

**New Non-Fiction:**

1965: The Most Revolutionary Year in Music by Andrew Grant Jackson: During twelve unforgettable months in the middle of the turbulent Sixties, America saw the rise of innovative new sounds that would change popular music as we knew it. In 1965: The Most Revolutionary Year in Music, music historian Andrew Grant Jackson (Still the Greatest: The Essential Songs of The Beatles' Solo Careers) chronicles a ground-breaking year of creativity fueled by rivalries between musicians and continents, sweeping social changes, and technological breakthroughs.

While the Beatles played Shea Stadium and made their first major artistic statement with Rubber Soul, the Rolling Stones topped the American charts for the first time with the sexually aggressive "(I Can't Get No) Satisfaction," and the Who staked out their territory with the classic "My Generation." Bob Dylan released his six-minute opus "Like a Rolling Stone" from Highway 61 Revisited and sent shock waves through the music community when he went electric at the Newport Folk Festival. Barry Maguire sang of the "Eve of Destruction" and Simon and Garfunkel released their first number-one hit with "The Sounds of Silence."

Never before had popular music been so diverse. Soul and funk became prime forces of desegregation as James Brown scored his first Top Ten songs, the Temptations topped the charts with "My Girl," and Otis Redding released the classic LP Otis Blue with his composition "Respect." Meanwhile, The Righteous Brothers' version of "You've Lost That Lovin' Feelin'" became the longest song to hit number one. Country music reached new heights with the Nashville and Bakersfield sounds. John Coltrane released his jazz masterpiece A Love Supreme. Bob Marley released his first album with the Wailers. And in Northern California, the Grateful Dead gave their first performances at Ken Kesey's "Acid Test" parties.

Jackson weaves fascinating and often surprising stories into a panoramic narrative of the seismic cultural shifts wrought by the Civil Rights Movement, feminism, Youthquake, the miniskirt, the Pill, psychedelics, and Vietnam. 1965 is a fascinating account of a defining year that produced some of the greatest songs, albums, and artists of all time.

American 1/2-Ton Pickup Trucks Of The 1950s by Norm Mort: American 1/2-ton Pickup Trucks of the 1950s reveals the important role played by the lightweight, high-production, and basic 1/2-ton pickup truck in American post-war society, a role often overshadowed by its innate ruggedness, reliability and utilitarian nature.

As the 1950s progressed, so did the evolution of the pickup truck, which added more and more style, greater comfort, and ever increasing equipment options to its burgeoning model range.

After the few drab colours first offered at the start of the decade, the pickup truck would assume similar styling and tri-coloured pastel paint finishes to its flashy sibling car versions.

Focussing on truck specifications, optional equipment, and industry facts and figures, this book also highlights some of the rarer makes and models, includes never before published images, and a dedicated profile chapter detailing five different design approaches from the decade.

With original advertising material, vintage images, and new photographs taken by Norm's son Andrew Mort, this book is also a visual treat for fans of the 1950s pickup truck.

Ancient Fire, Modern Fire: Understanding and Living With Our Friend and Foe by Einar

Jensen: Creating fire is easy, yet understanding and learning to live with this friend and foe has never been easy; stopping fire is a dangerous, and often deadly, pursuit. Drawing on his experiences as an environmental historian, firefighter and life safety educator, author Einar Jensen presents an eye-opening look at fire and our history of dealing with it, then gives us the tools for being prepared, as parents and teachers, as communities and fire service professionals, and as homeowners in the wildland urban interface.

'If we don't change our understanding of fire, our rules of engagement, or our cultural values, we should expect more tragedies and be willing to pay for them in ever-increasing volumes of dollars, blood, sweat and tears. I'm committed to preventing these tragedies, and I hope to bring more members into my prevention cadre.' - Einar Jensen

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Plus 29 Ancient Myths about the Origins of Fire, and a detailed appendix with Resources for Dealing with Youth Fire Misuse, Suggested Reading, Online Resources, Glossary and more.
And The Weak Suffer What They Must?: Europe's Crisis And America's Economic Future Yanis Varoufakis

Another Little Piece of My Heart: My Life of Rock and Revolution in the '60s by Richard

Goldstein: In 1966, at the ripe age of 22, Richard Goldstein approached The Village Voice with a novel idea. "I want to be a rock critic," he said. "What's that?" the editor replied.

