



**A Selection Of New Non-Fiction Titles:**

**Altamont: The Rolling Stones, the Hells Angels, and the Inside Story of Rock's Darkest Day by Joel Selvin:**

In this breathtaking cultural history filled with exclusive, never-before-revealed details, celebrated rock journalist Joel Selvin tells the definitive story of the Rolling Stones' infamous Altamont concert in San Francisco, the disastrous historic event that marked the end of the idealistic 1960s.

In the annals of rock history, the Altamont Speedway Free Festival on December 6, 1969, has long been seen as the distorted twin of Woodstock—the day that shattered the Sixties' promise of peace and love when a concertgoer was killed by a member of the Hells Angels, the notorious biker club acting as security. While most people know of the events from the film Gimme Shelter, the whole story has remained buried in varied accounts, rumor, and myth—until now.

Altamont explores rock's darkest day, a fiasco that began well before the climactic death of Meredith Hunter and continued beyond that infamous December night. Joel Selvin probes every aspect of the show—from the Stones' hastily planned tour preceding the concert to the bad acid that swept through the audience to other deaths that also occurred that evening—to capture the full scope of the tragedy and its aftermath. He also provides an in-depth look at the Grateful Dead's role in the events leading to Altamont, examining the band's behind-the-scenes presence in both arranging the show and hiring the Hells Angels as security.

The product of twenty years of exhaustive research and dozens of interviews with many key players, including medical staff, Hells Angels members, the stage crew, and the musicians who were there, and featuring sixteen pages of color photos, Altamont is the ultimate account of the final event in rock's formative and most turbulent decade."

## **Arab of the Future 2: A Childhood in the Middle East, 1984-1985: A Graphic Memoir by Riad Sattouf:**

"The highly anticipated continuation of Riad Sattouf's internationally acclaimed, #1 French bestseller, which was hailed by The New York Times as "a disquieting yet essential read"

In *The Arab of the Future: Volume 1*, cartoonist Riad Sattouf tells of the first years of his childhood as his family shuttles back and forth between France and the Middle East. In Libya and Syria, young Riad is exposed to the dismal reality of a life where food is scarce, children kill dogs for sport, and his cousins, virulently anti-Semitic and convinced he is Jewish because of his blond hair, lurk around every corner waiting to beat him up.

In *Volume 2*, Riad, now settled in his father's hometown of Homs, gets to go to school, where he dedicates himself to becoming a true Syrian in the country of the dictator Hafez Al-Assad. Told simply yet with devastating effect, Riad's story takes in the sweep of politics, religion, and poverty, but is steered by acutely observed small moments: the daily sadism of his schoolteacher, the lure of the black market, with its menu of shame and subsistence, and the obsequiousness of his father in the company of those close to the regime. As his family strains to fit in, one chilling, barbaric act drives the Sattoufs to make the most dramatic of changes.

Darkly funny and piercingly direct, *The Arab of the Future, Volume 2* once again reveals the inner workings of a tormented country and a tormented family, delivered through Riad Sattouf's dazzlingly original talent."

## **Bibliotech: Why Libraries Matter More Than Ever in the Age of Google by John Palfrey:**

"Libraries today are more important than ever. More than just book repositories, libraries can become bulwarks against some of the most crucial challenges of our age: unequal access to education, jobs, and information.

In *BiblioTech*, educator and technology expert John Palfrey argues that anyone seeking to participate in the 21st century needs to understand how to find and

use the vast stores of information available online. And libraries, which play a crucial role in making these skills and information available, are at risk. In order to survive our rapidly modernizing world and dwindling government funding, libraries must make the transition to a digital future as soon as possible—by digitizing print material and ensuring that born-digital material is publicly available online.

Not all of these changes will be easy for libraries to implement. But as Palfrey boldly argues, these modifications are vital if we hope to save libraries and, through them, the American democratic ideal."

### **Blood at the Root: A Racial Cleansing in America by Patrick Phillips:**

"A gripping tale of racial cleansing in Forsyth County, Georgia, and a harrowing testament to the deep roots of racial violence in America.

Forsyth County, Georgia, at the turn of the twentieth century was home to a large African American community that included ministers and teachers, farmers and field hands, tradesmen, servants, and children. Many black residents were poor sharecroppers, but others owned their own farms and the land on which they'd founded the county's thriving black churches.

But then in September of 1912, three young black laborers were accused of raping and murdering a white girl. One man was dragged from a jail cell and lynched on the town square, two teenagers were hung after a one-day trial, and soon bands of white "night riders" launched a coordinated campaign of arson and terror, driving all 1,098 black citizens out of the county. In the wake of the expulsions, whites harvested the crops and took over the livestock of their former neighbors, and quietly laid claim to "abandoned" land. The charred ruins of homes and churches disappeared into the weeds, until the people and places of black Forsyth were forgotten.

National Book Award finalist Patrick Phillips tells Forsyth's tragic story in vivid detail and traces its long history of racial violence all the way back to antebellum Georgia. Recalling his own childhood in the 1970s and '80s, Phillips sheds light on

the communal crimes of his hometown and the violent means by which locals kept Forsyth “all white” well into the 1990s.

Blood at the Root is a sweeping American tale that spans the Cherokee removals of the 1830s, the hope and promise of Reconstruction, and the crushing injustice of Forsyth’s racial cleansing. With bold storytelling and lyrical prose, Phillips breaks a century-long silence and uncovers a history of racial terrorism that continues to shape America in the twenty-first century. 36 illustrations"

### **Born to Run by Bruce Springsteen:**

“Writing about yourself is a funny business...But in a project like this, the writer has made one promise, to show the reader his mind. In these pages, I’ve tried to do this.” —Bruce Springsteen, from the pages of Born to Run

In 2009, Bruce Springsteen and the E Street Band performed at the Super Bowl’s halftime show. The experience was so exhilarating that Bruce decided to write about it. That’s how this extraordinary autobiography began.

Over the past seven years, Bruce Springsteen has privately devoted himself to writing the story of his life, bringing to these pages the same honesty, humor, and originality found in his songs.

He describes growing up Catholic in Freehold, New Jersey, amid the poetry, danger, and darkness that fueled his imagination, leading up to the moment he refers to as “The Big Bang”: seeing Elvis Presley’s debut on The Ed Sullivan Show. He vividly recounts his relentless drive to become a musician, his early days as a bar band king in Asbury Park, and the rise of the E Street Band. With disarming candor, he also tells for the first time the story of the personal struggles that inspired his best work, and shows us why the song “Born to Run” reveals more than we previously realized.

Born to Run will be revelatory for anyone who has ever enjoyed Bruce Springsteen, but this book is much more than a legendary rock star’s memoir. This is a book for workers and dreamers, parents and children, lovers and loners, artists, freaks, or anyone who has ever wanted to be baptized in the holy river of rock and roll.

Rarely has a performer told his own story with such force and sweep. Like many of his songs ("Thunder Road," "Badlands," "Darkness on the Edge of Town," "The River," "Born in the U.S.A.," "The Rising," and "The Ghost of Tom Joad," to name just a few), Bruce Springsteen's autobiography is written with the lyricism of a singular songwriter and the wisdom of a man who has thought deeply about his experiences. "

**Brown V. Board of Education: A Fight for Simple Justice by Susan Goldman Rubin:**

"Award-winning author Susan Goldman Rubin chronicles the fascinating story behind the Brown v. Board of Education's landmark Supreme Court decision.

In 1954, one of the most significant Supreme Court decisions of the twentieth Century aimed to end school segregation in the United States. Although known as Brown v. Board of Education, the ruling applied not just to the case of Linda Carol Brown, an African American third grader refused entry to an all-white Topeka, Kansas school, but to cases involving children in South Carolina, Delaware, Virginia, and Washington, DC. Here is the story of the many people who stood up to racial inequality, some risking significant danger and hardship, and of careful strategizing by the National Association for the Advancement of Colored People (NAACP).

Historical photographs, a time line, texts of primary sources and other valuable back matter are included."

**Bukowski in a Sundress: Confessions from a Writing Life by Kim Addonizio:**

Kim Addonizio is used to being exposed. As a writer of provocative poems and stories, she has encountered success along with snark: one critic dismissed her as "Charles Bukowski in a sundress." ("Why not Walt Whitman in a sparkly tutu?" she muses.) Now, in this utterly original memoir in essays, she opens up to chronicle the joys and indignities in the life of a writer wandering through middle age.

Addonizio vividly captures moments of inspiration at the writing desk (or bed) and adventures on the road—from a champagne-and-vodka-fueled one-night stand at a writing conference to sparsely attended readings at remote Midwestern colleges. Her crackling, unfiltered wit brings colorful life to pieces like “What Writers Do All Day,” “How to Fall for a Younger Man,” and “Necrophilia” (that is, sexual attraction to men who are dead inside). And she turns a tender yet still comic eye to her family: her father, who sparked her love of poetry; her mother, a former tennis champion who struggled through Parkinson’s at the end of her life; and her daughter, who at a young age chanced upon some erotica she had written for Penthouse.

At once intimate and outrageous, Addonizio’s memoir radiates all the wit and heartbreak and ever-sexy grittiness that her fans have come to love—and that new readers will not soon forget.

### **Curse of Beauty: The Scandalous & Tragic Life of Audrey Munson, America's First Supermodel by James Bone:**

The tumultuous and heartbreaking life of a world-famous model whose riveting story of beauty, fame, passion, murder, and madness in the Gilded Age captivated a nation.

As America was stepping into the modern era, one great beauty became the artist’s model of choice. Her perfect form became the emblem of the Gilded Age and appears on the greatest monuments of New York and the nation. Supermodel, actress, icon—her beauty paved the way for a life of glamour, passion, and ultimately tragedy. She dated the millionaires of the fashionable Newport colony, became the first American movie star ever to appear naked in a film, but her promising film career collapsed, her doctor fell in love with her and killed his own wife, and on her fortieth birthday, her mother committed her to an insane asylum. She remained there until her death in 1996 at the age of 104 and is now buried in an unmarked grave. Her name is Audrey Munson.

Many readers will recognize Audrey Munson, and have walked by her in the street, without even knowing her name. She stands atop New York’s Municipal Building. She sits as “Miss Manhattan” and “Miss Brooklyn” outside the Brooklyn Museum, is immortalized on the Manhattan Bridge, the Frick Mansion, the New

York Public Library, and the Pulitzer Fountain outside the Plaza Hotel. In gold, bronze, and stone, she still graces bridges, skyscrapers, fountains, churches, monuments, and public buildings across the nation, from Jacksonville to San Francisco, from Atlanta to the Wisconsin state capitol.

From James Bone, the former New York Bureau Chief of The Times of London, this brilliantly reported investigative biography reveals, for the first time, the riveting truth of the forgotten life of an iconic beauty.

### **Every Frenchman Has One by Olivia de Havilland:**

Back in print for the first time in decades—and featuring a new interview with the author, in celebration of her centennial birthday—the delectable escapades of Hollywood legend Olivia de Havilland, who fell in love with a Frenchman—and then became a Parisian

In 1953, Olivia de Havilland—already an Academy Award-winning actress for her roles in *To Each His Own* and *The Heiress*—became the heroine of her own real-life love affair. She married a Frenchman, moved to Paris, and planted her standard on the Left Bank of the River Seine. It has been fluttering on both Left and Right Banks with considerable joy and gaiety from that moment on.

Still, her transition from Hollywood celebrity to parisienne was anything but easy. And in *Every Frenchman Has One*, her skirmishes with French customs, French maids, French salesladies, French holidays, French law, French doctors, and above all, the French language, are here set forth in a delightful and amusing memoir of her early years in the “City of Light.”

Paraphrasing Caesar, Ms. de Havilland says, “I came. I saw. I was conquered.”

### **Follow Me: A Memoir in Challenges by Ricky Dillon:**

In this inspiring and hilarious memoir, YouTube star Ricky Dillon gives you an exciting look into his personal life and reveals the ins and outs of being a young star online.

Have you ever picked up a new instrument and tried learning to play your favorite song? Or found out exactly how much sour candy you can possibly eat in one sitting? Or given yourself permission to be friendly to a total stranger who looked sad?

Ricky Dillon has, and in *Follow Me*, he invites you to join him on a series of challenges—from serious, contemplative tasks to hilarious, outrageous stunts—that are bound to stretch your mind (as well as your muscles) and change your life for the better.

Sure, trying something new or putting yourself out there—facing the unknown—can be scary, but Ricky himself understands what it’s like to face life’s great obstacles. He also knows that every day offers chances to try something new, to push yourself a little farther, and to get a little stronger both inside out.

Along with the challenges, *Follow Me* also ushers readers into Ricky’s real life, sharing exactly how he creates his videos, what it’s like collaborating with other YouTube stars, what his family and friends mean to him, and how he juggles all of his creative endeavors—from music to fitness to writing and beyond—while keeping a positive attitude and appreciating all of life’s adventures, big and small.

Inspiring, informative, and incredibly fun, *Follow Me* is not just a book but a full-on reading experience from one of our most beloved and hardworking social media stars.

**Gatekeeper: Missy Lehand, FDR, and the Untold Story of the Partnership That Defined a Presidency by Kathryn Smith:**

"The first biography of arguably the most influential member of Franklin Delano Roosevelt’s administration, Marguerite “Missy” LeHand, FDR’s de facto chief of staff, who has been misrepresented, mischaracterized, and overlooked throughout history...until now.

Widely considered the first female presidential chief of staff, Marguerite “Missy” LeHand was the right-hand woman to Franklin Delano Roosevelt—both personally and professionally—for more than twenty years. Although her official title as personal secretary was relatively humble, her power and influence were



unparalleled. Everyone in the White House knew one truth: If you wanted access to Franklin, you had to get through Missy. She was one of his most trusted advisors, affording her a unique perspective on the president that no one else could claim, and she was deeply admired and respected by Eleanor and the Roosevelt children.

With unprecedented access to Missy's family and original source materials, journalist Kathryn Smith tells the captivating and forgotten story of the intelligent, loyal, and clever woman who had a front-row seat to history in the making. *The Gatekeeper* is a thoughtful, revealing unsung-hero story about a woman ahead of her time, the true weight of her responsibility, and the tumultuous era in which she lived—and a long overdue tribute to one of the most important female figures in American history."

### **Geek Feminist Revolution by Kameron Hurley:**

The *Geek Feminist Revolution* is a collection of essays by double Hugo Award-winning essayist and fantasy novelist Kameron Hurley.

The book collects dozens of Hurley's essays on feminism, geek culture, and her experiences and insights as a genre writer, including "We Have Always Fought," which won the 2013 Hugo for Best Related Work. *The Geek Feminist Revolution* will also feature several entirely new essays written specifically for this volume.

Unapologetically outspoken, Hurley has contributed essays to *The Atlantic*, *Locus*, *Tor.com*, and others on the rise of women in genre, her passion for SF/F, and the diversification of publishing.

### **Gefilte Manifesto: New Recipes for Old World Jewish Foods by Jeffrey Yoskowitz:**

"The founders of the world-famous Gefilteria revitalize beloved old-world foods with ingenious new approaches in their debut cookbook.