It was a logical question, since rock criticism didn't yet exist. In the weekly column he would produce for *theVoice*, Goldstein became the first person to write regularly in a major publication about the music that changed our lives. He believed deeply in the power of rock, and, long before it was acceptable, he championed the idea that this music was a serious art form. From his unique position in journalism, he saw the full arc of events that shaped culture and politics in the 1960s--and participated in them, too. He toured with Janis Joplin, spent a day at the Grateful Dead house in San Francisco, and dropped acid with Brian Wilson and the Beach Boys. He was present for Martin Luther King's "I Have a Dream" speech, the student uprising at Columbia, and the riots at the 1968 Democratic Convention. He was challenged to a boxing match by Norman Mailer, and took Susan Sontag to her first disco. Goldstein developed close relationships with several rock legends--Janis Joplin and Jim Morrison, to name two--and their early deaths came as a wrenching shock, fueling his disillusionment as he watched the music he loved rapidly evolve from a communal rite to a vast industry--and the sense of hope for radical social upheaval fade away.

Another Little Piece of My Heart is the intimate memoir of the writer as a young man with profound ambition. It is also a sweeping personal account of a decade that no one else could provide--a deeply moving, unparalleled document of rock and revolution in America.

Banjo: America's African Instrument DuBois, Laurent

Big Red Songbook: 250+ IWW Songs! The Big Red Songbook: 250+ IWW Songs! (The Charles H. Kerr Library) by Archie Green and David Roediger: In 1905, representatives from dozens of radical labor groups came together in Chicago to form One Big Union—the Industrial Workers of the World (IWW), known as the Wobblies. The union was a big presence in the labor movement and everywhere its members went, they sang. In The Big Red Songbook, the editors have gathered songs, rare artwork, personal recollections, discographies, and more into one big all-embracing book. In addition to the 250+ songs, writings are included from Archie Green, Franklin Rosemont, David Roediger, Salvatore Salerno, Judy Brarfman, Richard Brazier, James Connell, Carlos Cortez, Bill Friedland, Virginia Martin, Harry McClintock, Fred Thompson, Adam Machado, and many more.

Bind Us Apart: How Enlightened Americans Invented Racial Segregation by Nicholas Guyatt: Why did the Founding Fathers fail to include blacks and Indians in their cherished proposition that "all men are created equal"? The usual answer is racism, but the reality is more complex and unsettling. In *Bind Us Apart*, historian Nicholas Guyatt argues that, from the Revolution through the Civil War, most white liberals believed in the unity of all human beings. But their philosophy faltered when it came to the practical work of forging a color-blind society. Unable to convince others—and themselves—that racial mixing was viable, white reformers began instead to claim that people of color could only thrive in separate republics: in Native states in the American West or in the West African colony of Liberia.

Herein lie the origins of “separate but equal.” Decades before Reconstruction, America’s liberal elite was unable to imagine how people of color could become citizens of the United States. Throughout the nineteenth century, Native Americans were pushed farther and farther westward, while four million slaves freed after the Civil War found themselves among a white population that had spent decades imagining that they would live somewhere else.

Essential reading for anyone disturbed by America’s ongoing failure to achieve true racial integration, *Bind Us Apart* shows conclusively that “separate but equal” represented far more than a southern backlash against emancipation—it was a founding principle of our nation. Crafty Critters: Simple Sewing Creates Fun Accessories!

Commander in Chief: FDR's Battle with Churchill, 1943 (FDR at War) by Nigel Hamilton: In the next installment of the “splendid memoir Roosevelt didn’t get to write” (New York Times), Nigel Hamilton tells the astonishing story of FDR’s year-long, defining battle with Churchill, as the war raged in Africa and Italy.

Nigel Hamilton’s *Mantle of Command*, long-listed for the National Book Award, drew on years of archival research and interviews to portray FDR in a tight close up, as he determined Allied strategy in the crucial initial phases of World War II. *Commander in Chief* reveals the astonishing sequel — suppressed by Winston Churchill in his memoirs — of Roosevelt’s battles with Churchill to maintain that strategy. Roosevelt knew that the Allies should take Sicily but avoid a wider battle in southern Europe, building experience but saving strength to invade France in early 1944. Churchill seemed to agree at Casablanca — only to undermine his own generals and the Allied command, testing Roosevelt’s patience to the limit. Churchill was afraid of the invasion planned for Normandy, and pushed instead for disastrous fighting in Italy, thereby almost losing the war for the Allies. In a dramatic showdown, FDR finally set the ultimate course for victory by making the ultimate threat. *Commander in Chief* shows FDR in top form at a crucial time in the modern history of the West.

The Conservative's Handbook: Defining the Right Position on Issues from A to Z by Phil Valentine: WARNING: This book may inform you, humor you, or enrage you

With today’s fractious political environment and a splintered Republican party, the time is ripe for an updated edition of popular radiotalk show host Phil Valentine’s powerful conservative manifesto. *The Conservative’s Handbook* redefines the Right’s stance on fiscal and social issues, and serves as a rallying cry for Americans to fight for the preservation of the traditional values of this great country. This essential guide covers a full array of issues from A–Z, including belief in God, military strength, zero tolerance for crime, the wisdom of Ronald Reagan, and much more..

Digital Photography The Complete Photographer (DK Publications): Create the perfect image across 10 key photographic genres with digital photography expert Tom Ang, in this updated and newly repackaged paperback edition.

Tom Ang's *The Complete Photographer* is your ultimate guide to every style and subject of digital photography, from portraits to wildlife to architecture. Organized by genre and updated to include all the latest technological developments and creative trends, this guide is packed with practical and tailored tutorials, assignments, and advice for each of the 10 categories covered so that you can achieve the results you want — every time.

Get a behind-the-scenes look at the detail that goes into the planning, setting up, and shooting beautiful photos, and learn how an idea progresses from concept to final image with interviews of 20 influential photographers.

DK's richly illustrative design and Ang's clear writing and direction blend together in this second edition of *The Complete Photographer* to dissect the elements of 10 photographic genres and make stunning results achievable.

Dreams to Remember: Otis Redding, Stax Records, and the Transformation of Southern Soul by Mark Ribowsky: When he died in one of rock's string of tragic plane crashes, Otis Redding was only twenty-six, yet already the avatar of a new kind of soul music. The beating heart of Memphis-based Stax Records, he had risen to fame belting out gospel-flecked blues in stage performances that seemed to ignite not only a room but an entire generation. If Berry Gordy's black-owned kingdom in Motown showed the way in soul music, Redding made his own way, going where not even his two role models who had preceded him out of Macon, Georgia—Little Richard and James Brown—had gone.

Now, in this transformative work, New York Times Notable Book author Mark Ribowsky contextualizes his subject's short career within the larger cultural and social movements of the era, tracing the crooner's rise from preacher's son to a preacher of three-minute soul sermons. And what a quick rise it was. At the tender age of twenty-one, Redding needed only a single unscheduled performance to earn a record deal, his voice so "utterly unique" (Atlantic) that it catapulted him on a path to stardom and turned a Memphis theater-turned-studio into a music mecca. Soon he was playing at sold-out venues across the world, from Finsbury Park in London to his ultimate conquest, the 1967 Monterey Pop Festival in California, where he finally won over the flower-power crowd.

Still, Redding was not always the affable, big-hearted man's man the PR material painted him to be. Based on numerous new interviews and prodigious research, *Dreams to Remember* reintroduces an incredibly talented yet impulsive man, one who once even risked his career by shooting a man in the leg. But that temperament masked a deep vulnerability that was only exacerbated by an industry that refused him a Grammy until he was in his grave—even as he

shaped the other Stax soul men around him, like Wilson Pickett, Sam and Dave, and Booker T. and The MG's.

As a result, this requiem is one of great conquest but also grand tragedy: a soul king of truth, a mortal man with an immortal voice and a pain in his heart. Now he, and the forces that shaped his incomparable sound, are reclaimed, giving us a panoramic of an American original who would come to define an entire era, yet only wanted what all men deserve—a modicum of respect and a place to watch the ships roll in and away again.

The Drone Pilot's Handbook: The Knowledge, The Skills, The Rules by Adam Juniper: Flying multicopter drones - quadcopters, hexacopters and others like them - is one of the fastest growing hobbies in the world, with millions now enjoying the challenges of unmanned flight.

Whether you've never flown before - or if you've already experienced the fun of a toy 'copter - this book is for you. Demystifying the skills, tricks, and techniques that will turn crash-landers into expert fliers, drone expert Adam Juniper shows how to fly acrobatically, race successfully, and take amazing photos and video with drones of all kinds. Up to now the drone community has been forced to seek knowledge from ill-edited videos and poorly translated user manuals; this book opens the skies for everyone!