Liz Alpern and Jeffrey Yoskowitz are on a mission to reclaim and revolutionize Ashkenazi cuisine. Combining the inventive spirit of a new generation and respect for their culinary tradition, they present more than a hundred recipes pulled deep

from the kitchens of Eastern Europe and the diaspora community of North America. Their recipes highlight the best of Ashkenazi home and storefront cuisine, tapping into the enduring Jewish values of resourcefulness and seasonality.

Drawing inspiration from aromatic Jewish bakeries (Classic Challah with a Marble Rye Twist, Seeded Honey Rye Pull-Apart Rolls), neighborhood delis (Home-Cured Corned Beef and Pastrami, Rustic Matzo Balls, and Old World Stuffed Gefilte Fish), old-fashioned pickle shops (Crisp Garlic Dilly Beans, Ashkenazi Kimchi), and, of course, their own childhood kitchens, Yoskowitz and Alpern rediscover old-world food traditions, helping you bring simple and comforting recipes into your home.

Dishes like Spiced Blueberry Soup, Kasha Varnishkes with Brussels Sprouts, and Sweet Lokshen Kugel with Plums celebrate flavors passed down from generation to generation in recipes reimagined for the contemporary kitchen. Other recipes take a playful approach to the Old World, like Fried Sour Pickles with Garlic Aioli and Sour Dill Martinis.

The Gefilte Manifesto is more than a cookbook. It's a call to action, a reclamation of time-honored techniques and ingredients, from the mind-blowingly easy Classic Sour Dill Pickles to the Crispy Honey-Glazed Chicken with Tsimmes. Make a stand. Cook the Manifesto. The results are radically delicious."

### **Good Vibrations: My Life as a Beach Boy by Mike Love:**

Mike Love tells the story of his legendary, raucous, and ultimately triumphant five-decade career as the front man of The Beach Boys, the most popular American band in history -- timed to coincide with the 50th anniversary of "'Good Vibrations.'"

As a founding member of The Beach Boys, Mike Love has spent an extraordinary fifty-five years, and counting, as the group's lead singer and one of its principal lyricists. The Beach Boys, from their California roots to their international fame, are a unique American story -- one of overnight success and age-defying longevity; of musical genius and reckless self-destruction; of spirituality, betrayal, and forgiveness -- and Love is the only band member to be part of it each and every step. His own story has never been fully told, of how a sheet-metal

apprentice became the quintessential front man for America's most successful rock band, singing in more than 5,600 concerts in 26 countries.

Love describes the stories behind his lyrics for pop classics such as ""Good Vibrations,"" ""California Girls,"" ""Surfin' USA,"" and ""Kokomo,"" while providing vivid portraits of the turbulent lives of his three gifted cousins, Brian, Dennis, and Carl Wilson. His partnership with Brian has few equals in American pop music, though Mike has carved out a legacy of his own -- he co-wrote the lyrics to eleven of the twelve original Beach Boy songs that were top 10 hits while providing the lead vocals on ten of them. The band's unprecedented durability also provides a glimpse into America's changing cultural mores over the past half century, while Love himself has experienced both the diabolical and the divine -- from Charles Manson's ""family"" threatening his life to Maharishi instilling it with peace. A husband, a father, and an avid environmentalist, Love has written a book that is as rich and layered as the Beach Boy harmonies themselves."

### **Great Hall Of Dinosaurs: An Artist's Exploration Into The Jurassic World by William O'Connor:**

"Science and Imagination Collide! Inspired by a trip with his young daughter to view the famous dinosaur exhibit of New York City's Museum of Natural History, top fantasy illustrator William O'Connor has delved deep into the sciences of paleontology and paleoecology to deliver his interpretation of some of the largest beasts to ever roam the planet. The Great Hall of Dinosaurs is an illustrated guide not limited to the contemporary science of modern paleoart. By combining the science of the dinosaurs with our own imaginations, we can dream of worlds and scenes that may have existed millions of years ago, and of animals never seen before, using nothing more than a simple no. 2 pencil and some paper. What you'll find inside:

Learn the basics of scene setting. Create believable natural dioramas with depth, dinosaurs and detailed Mesozoic ecosystems in which your creatures could live and hunt, such as mountains, forests, deserts and seashores.

16 complete step-by-step demonstrations. Build your drawings from initial composition and thumbnail sketching to completed piece through color

concepting, underpainting, texture development and more with both digital and traditional painting techniques.

Learn the basics of dino morphology. Each demonstration offers a description, history, biological diagram and skeletal composition of the most popular dinosaurs, including personality traits, diet and dates of fossil discovery. Glossary of prehistoric terms, and double-sided poster of the dinosaurs within. Interpretations of the following creatures: anklosaurus, aptosaurus, archaeopteryx, carnotaurus, dimetrodon, gallimimus, kronosaurus, pachycephalosaurus, parasaurolophus, plateosaurus, protoceratops, pteranodon, stegosaurus, triceratops, tyrannosaurus, velociraptor.

### **Grid: The Fraying Wires Between Americans and Our Energy Future by Gretchen Bakke Ph D.:**

"America's electrical grid, an engineering triumph of the twentieth century, is turning out to be a poor fit for the present. It's not just that the grid has grown old and is now in dire need of basic repair. Today, as we invest great hope in new energy sources--solar, wind, and other alternatives--the grid is what stands most firmly in the way of a brighter energy future. If we hope to realize this future, we need to re-imagine the grid according to twenty-first-century values. It's a project which forces visionaries to work with bureaucrats, legislators with storm-flattened communities, moneymen with hippies, and the left with the right. And though it might not yet be obvious, this revolution is already well under way.

Cultural anthropologist Gretchen Bakke unveils the many facets of America's energy infrastructure, its most dynamic moments and its most stable ones, and its essential role in personal and national life. The grid, she argues, is an essentially American artifact, one which developed with us: a product of bold expansion, the occasional foolhardy vision, some genius technologies, and constant improvisation. Most of all, her focus is on how Americans are changing the grid right now, sometimes with gumption and big dreams and sometimes with legislation or the brandishing of guns.

The Grid tells--entertainingly, perceptively--the story of what has been called "the largest machine in the world": its fascinating history, its problematic present, and its potential role in a brighter, cleaner future."

### **Handbook Of Vintage Cigarette Lighters by Stuart Schneider:**

Extraordinary cigarette lighters can be found in the strangest of places--in a garage sale, at a swap meet, perhaps even in your own basement. This convenient, revised and updated handheld guide introduces a history of lighters through a comprehensive, alphabetical presentation of styles, organized according to company name and dating from the late 1800s through the 1980s. Well-known makers such as Dunhill, Ronson, Evans, Scripto, and Zippo are included, as well as unusual lighters from lesser known companies. Never before has a book shown such variety of lighters with this much detail and color: over 800 lighters are illustrated along with current updated market values, along with over 35 new images. Whether you are a collector of lighters or interested in design, this book will give you insight into the style, beauty, and value of cigarette lighters. And once you start collecting, it may be hard to break the habit!

### **I Am Brian Wilson: A Memoir by Brian Wilson:**

"They say there are no second acts in American lives, and third acts are almost unheard of. That's part of what makes Brian Wilson's story so astonishing.

As a cofounding member of the Beach Boys in the 1960s, Wilson created some of the most groundbreaking and timeless popular music ever recorded. With intricate harmonies, symphonic structures, and wide-eyed lyrics that explored life's most transcendent joys and deepest sorrows, songs like "In My Room," "God Only Knows," and "Good Vibrations" forever expanded the possibilities of pop songwriting. Derailed in the 1970s by mental illness, drug use, and the shifting fortunes of the band, Wilson came back again and again over the next few decades, surviving and—finally—thriving. Now, for the first time, he weighs in on the sources of his creative inspiration and on his struggles, the exhilarating highs and the debilitating lows.