Fighting for Uncle Sam: Buffalo Soldiers in the Frontier Army by John P. Langellier: From the American Revolution to the present day, African Americans have stepped forward in their nation's defense. This book breathes new vitality into a stirring subject, emphasizing the role men who have come to be known as "buffalo soldiers" played in opening the Trans-Mississippi West. This concise overview reveals a cast of characters as big as the land they served. Over 150 images painstakingly gathered nearly a half century from public and private collections enhance the written word as windows to the past. Now, 150 years after Congress authorized blacks to serve in the Regular Army the reader literally can peer into the eyes of formerly enslaved men who bravely bought their freedom on the bloody battlefields of the Civil War, then trekked westward, carried the "Stars and Stripes" to the Caribbean, and pursued Pancho Villa into Mexico with John "Black Jack" Pershing.

Free Speech: Ten Principles for a Connected World by Timothy Garton Ash: Never in human history was there such a chance for freedom of expression. If we have Internet access, any one of us can publish almost anything we like and potentially reach an audience of millions. Never was there a time when the evils of unlimited speech flowed so easily across frontiers: violent intimidation, gross violations of privacy, tidal waves of abuse. A pastor burns a Koran in Florida and UN officials die in Afghanistan.

Drawing on a lifetime of writing about dictatorships and dissidents, Timothy Garton Ash argues that in this connected world that he calls cosmopolis, the way to combine freedom and

diversity is to have more but also better free speech. Across all cultural divides we must strive to agree on how we disagree. He draws on a thirteen-language global online project—freespeechdebate.com—conducted out of Oxford University and devoted to doing just that. With vivid examples, from his personal experience of China's Orwellian censorship apparatus to the controversy around Charlie Hebdo to a very English court case involving food writer Nigella Lawson, he proposes a framework for civilized conflict in a world where we are all becoming neighbors.

Immunity: How Elie Metchnikoff Changed the Course of Modern Medicine by Luba Vikhanski: Around Christmas of 1882, while peering through a microscope at starfish larvae in which he had inserted tiny thorns, Russian zoologist Elie Metchnikoff had a brilliant insight: what if the mobile cells he saw gathering around the thorns were nothing but a healing force in action? Metchnikoff's daring theory of immunity—that voracious cells he called phagocytes formed the first line of defense against invading bacteria—would eventually earn the scientist a Nobel Prize, shared with his archrival, as well as the unofficial moniker "Father of Natural Immunity." But first he had to win over skeptics, especially those who called his theory "an oriental fairy tale."

Using previously inaccessible archival materials, author Luba Vikhanski chronicles Metchnikoff's remarkable life and discoveries in the first modern biography of this hero of medicine. Metchnikoff was a towering figure in the scientific community of the early twentieth century, a tireless humanitarian who, while working at the Pasteur Institute in Paris, also strived to curb the spread of cholera, syphilis, and other deadly diseases. In his later years, he startled the world with controversial theories on longevity, launching a global craze for yogurt, and pioneered research into gut microbes and aging. Though Metchnikoff was largely forgotten for nearly a hundred years, Vikhanski documents a remarkable revival of interest in his ideas on immunity and on the gut flora in the science of the twenty-first century.

Is the American Century Over? by Joseph S. Nye Jr.: For more than a century, the United States has been the world's most powerful state. Now some analysts predict that China will soon take its place. Does this mean that we are living in a post-American world? Will China's rapid rise spark a new Cold War between the two titans?

In this compelling essay, world renowned foreign policy analyst, Joseph Nye, explains why the American century is far from over and what the US must do to retain its lead in an era of increasingly diffuse power politics. America's superpower status may well be tempered by its own domestic problems and China's economic boom, he argues, but its military, economic and soft power capabilities will continue to outstrip those of its closest rivals for decades to come.

Keith Moon Stole My Lipstick: The Swinging '60s, the Glam '70s and Me by Judith Wills: A star-struck, naïve 17-year-old country bumpkin leaves home catches a coach to a near-mythical land—London and the Swinging '60s. Days later, mascara running, itching in her prickly suit,

stammering from shyness, she turns up for a job interview with the UK's first ever pop magazine, *Fab*. On the strength of a letter she had invented, she is miraculously hired and soon finds herself living her dream as a music journalist. Judith Wills reveals her remarkable story in which she sang with Freddie Mercury, smoked Jim Morrison's joint, had a strange encounter with David Bowie, babysat Kate Beckinsale, accompanied Billy Fury to a christening, went hiking with Mr. Spock, starred at the Albert Hall with Tom Jones, lunched with George Best, graced the red carpet with Peter Sellers, got chased by Andy Williams, had the Book of Mormon read to her by an Osmond, and met just about anyone who was anyone in the day, including Keith Moon—who stole her lipstick. After eight years of pop fan heaven and hell, Judith Wills returned to the country where she became Britain's bestselling diet, food, and health writer.

Legends and Lore of Lake Ontario (American Legends) by Susan Peterson Gateley: Named by the Hurons, Ontario" means "Lake of Shining Waters." Beneath this gleaming surface, though, the easternmost of the Great Lakes hides enigmas from thousands of years of history. Ghosts linger on the surface, and monsters swim below, frightening sailors on the water. Smugglers used Lake Ontario during the War of 1812 and Prohibition and continue to do so today-- Ontario's darkness providing the cover needed to elude law enforcement. With this collection of lore, local author Susan Peterson Gateley tracks down the real Maid of the Mist and investigates the meaning behind the names Soup Harbor, Sheba Island and the Devil's Nose. Join Gateley as she delves deep below the waves to uncover these and other legends, lore and secrets from Lake Ontario."

Petty: The Biography by Warren Zanes: No one other than Warren Zanes, rocker and writer and friend, could author a book about Tom Petty that is as honest and evocative of Petty's music and the remarkable rock and roll history he and his band helped to write.

Born in Gainesville, Florida, with more than a little hillbilly in his blood, Tom Petty was a Southern shit kicker, a kid without a whole lot of promise. Rock and roll made it otherwise. From meeting Elvis, to seeing the Beatles on *Ed Sullivan*, to producing Del Shannon, backing Bob Dylan, putting together a band with George Harrison, Dylan, Roy Orbison, and Jeff Lynne, making records with Johnny Cash, and sending well more than a dozen of his own celebrated recordings high onto the charts, Tom Petty's story has all the drama of a rock and roll epic. Now in his mid-sixties, still making records and still touring, Petty, known for his reclusive style, has shared with Warren Zanes his insights and arguments, his regrets and lasting ambitions, and the details of his life on and off the stage.

This is a book for those who know and love the songs, from "American Girl" and "Refugee" to "Free Fallin'" and "Mary Jane's Last Dance," and for those who want to see the classic rock and roll era embodied in one man's remarkable story. Dark and mysterious, Petty manages to come back, again and again, showing us what the music can do and where it can take us.

Sex Object: A Memoir by Jessica Valenti: Hailed by the Washington Post as “one of the most visible and successful feminists of her generation,” Jessica Valenti has been leading the national conversation on gender and politics for over a decade. Now, in a memoir that Publishers Weekly calls “bold and unflinching,” Valenti explores the toll that sexism takes on women’s lives, from the everyday to the existential. From subway gropings and imposter syndrome to sexual awakenings and motherhood, *Sex Object* reveals the painful, embarrassing, and sometimes illegal moments that shaped Valenti’s adolescence and young adulthood in New York City.

In the tradition of writers like Joan Didion and Mary Karr, *Sex Object* is a profoundly moving tour de force that is bound to shock those already familiar with Valenti’s work, and enthral those who are just finding it.

Star Wars for Beginning Piano Solo by John Williams: (*Beginning Piano Solo Songbook*). Piano students will love these easy arrangements that will let them play the themes they recognize from all of the Star Wars movies! Ten songs in all: Across the Stars * Cantina Band * Duel of the Fates * The Imperial March (Darth Vader's Theme) * Luke and Leia * May the Force Be with You * Princess Leia's Theme * Star Wars (Main Theme) * The Throne Room * Yoda's Theme.

Warrior Goddess Training: Become the Woman You Are Meant to Be by Heather Ash Amara and don Miguel Ruiz: *The Path to Your Inner Warrior Goddess:* It's no secret that women today are juggling a lot. We now make up more than half the workforce in the United States and are busier than ever with partners, children, family and friends, often putting the needs of others ahead of our own.

And if we feel overwhelmed by it all or fall short of perfection, many of us have learned to be our own worst critic rather than our own best friend.