I Am Brian Wilson reveals as never before the man who fought his way back to stability and creative relevance, who became a mesmerizing live artist, who

forced himself to reckon with his own complex legacy, and who finally completed Smile, the legendary unfinished Beach Boys record that had become synonymous with both his genius and its destabilization. Today Brian Wilson is older, calmer, and filled with perspective and forgiveness. Whether he's talking about his childhood, his bandmates, or his own inner demons, Wilson's story, told in his own voice and in his own way, unforgettably illuminates the man behind the music, working through the turbulence and discord to achieve, at last, a new harmony."

### **If You Can Keep It: The Forgotten Promise of American Liberty by Eric Metaxas:**

#1 New York Times bestselling author Eric Metaxas delivers an extraordinary book that is part history and part rousing call to arms, steeped in a critical analysis of our founding fathers' original intentions for America.

In 1787, when the Constitution was drafted, a woman asked Ben Franklin what the founders had given the American people. "A republic," he shot back, "if you can keep it." More than two centuries later, Metaxas examines what that means and how we are doing on that score.

If You Can Keep It is at once a thrilling review of America's uniqueness—including our role as a "nation of nations"—and a chilling reminder that America's greatness cannot continue unless we embrace our own crucial role in living out what the founders entrusted to us. Metaxas explains that America is not a nation bounded by ethnic identity or geography, but rather by a radical and unprecedented idea, based on liberty and freedom for all. He cautions us that it's nearly past time we reconnect to that idea, or we may lose the very foundation of what made us exceptional in the first place.

### **I've Always Kept a Unicorn: The Biography of Sandy Denny by Mick Houghton:**

I've Always Kept a Unicorn tells the story of Sandy Denny, one of the greatest British singers of her time and the first female singer-songwriter to produce a substantial and enduring body of original songs. Sandy Denny laid down the marker for folk-rock when she joined Fairport Convention in 1968, but her music went far beyond this during the seventies. After leaving Fairport she formed Fotheringay, whose influential eponymous album was released in 1970, before

collaborating on a historic one-off recording with Led Zeppelin - the only other vocalist to record with Zeppelin in their entire career - and releasing four solo albums across the course of the decade. Her tragic and untimely death came in 1978.

**Kurt Cobain and Nirvana - Updated Edition: The Complete Illustrated History by Andrew Earles:**

"Nirvana, the immortal grunge Rock and Roll Hall of Fame inductee, is as relevant and influential as ever.

Kurt Cobain, Dave Grohl, and Krist Novoselic comprised Nirvana, the band that unintentionally tore the music world asunder with the 1991 album Nevermind. The record that includes hits such as ""Smells like Teen Spirit,"" ""Come as You Are,"" and ""Lithium"" continues to rattle speakers with grunge that truly rocks. Kurt Cobain and Nirvana, Updated Edition tells the fully illustrated story of the band that spoke for Generation X in the '90s.

Here we are, a quarter century after Nirvana irrevocably changed rock and roll, and the band continues to make headlines and influence music lovers. A documentary about the band and Cobain's solo album Montage of Heck: The Home Recordings were released last year, demanding a closer look at one of rock and roll's geniuses. Kurt Cobain and Nirvana reveals the band's history with fresh eyes, telling the story of a group that instigated a return to punk-inspired rock. This updated edition of the first-ever complete illustrated history of Nirvana features the writing of a sparkling team of grunge-rock experts and word slingers. The book also includes performance and backstage photography, as well as handbills, singles, ticket stubs, gig posters, and other memorabilia that complement the narrative. You'll also find album reviews, gear breakdowns, and mini synopses of Cobain's fifty all-time favorite albums. Nirvana's ride was a wild one - and all too brief."

**Last Night, a Superhero Saved My Life: Neil Gaiman!! Jodi Picoult!! Brad Meltzer!! . . . and an All-Star Roster on the Caped Crusaders That Changed Their Lives by Liesa Mignogna:**

As broad as our exponentially growing cultural fascination with caped crusaders is, it runs just as deep as this long awaited anthology underscores. Liesa Mignogna the VP, Editorial Director at Simon Pulse and editor of this anthology can expound on the virtues of Batman (her wedding was even Batman-themed) but it's her retelling of incredibly harrowing yet ultimately inspiring encounters with The Dark Knight over the years, as she struggled to coexist with the supervillains in her own family that birthed this collection.

Last Night, A Superhero Saved My Life gives readers the chance to connect to their beloved authors, while those same authors connect to their beloved superheroes, and within that feedback loop of respect and admiration lies a stellar, and phenomenally accessible, anthology full of thrills, chills, and spills.

Contributors include New York Times bestsellers Christopher Golden, Leigh Bardugo, Brad Meltzer, Neil Gaiman, Carrie Vaughn, Jodi Picoult, and Jamie Ford, as well as award-winners and mainstays like Joe R. Lansdale, Karina Cooper, and Ron Currie, Jr among many others. Last Night, A Superhero Saved My Life's authors share their most hilarious and most heart wrenching experiences with their chosen defender to explain why superheroes matter, what they tell us about who we are, and what they mean for our future.

### **Libertarians on the Prairie: Laura Ingalls Wilder, Rose Wilder Lane, and the Making of the Little House Books by Christine Woodside:**

"This myth-busting book finally reveals the true story behind the beloved children's classics.

Generations of children have fallen in love with the pioneer saga of the Ingalls family, of Pa and Ma, Laura and her sisters, and their loyal dog, Jack. Laura Ingalls Wilder's Little House books have taught millions of Americans about frontier life, giving inspiration to many and in the process becoming icons of our national identity. Yet few realize that this cherished bestselling series wandered far from the actual history of the Ingalls family and from what Laura herself understood to be central truths about pioneer life.

In this groundbreaking narrative of literary detection, Christine Woodside reveals for the first time the full extent of the collaboration between Laura and her



daughter, Rose Wilder Lane. Rose hated farming and fled the family homestead as an adolescent, eventually becoming a nationally prominent magazine writer, biographer of Herbert Hoover, and successful novelist, who shared the political values of Ayn Rand and became mentor to Roger Lea MacBride, the second Libertarian presidential candidate. Drawing on original manuscripts and letters, Woodside shows how Rose reshaped her mother's story into a series of heroic tales that rebutted the policies of the New Deal. Their secret collaboration would lead in time to their estrangement. A fascinating look at the relationship between two strong-willed women, Libertarians on the Prairie is also the deconstruction of an American myth.

**Lives Of The Poets (With Guitars): Thirteen Outsiders Who Changed Rock & Roll by Ray Robertson:**

"“The days of poets moping around castle steps wearing black capes is over. The poets of today are amplified.”

— LEONARD COHEN

Picking up where Samuel Johnson left off more than two centuries ago, Ray Robertson’s *Lives of the Poets (with Guitars)* offers up an amplified gathering of thirteen portraits of rock & roll, blues, folk, and alt-country’s most inimitable artists. Irreverent and riotous, Robertson explores the “greater or lesser heat” with which each musician shaped their genre, while offering absorbing insight into their often tumultuous lives.

Includes essays on Gene Clark, Ronnie Lane, The Ramones, Sister Rosetta Tharpe, Townes Van Zandt, Little Richard, Alan Wilson, Willie P. Bennett, Gram Parsons, Hound Dog Taylor, Paul Siebel, Willis Alan Ramsey, and John Hartford.”

**Marissa Mayer And The Fight To Save Yahoo! By Nicholas Carlson:**

"When Yahoo hired star Google executive Mayer to be its CEO in 2012 employees rejoiced. They put posters on the walls throughout Yahoo's California headquarters. On them there was Mayer's face and one word: HOPE. But one year later, Mayer sat in front of those same employees in a huge cafeteria on Yahoo's campus and took the beating of her life. Her hair wet and her tone defensive, Mayer read and answered a series of employee-posed questions

challenging the basic elements of her plan. There was anger in the room and, behind it, a question: Was Mayer actually going to be able to do this thing?