In *Warrior Goddess Training*, bestselling author HeatherAsh Amara provides the antidote to the flawed idea that you are not enough.

Direct, honest, and unapologetic, Amara will show you how to release the layers of expectations to finally see yourself for the authentic, perceptive, perfect woman you really are.

If you don't love and honor yourself with every fiber of your being, if you struggle with owning your power and passion, if you could use more joyful play and simple presence in your life, then it is time for an inner revolution.

It is time to claim your Warrior Goddess energy.

Drawing on the wisdom from Buddhism, Toltec wisdom, and ancient Earth-based goddess spirituality, the Warrior Goddess path includes personal stories, rituals, and exercises that will encourage and inspire you to become the true warrior goddess you are meant to be.

Why Save the Bankers?: And Other Essays on Our Economic and Political Crisis by Thomas Piketty and Seth Ackerman: Incisive commentary on the financial meltdown and its aftermath, from the author of the bestselling global phenomenon Capital in the Twenty-First Century

Thomas Piketty's work has proved that unfettered markets lead to increasing inequality. Without meaningful regulation, capitalist economies will concentrate wealth in an ever smaller number of hands. Armed with this knowledge, democratic societies face a defining challenge: fending off a new aristocracy.

For years, Piketty has wrestled with this problem in his monthly newspaper column, which pierces the surface of current events to reveal the economic forces underneath. Why Save the Bankers? brings together selected columns, now translated and annotated, from the period book-ended by the September 2008 collapse of Lehman Brothers and the Paris attacks of November 2015. In between, writing from the vantage point of his native France, Piketty brilliantly decodes the European sovereign debt crisis, an urgent struggle against the tyranny of markets that bears lessons for the world at large. And along the way, he weighs in on oligarchy in the United States, wonders whether debts actually need to be paid back, and discovers surprising lessons about inequality by examining the career of Steve Jobs.

Coursing with insight and flashes of wit, these brief essays offer a view of recent history through the eyes of one of the most influential economic thinkers of our time.

Women on the Run: Gender, Media, and Political Campaigns in a Polarized Era by Danny Hayes and Jennifer L. Lawless: Claims of bias against female candidates abound in American politics. From superficial media coverage to gender stereotypes held by voters, the conventional wisdom is that women routinely encounter a formidable series of obstacles that complicate their path to elective office. Women on the Run challenges that prevailing view and argues that the declining novelty of women in politics, coupled with the polarization of the Republican and Democratic parties, has left little space for the sex of a candidate to influence modern campaigns. The book includes in-depth analyses of the 2010 and 2014 congressional elections, which reveal that male and female House candidates communicate similar messages on the campaign trail, receive similar coverage in the local press, and garner similar evaluations from voters in their districts. When they run for office, male and female candidates not only perform equally well on Election Day - they also face a very similar electoral landscape.

Your Country, My Country: A Unified History of the United States and Canada by Robert Bothwell: Canada: land of hockey, terrible weather, unfailing politeness—and little else, as far as many Americans are aware. For Canadians, the United States is seen as a land of unparalleled opportunity and unparalleled failure, a country of heights and abysses. The straitlaced country in the north could hardly have much to tell about its powerhouse of a neighbor to the south, eh?

Not so, according to historian Robert Bothwell. In this witty and accessible book, Bothwell argues that the shared history of the United States and Canada reveals more about each country than most would suspect. *Your Country, My Country* takes readers back to the seventeenth century, when a shared British colonial heritage set the two lands on paths that would remain intertwined to the present day. Tracing Canadian-American relations, shared values, and differences through the centuries, Bothwell suggests that Americans are neither unique nor exceptional, in terms of both their good characteristics and their bad ones. He brings this contention down to the present day by examining Canadian and American differences over such questions as universal health care in domestic policy and the Iraq war in foreign policy. What happens in Canada often reflects what has happened in the United States, but by the same token, what happens in Canada signals what could happen in its American neighbor. From whatever direction, this innovative volume contends, Canada's story illuminates America's—and vice-versa.

Your Song Changed My Life: From Jimmy Page to St. Vincent, Smokey Robinson to Hozier, Thirty-Five Beloved Artists on Their Journey and the Music That Inspired by Bob Boilen: From the beloved host and creator of NPR's All Songs Considered and Tiny Desk Concerts comes an essential oral history of modern music, told in the voices of iconic and up-and-coming musicians, including Dave Grohl, Jimmy Page, Michael Stipe, Carrie Brownstein, Smokey Robinson, and Jeff Tweedy, among others—published in association with NPR Music.