MARISSA MAYER AND THE FIGHT TO SAVE YAHOO! is the inside story of how Yahoo got into such awful shape in the first place, Marissa Mayer's controversial rise at Google, and her desperate fight to save an Internet icon.

In author Nicholas Carlson's capable hands, this riveting book captures Mayer's rise and Yahoo's missteps as a dramatic illustration of what it takes to grab the brass ring in Silicon Valley. And it reveals whether it is possible for a big lumbering tech company to stay relevant in today's rapidly changing business landscape.

PRAISE FOR MARISSA MAYER AND THE FIGHT TO SAVE YAHOO!

The New York Times says the book is ""a lot of fun to read"" and ""an impressive feat."" The New York Times also writes, ""As Nicholas Carlson demonstrates in MARISSA MAYER AND THE FIGHT TO SAVE YAHOO!, a vivid account of her vertiginous career climb, Mayer is worth paying attention to for reasons that transcend gender. Carlson presents her as a complex personality who defies most stereotypes.""

""A corporate thriller [that does] a superb job of bringing to life the dramatic story of Yahoo."" --The Financial Times

""A quick, compelling read...[one that] is, without question, a riveting lens from which to study Yahoo: There are ups, there are downs, there are heroes, and there are villains."" --Fortune QBI"

### **Michael Bloomfield: The Rise and Fall of an American Guitar Hero by Ed Ward:**

This is the definitive biography of the legendary guitarist whom eminent figures like Muddy Waters and B. B. King held in high esteem, and who created the prototype for Clapton, Hendrix, Page, and everyone who followed.

Bloomfield was one of the first popular music superstars of the 1960s to earn his reputation almost entirely on his instrumental prowess. He was a member of the Paul Butterfield Blues Band, which inspired a generation of white blues players;

he played with Bob Dylan in the mid-1960s, when his guitar was a central component of Dylan's new rock sound on "Like a Rolling Stone" and at his earthshaking 1965 Newport Folk Festival performance. He then founded the Electric Flag, recorded Super Session with Al Kooper, backed Janis Joplin, and released at least twenty other albums, despite debilitating substance abuse. He died of a mysterious drug overdose in 1981.

A very limited edition of a book of this title was first published in 1983, but it has here been so thoroughly revised and expanded that it is essentially a brand-new publication. Based on extensive interviews with Bloomfield himself and with those who knew him best, and including an extensive discography and Bloomfield's memorable 1968 Rolling Stone interview, Michael Bloomfield is an intimate portrait of one of the pioneers of rock guitar."

### **More Human: Designing A World Where People Come First by Steve Hilton:**

"People feel angry and let down by their leaders, as well as by the institutions that dominate their lives: political parties, government bureaucracy, and corporations. Yet the cause of this malaise, according to political-advisor-turned-tech-CEO Steve Hilton, is not being addressed by politicians on the left or the right.

Hilton argues that much of our daily experience—from the food we eat, to the governments we elect, to the economy on which our wealth depends, to the way we care for our health and well-being—has become too big, too bureaucratic, and too distant from the human scale.

More Human sets out a radical manifesto for change, aimed at the root causes of our problems rather than just the symptoms. Whether it's using the latest advances in neuroscience to inform the fight.

### **My Electrician Drives A Porsche? Investing In The Rise Of The New Spending Class by Gianni Kovacevic:**

How One House Call Can Change Your Life; A weekend service call changes the life of Doc Anderson forever. Johnny, the surprisingly wealthy energy whiz-kid, introduces Doc to a compelling new investment theme--following the rise of a new spending class. As they set course on a fact-filled adventure, Doc's eyes are

opened to the impact that billions of new consumers will have on our environment and how their increased participation in our fast-changing world will figure into the economy of the future. Through this journey, he too becomes a hyper-aware participant in the boundless opportunities for responsible wealth creation with his newfound knowledge base in what makes realistic environmentalism possible.

Through skilled storytelling and finely illustrated analysis, Gianni Kovacevic will inspire readers to become enlightened participants in the global shifts that will be changing our world for decades to come."

### **Neither Snow Nor Rain: A History Of The United States Postal Service by Leonard Devin:**

"The United States Postal Service is a wondrous American creation. Seven days a week, its army of 300,000 letter carriers delivers 513 million pieces of mail, forty percent of the world's volume. It is far more efficient than any other mail service—more than twice as efficient as the Japanese and easily outpacing the Germans and British. And the USPS has a storied history. Founded by Benjamin Franklin, it was the information network that bound far-flung Americans together, fostered a common culture, and helped American business to prosper. A first class stamp remains one of the greatest bargains of all time, and yet, the USPS is slowly vanishing. Critics say it is slow and archaic. Mail volume is down. The workforce is shrinking. Post offices are closing.

In *Neither Snow Nor Rain*, journalist Devin Leonard tackles the fascinating, centuries-long history of the USPS, from the first letter carriers through Franklin's days, when postmasters worked out of their homes and post roads cut new paths through the wilderness. Under Andrew Jackson, the post office was molded into a vast patronage machine, and by the 1870s, over seventy percent of federal employees were postal workers. As the country boomed, USPS aggressively developed new technology, from mobile post offices on railroads and air mail service to mechanical sorting machines and optical character readers.

*Neither Snow Nor Rain* is a rich, multifaceted history, full of remarkable characters, from the stamp-collecting FDR, to the revolutionaries who challenged USPS's monopoly on mail, to the renegade union members who brought the

system—and the country—to a halt in the 1970s. An exciting and engrossing read, *Neither Snow Nor Rain* is the first major history of the USPS in over fifty years."

**Paul Yandell, *Second to the Best: A Sideman's Chronicle* by Norm Van Maastricht:**

Unassuming late guitarist Paul Yandell described his career not as one of celebrity but as sideman, the musician that audiences hear while they're focused on the star. From his humble beginnings as a poor Kentucky farm boy learning to play to taking the stage at the Grand Ole Opry, he ultimately gained the trust and confidence of two of America's finest musicians, Jerry Reed and the incomparable Chet Atkins. Compiled from personal correspondence and interviews, Paul's online posts, and family members, a lifetime in the music business is recounted, from breaking in with the Louvin Brothers in the 1950s to his 25-year association with "Mr. Guitar" Chet Atkins, to his last recording in 2006. Along the way, Paul provides a wealth of information and history about guitar modification, gear and gadgets, and the people and personalities of country music's golden era in the second half of the 20th century.

**Red Bandanna: A Life. A Choice. A Legacy. By Tom Rinaldi:**

What would you do in the last hour of your life?

The story of Welles Crowther, whose actions on 9/11 offer a lasting lesson on character, calling and courage

One Sunday morning before church, when Welles Crowther was a young boy, his father gave him a red handkerchief for his back pocket. Welles kept it with him that day, and just about every day to come; it became a fixture and his signature.

A standout athlete growing up in Upper Nyack, NY, Welles was also a volunteer at the local fire department, along with his father. He cherished the necessity and the camaraderie, the meaning of the role. Fresh from college, he took a Wall Street job on the 104th floor of the South Tower of the World Trade Center, but the dream of becoming a firefighter with the FDNY remained.

When the Twin Towers fell, Welles's parents had no idea what happened to him. In the unbearable days that followed, they came to accept that he would never come home. But the mystery of his final hours persisted. Eight months after the attacks, however, Welles's mother read a news account from several survivors, badly hurt on the 78th floor of the South Tower, who said they and others had been led to safety by a stranger, carrying a woman on his back, down nearly twenty flights of stairs. After leading them down, the young man turned around. "I'm going back up," was all he said.

The survivors didn't know his name, but despite the smoke and panic, one of them remembered a single detail clearly: the man was wearing a red bandanna.

Tom Rinaldi's *The Red Bandanna* is about a fearless choice, about a crucible of terror and the indomitable spirit to answer it. Examining one decision in the gravest situation, it celebrates the difference one life can make.

**Small Victories: Recipes, Advice + Hundreds of Ideas for Home Cooking Triumphs by Julia Turshen:**

"I can't wait to cook my way through this amazing new book," Ina Garten writes in the foreword to this cookbook of more than 400 recipes and variations from Julia Turshen, writer, go-to recipe developer, co-author for best-selling cookbooks such as Gwyneth Paltrow's *It's All Good*, Mario Batali's *Spain...A Culinary Road Trip*, and Dana Cowin's *Mastering My Mistakes in the Kitchen*. The process of truly great home cooking is demystified via more than a hundred lessons called out as "small victories" in the funny, encouraging headnotes; these are lessons learned by Julia through a lifetime of cooking thousands of meals. This beautifully curated, deeply personal collection of what Chef April Bloomfield calls "simple, achievable recipes" emphasizes bold-flavored, honest food for breakfast, lunch, dinner, and dessert. More than 160 mouth-watering photographs from acclaimed photographers Gentl + Hyers provide beautiful instruction and inspiration, and a gingham spine elevates this entertaining and essential kitchen resource into a covetable gift for both beginners and accomplished home cooks.

## **Some Fun Tonight!: The Backstage Story of How the Beatles Rocked America: The Historic Tours of 1964-1966 Volume 1: 1964 by Chuck Gunderson:**

Volume 1 of 2: The Beatles' North American tours turned the entertainment business on its ear and forever changed the landscape of the concert touring industry. In February 1964, after finally achieving a number-one hit in America, the Fab Four came to the country with high hopes, performing on the wildly popular Ed Sullivan Show in both New York City and Miami and playing concerts at Carnegie Hall and the Washington Coliseum. In just fifteen short days, the Beatles conquered America. The Beatles made music-entertainment history with their North American tours from 1964 to 1966. Some Fun Tonight! The Backstage Story of How the Beatles Rocked America: The Historic Tours of 1964-1966 is a comprehensive two-volume set which gives you a city-by-city synopsis of the group's activities as they traveled the United States and Canada for their groundbreaking series of concerts. From San Francisco's Cow Palace show on August 19, 1964, through their last-ever live performances at that city's famed Candlestick Park on August 29, 1966, these books cover the music and the madness that characterized the Beatles' three North American tours. With hundreds of photographs and images of rare memorabilia, it is truly the definitive reference for what is arguably the most important period in the Beatles' long and winding career. You'll read about the behind-the-scenes negotiations, the mayhem at the airports and hotels, and the cheeky quotes delivered at the press conferences. You'll also read about the opening acts, the concerts, and the stories behind the shows through the eyes of the Beatles, their entourage, the promoters, the emcees, and the fans. Never before have the Beatles' North American concerts been covered in such depth. If you witnessed the mania firsthand, you'll relive the excitement in the pages of these books. If you were born too late to be a part of those halcyon days, you'll learn what it was like to be swept up and carried away by the phenomenon of the greatest musical act of all time. When all is said and done, Some Fun Tonight is a tribute to the fans the first generation and beyond. Look carefully at the faces of the fans in this book; they may be your friends, parents, grandparents or even you! but together, they made Beatlemania happen. Fasten your seat belt and enjoy this comprehensive history!

**Some Fun Tonight!: The Backstage Story of How the Beatles Rocked America:  
The Historic Tours of 1964-1966 Volume 2: 1965-1966 by Chuck Gunderson:**

(Volume 2 of 2): The Beatles' North American tours turned the entertainment business on its ear and forever changed the landscape of the concert touring industry. In February 1964, after finally achieving a number-one hit in America, the Fab Four came to the country with high hopes, performing on the wildly popular Ed Sullivan Show in both New York City and Miami and playing concerts at Carnegie Hall and the Washington Coliseum. In just fifteen short days, the Beatles conquered America. The Beatles made music-entertainment history with their North American tours from 1964 to 1966. Some Fun Tonight! The Backstage Story of How the Beatles Rocked America: The Historic Tours of 1964-1966 is a comprehensive two-volume set which gives you a city-by-city synopsis of the group's activities as they traveled the United States and Canada for their groundbreaking series of concerts. From San Francisco's Cow Palace show on August 19, 1964, through their last-ever live performances at that city's famed Candlestick Park on August 29, 1966, these books cover the music and the madness that characterized the Beatles' three North American tours. With hundreds of photographs and images of rare memorabilia, it is truly the definitive reference for what is arguably the most important period in the Beatles' long and winding career. You'll read about the behind-the-scenes negotiations, the mayhem at the airports and hotels, and the cheeky quotes delivered at the press conferences. You'll also read about the opening acts, the concerts, and the stories behind the shows through the eyes of the Beatles, their entourage, the promoters, the emcees, and the fans. Never before have the Beatles' North American concerts been covered in such depth. If you witnessed the mania firsthand, you'll relive the excitement in the pages of these books. If you were born too late to be a part of those halcyon days, you'll learn what it was like to be swept up and carried away by the phenomenon of the greatest musical act of all time. When all is said and done, Some Fun Tonight is a tribute to the fans the first generation and beyond. Look carefully at the faces of the fans in this book; they may be your friends, parents, grandparents or even you! but together, they made Beatlemania happen. Fasten your seat belt and enjoy this comprehensive history!



### **Still The One: A Rock'n'Roll Journey to Congress and Back by John Hall:**

"Sonny Bono may be more famous, but he's got nothing on author John Hall when it comes to playing guitar or writing songs for artists from Chet Atkins to Ricky Skaggs, Bela Fleck to Bobby McFerrin, Bonnie Raitt to the Doobie Brothers and James Taylor before serving as a member of the US Congress. It was John's musical colleagues performing at fund-raisers that made it possible for him to finance his winning campaign against an entrenched incumbent in a historically Republican district.

In this absorbing memoir, John shares stories about moments that stand out in his remarkable musical and political journey.

From childhood memories of being raised to be an optimist, to the thrill of finding himself at age eighteen in the middle of the '60s music explosion, to the cresting of his passion for environmental issues in helping to cofound a musician's antinuclear advocacy group, to holding elected offices at both the local and national levels, and beyond—John's life path is jam-packed with fascinating people and intriguing stories.

Titled after John's best-known song, Still the One: A Rock 'n' Roll Journey to Congress and Back is ultimately an ode to engagement in creating a better world."

### **Stray Cat Struts: My Life as a Rockabilly Rebel by Slim Jim Phantom:**

"In June 1980, 19-year-old James McDonnell (known as Slim Jim Phantom) boarded a plane from New York City to London with his childhood friends and bandmates Brian Setzer and Lee Rocker. In less than a year, they went from being homeless, hungry, and living in punk rock squats to the toast of the London music scene.

The Stray Cats developed a signature sound and style that swept across the world, released multiplatinum albums, and were embraced and befriended by classic rock acts like the Rolling Stones and Led Zeppelin, as well as original punk heroes such as the Sex Pistols, the Damned, and the Clash, and rock-and-roll originators Carl Perkins and Jerry Lee Lewis. After ten years of marriage to actress Britt Ekland, Slim Jim moved down the hill to Sunset Strip, where his son was raised

and he owned the world-famous rock-and-roll bar Cat Club while continuing to play with a host of well-known musicians.

Slim Jim, a veteran of the London and LA music scenes, recounts in his memoir not just the Stray Cats' rise but a different type of life spent in the upper echelon of rock-and-roll stardom."

### **Stronger Together by Hillary Clinton & Tim Kaine:**

"For more than a year, Hillary Clinton has laid out an ambitious agenda to improve the lives of the American people and make our country stronger and safer. Stronger Together presents that agenda in full, relating stories from the American people and outlining the Clinton/Kaine campaign's plans on everything from apprenticeships to the Zika virus, including:

- Building an economy that works for everyone, not just those at the top.
- Making the biggest investment in good-paying jobs since World War II, including infrastructure, manufacturing, clean energy, and small business.
- Making debt-free college a reality and tackling the student debt crisis.
- Defeating ISIS, strengthening our alliances, and keeping our military strong.
- Breaking down the barriers that hold Americans back by reforming our broken immigration system, ending mass incarceration, protecting voting rights, and fixing our campaign finance system.
- Putting families first through universal, affordable health care; paid family and medical leave, and affordable child care.

Stronger Together offers specific solutions and a bold vision for building a more perfect union."

### **Surf City: The Jan and Dean Story by Dean Torrence:**

"The Jan and Dean Story is a personal story of the iconic musician and entrepreneur Dean Torrence. As a memoir The Jan and Dean Story has elements of humor, tragedy and redemption. It tells their story from the early high school friendship struck up between Jan Berry and Dean Torrence and their ascent to the dizzying heights of stardom riding the crest of the "surf" craze. The Jan and Dean Story is as much about the culture of the 1960s as it is about music. Dean has lived an incredible life and continues to promote a lifestyle and surf culture that is now universally admired and followed throughout the world.

The story also recounts Jan's tragic car accident and his ability to recover enough to continue to perform will be inspiring to many readers even those not familiar with surf music. For pop culture addicts and music buffs alike this book is indispensable. As early teen icons, Jan and Dean left an indelible mark on the music of the 60's and the American psyche.

Dean Torrence is still touring and creating music and often appears with the Beach Boys and other groups from the heyday of surf music."

### **Trainable Cat: A Practical Guide to Making Life Happier for You and Your Cat by John Bradshaw:**

The idea of training rarely crosses cat owners' minds, and we often assume that cats can't and don't need to be trained. But in The Trainable Cat, bestselling anthrozoologist John Bradshaw and cat expert Sarah Ellis show that not only can cats be trained, but they absolutely must be in order to strengthen the bond between pet and owner, reduce their anxiety, and maximize their happiness.

Twenty-first-century urban life can be taxing for cats who historically have been wild and solitary hunters, hostile to change and turmoil. Cats today are forced to live within the confines of cramped city apartments, in the company of unfamiliar people and other animals, and to travel in compact cat carriers. Such living conditions can create scared and angry cats—cats who spend hours hiding under the bed, abruptly bite their owners, or urinate in their houses when new pets are introduced—leaving owners scratched and disheartened.

But a great deal of pet-owner discord can easily be prevented by simply training our cats. Once we understand our beloved pet's journey from wild predator to domesticated animal, we can train them to overcome their natural inhibitions, fears, and anxieties.

Full of training tips and exercises for nearly every scenario—from introducing your cat to a new baby to helping cats deal with visits to the vet—The Trainable Cat is the essential bible for cat owners and lovers.

**Unholy Alliance: The Agenda Iran, Russia, and Jihadists Share for Conquering the World by Jay Sekulow:**

"The New York Times bestselling author of Rise of ISIS exposes the dangers of radical Islam and the effects it has on the American way of life in this informative and eye-opening new book.

The fundamental principle of our system of government is individual liberty. Our forefathers chose to bequeath a system that limited the reach of government officials so that Americans could control their own lives.

When the United States was attacked on September 11, 2001, the true face of radical Islam was exposed for the world to see. Our nation came face-to-face with a rabid ideology that was—and is—committed to destroying our freedoms and imposing Islamic Shariah onto the Western world.

The principles of Shariah, which demands total submission to Allah, completely clash with US law and legal tradition. But that doesn't stop adherents of fundamental Islam from executing those who they believe have offended Islam and Muhammad. As such, Shariah has become a threatening danger to our country, our values, and our way of life.

In Unholy Alliance, Jay Sekulow and the American Center for Law and Justice (ACLJ) tackle radical Islam head on. They expose the attempts by fundamentalist Muslims—both in the US and abroad—to destroy our legal system in favor of a system that would destroy our essential liberties. They bring attention to terrorism in today's world and reflect on the recent Paris and San Bernardino attacks, as well as Russia, Syria, Iran, and continuous threats to our nation. Each

of us should be aware of what is going on in the world and learn what we can do as individuals to protect and defend the Constitution against all enemies, be they foreign or domestic."

**What I Told My Daughter: Lessons from Leaders on Raising the Next Generation of Empowered Women, Large Print Edition by Nina Tassler and Cynthia Littleton:**

In *What I Told My Daughter*, entertainment executive Nina Tassler has brought together a powerful, diverse group of women—from Madeleine Albright to Ruth Bader Ginsburg, from Dr. Susan Love to Whoopi Goldberg—to reflect on the best advice and counsel they have given their daughters either by example, throughout their lives, or in character-building, teachable moments between parent and child.

A college president teaches her daughter, by example, the importance of being a leader who connects with everyone—from the ground up, literally—in an organization. A popular entertainer and former child star urges her daughter to walk in her own truth, to not break glass ceilings if she yearns to nurture a family as a stay-at-home mother or to abandon a career if that's her calling. One of the country's only female police chiefs teaches her daughter the meaning of courage, how to respond to danger but more importantly how not to let fear stop her from experiencing all that life has to offer. A bestselling writer who has deliberated for years on empowering girls, wonders if we're unintentionally leading them to believe they can never make mistakes, when "resiliency is more important than perfection."

Contributors include: Geena Davis, Cecile Richards, Dolores Huerta, Rabbi Sharon Brous, Peggy Orenstein, Debora Black, Ayelet Waldman, Pat Benatar, Whoopi Goldberg, Dr. Susan Love, Nancy Pelosi, Alexandra Pelosi, Marie Osmond, Dr. Juliet Garcia, Jehan Sadat, Ph.D, Joanna Kerns, Madeleine Albright, Gloria Estefan, Nannerl O. Keohane, Jennifer Dulski, Dr. Marcia McNutt, Pamela Fryman, Ruth Bader Ginsburg, Brooke Shields, Laura Bush, Mona Sinha, Gloria Allred, Joy Marcus, Judy Vredenburg, Sharon Osbourne, Beverly Johnson, Michelle King, Dr. Karen Antman, MD, Dr. Amy Antman Gelfand, MD, Mary Steenburgen, Kimberley Hatchett, Cheryl Saban, C. Noel Bairey Merz, Alex Guarneschelli, Dana Walden, Mia Hamm, Margaret Abe-Koga, Roma Downey, Chirlane McCray, Blythe Danner,

Sheila Bair, Ruth W. Messinger, Norah O'Donnell, Donna de Varona, Nancy Josephson, Sukhinder Singh Cassidy, Jeanne Newman, and Christine Baranski.

In a time when childhood seems at once more fraught and more precious than ever, *What I Told My Daughter* is a book no one concerned with connecting with a young girl can afford to miss

### **All Other Non-Fiction Titles:**

*American Revolutions: A Continental History, 1750-1804* by Alan Taylor

*Best. State. Ever.: A Florida Man Defends His Homeland* by Dave Barry

*Beyond Words: What Animals Think and Feel* by Carl Safina

*Big Picture: On the Origins of Life, Meaning, and the Universe Itself* by Sean Carroll

*Bourbon Thief* by Tiffany Reisz

*Camino Divina Walking the Divine Way: A Book of Moving Meditations with Likely and Unlikely Saints* by Gina Marie Mammano

*Chaos Monkeys: Obscene Fortune and Random Failure in Silicon Valley* by Antonio Garcia Martinez

*Coding Projects in Scratch* by Jon Woodcock

*Color for Designers: Ninety-Five Things You Need to Know When Choosing and Using Colors for Layouts and Illustrations* by Jim Krause

*Color: A Natural History of the Palette* by Victoria Finlay

*Damn Delicious: 100 Super Easy, Super Fast Recipes* by Chungah Rhee

*Dating and Sex: A Guide for the 21st Century Teen Boy* by Andrew P. Smiler

Depression: A Teen's Guide to Survive and Thrive by Jacqueline Toner

Designing Brand Identity: An Essential Guide for the Whole Branding Team  
(Revised) by Alina Wheeler

Dinner Made Simple: 35 Everyday Ingredients, 350 Easy Recipes by The Editors of  
Real Simple Magazine

Dog Medicine: How My Dog Saved Me from Myself by Julie Barton

Double Cup Love: On the Trail of Family, Food, and Broken Hearts in China by  
Eddie Huang

Dr. Feelgood: The Shocking Story of the Doctor Who May Have Changed History  
by Treating and Drugging JFK, Marilyn, Elvis, and Other by Richard Lertzman

Figure Drawing for All It's Worth by Andrew Loomis

Flower Chef: A Modern Guide To Do-It-Yourself Floral Arrangements by Carly  
Cylinder

Garden Design Bible: 40 Great Off-The-Peg Designs: Gardens To Adapt For Your  
Space

Detailed Planting Plans, Step-By-Step Projects by Tim Newbury

Genius of Birds by Jennifer Ackerman

Get Lettering: How To Get Creative With Type by Rian Hughes

Going Underground: American Punk 1979-1989    George Hurchalla  
Goldmine Standard Catalog Of American Records: 150,000+ Price Listings For LPs,  
EPs, 45s And Picture Sleeves by Dave Thompson

Green Guide To Low-Impact Hiking And Camping    Guy Waterman

Hand-Printing Studio: A Visual Guide To Printing On Almost Anything by Betty Olmsted

Hero of the Empire: The Boer War, a Daring Escape, and the Making of Winston Churchill by Candice Millard

Hogs Wild: Selected Reporting Pieces by Ian Frazier

Home Decorating: Covers All Rooms, Surfaces, Styles And Techniques Julian Cassell

Homebrew Beyond the Basics: All-Grain Brewing and Other Next Steps by Mike Karnowski

How Things Work: The Mechanics Behind The World Around Us

How to Brew: Everything You Need to Know to Brew Beer Right the First Time by John Palmer

How to Make White People Laugh by Negin Farsad

How To...Record At Home On A Budget by Chad Johnson

Indestructible Houseplant: 200 Beautiful Plants That Everyone Can Grow by Tovah Martin

Jackson, 1964: And Other Dispatches from Fifty Years of Reporting on Race in America by Calvin Trillin

Jews Of Sing Sing: Gotham Gangsters And Gonuvim by Ron Arons

Joy Of Stitching: 38 Quick And Easy Embroidery And Needlework Designs by Nina Granlund Saether

Les Paul Manual: Buying, Maintaining, Repairing, And Customizing Your Gibson And Epiphone Les Paul by Terry Burrows



Lessons in Typography: Must-Know Typographic Principles Presented Through Lessons, Exercises, and Examples by Jim Krause

Level the Playing Field: The Past, Present, and Future of Women's Pro Sports by Kristina Rutherford

Lgbtq+ Athletes Claim the Field: Striving for Equality by Kirstin Cronn-Mills

Liars: How Progressives Exploit Our Fears for Power and Control by Glenn Beck

Love Unites Us: Winning the Freedom to Marry in America by Kevin Cathcart

Luck, Love & Lemon Pie by Amy Reichert

Make Your Own Wreaths: For Any Occasion In Any Season by Nancy Alexander

Man Interrupted: Why Young Men Are Struggling & What We Can Do About It by Philip Zimbardo

Meaning of the Library: A Cultural History by Alice Crawford

Metallica: Back to the Front: A Fully Authorized Visual History of the Master of Puppets Album and Tour by Matt Taylor

Movie Book: Big Ideas Simply Explained

New Librarianship Field Guide by David Lankes

Nine Old Men: Lessons, Techniques, and Inspiration from Disney's Great Animators by Andreas Deja

No Better Friend: Young Readers Edition: A Man, a Dog, and Their Incredible True Story of Friendship and Survival in World War II by Robert Weintraub

Not Dead Yet: The Memoir by Phil Collins

On The Go Bags: 15 Handmade Purses, Totes & Organizers: Unique Projects To Sew From Today's Modern Designers by Conner Lindsay

Once Upon a Time . . . in Crochet: 30 Amigurumi Characters from Your Favorite Fairytales by Lynne Rowe

Origami Jewelry Motifs: Fold And Wear Your Own Earrings, Bracelets, Necklaces And More! by Julian Laboy-Rodriguez

Part of Our Lives: A People's History of the American Public Library by Wayne Wiegand

Pearl Harbor: From Infamy to Greatness by Craig Nelson

Pensionless: The 10-Step Solution For A Stress-Free Retirement Emily Brandon

Perfect Horse: The Daring U.S. Mission to Rescue the Priceless Stallions Kidnapped by the Nazis by Elizabeth Letts

Permaculture City: Regenerative Design for Urban, Suburban, and Town Resilience by Toby Hemenway

Peter O'Toole: The Definitive Biography by Robert Sellers

Pictorial History Of The B-2A Spirit Stealth Bomber by Jim Goodall

Pinpoint: How GPS Is Changing Technology, Culture, and Our Minds by Greg Milner

Pojo's Unofficial Ultimate Guide to Pokemon Go: How to Catch 'em All! by Triumph Books

Powerhouse: The Untold Story of Hollywood's Creative Artists Agency by James A. Miller

Presto!: How I Made Over 100 Pounds Disappear and Other Magical Tales by Penn Jillette

Printing by Hand: A Modern Guide to Printing with Handmade Stamps, Stencils, and Silk Screens by Lena Corwin

Probiotic Cure: Harnessing the Power of Good Bacteria for Better Health by Martie Whittekin

Ralph Peer and the Making of Popular Roots Music by Barry Mazor

Rand McNally 2017 Best of the Road Atlas & Guide (Rand McNally Best of the Road Atlas & Guide) (Rand McNally Road Atlas and Travel Guide)

Real Life Family Photography: Capture Love & Joy Through the Ages & Stages by Amy Drucker

Recommended Reading: 600 Classics Reviewed, Revised Edition

Sick in the Head: Conversations about Life and Comedy by Judd Apatow

Super Cool Tech by DK Publications

Ten Ways Not to Commit Suicide: A Memoir by Darryl McDaniels

Testimony by Robbie Robertson

Tough as They Come, Large Print by Travis Mills

Uproot: Travels in 21st-Century Music and Digital Culture by Jace Clayton

View from the Cheap Seats: Selected Nonfiction by Neil Gaiman

Visual Design: Ninety-five things you need to know. Told in Helvetica and Dingbats. (Creative Core) by Jim Krause

War on Cops: How the New Attack on Law and Order Makes Everyone Less Safe by Heather Mac Donald

When Strangers Meet: How People You Don't Know Can Transform You by Kio Stark

Whistlestop: My Favorite Stories from Presidential Campaign History by John Dickerson

You can request titles online via the online catalog – StarCat – here’s the link to the StarCat homepage: <http://enterprise.stls.org/>

And you can also request items the old fashioned way, by stopping by any of the library’s customer service desks or by giving us a call at: 607-936-3713.

List revised 10/4/2016