Is there a unforgettable song that changed your life?

NPR's renowned music authority Bob Boilen posed this question to some of today's best-loved musical legends and rising stars. In *Your Song Changed My Life*, Jimmy Page (Led Zeppelin), St. Vincent, Jónsi (Sigur Rós), Justin Vernon (Bon Iver), Cat Power, David Byrne (Talking Heads), Dave Grohl (Nirvana, Foo Fighters), Jeff Tweedy (Wilco), Jenny Lewis, Carrie Brownstein (Portlandia, Sleater-Kinney), Yusuf Islam (Cat Stevens), Colin Meloy (The Decemberists), Trey Anastasio (Phish), Jackson Browne, Valerie June, Philip Glass, James Blake, and other artists reflect on pivotal moments that inspired their work.

For Wilco's Jeff Tweedy, it was discovering his sister's 45 of The Byrds' "Turn, Turn, Turn." A young St. Vincent's life changed the day a box of CDs literally fell off a delivery truck in front of her house. Cat Stevens was transformed when he heard John Lennon cover "Twist and Shout." These are the momentous yet unmarked events that have shaped these and many other musical talents, and ultimately the sound of modern music.

A diverse collection of personal experiences, both ordinary and extraordinary, Your Song Changed My Life illustrates the ways in which music is revived, restored, and revolutionized. It is also a testament to the power of music in our lives, and an inspiration for future artists and music lovers.

Amazing contributors include: Jimmy Page (Led Zeppelin), Carrie Brownstein (Sleater-Kinney, Portlandia, Wild Flag), Smokey Robinson, David Byrne (Talking Heads), St. Vincent, Jeff Tweedy (Wilco), James Blake, Colin Meloy (The Decemberists), Trey Anastasio (Phish), Jenny Lewis (Rilo Kiley), Dave Grohl (Nirvana, Foo Fighters), Yusuf Islam (Cat Stevens), Sturgill Simpson, Justin Vernon (Bon Iver), Cat Power, Jackson Browne, Michael Stipe (R.E.M.), Philip Glass, Jónsi (Sigur Rós), Hozier, Regina Carter, Conor Oberst (Bright Eyes, and others), Courtney Barnett, Chris Thile (Nickel Creek, Punch Brothers), Leon Bridges, Sharon Van Etten, and many more.

Other Non-Fiction Titles:

10 Granny Squares 30 Bags: Purses, totes, pouches, and carriers from favorite crochet motifs by Margaret Hubert

150 Best Kitchen Ideas by Montse Borràs and Aitana Lleonart

32 Yolks: From My Mother's Table to Working the Line by Eric Ripert and Veronica Chambers

ACT 2016-2017 Strategies, Practice, and Review with 6 Practice Tests: Online + Book (Kaplan)

ACT Premier 2016-2017 with 8 Practice Tests: Online + DVD + Book (Kaplan)

Affordable Remodel: How to Get Custom Results on Any Budget by Fernando Pages Ruiz

Aircraft Anatomy of World War II: Technical Drawings of Key Aircraft 1939-1945 by Paul Eden and Soph Moeng

American 1/2-ton Pickup Trucks of the 1960s (Those were the days...) by Norm Mort

Approaching Ali: A Reclamation in Three Acts by Davis Miller
Art: A Visual History (DK Publishing)

Banners, Buntings, Garlands & Pennants: 40 Creative Ideas Using Paper, Fabric & More by Kathy Sheldon and Amanda Carestio

Bathrooms: A Sunset Design Guide: Inspiration + Expert Advice by Bridget Biscotti Bradley

Bead-Making Lab: 52 explorations for crafting beads from polymer clay, plastic, paper, stone, wood, fiber, and wire by Heather Powers

Better Homes and Gardens Kitchen and Bath Renovation Guide

Big Book of Pyrography Projects: Expert Techniques and 23 All-Time Favorite ProjectsFeb 9, 2016 by Editors of Pyrography Magazine

Block Print: Everything you need to know for printing with lino blocks, rubber blocks, foam sheets, and stamp by Andrea Lauren

Building Outdoor Kitchens for Every Budget (Home Improvement) by Steve Cory and Home Improvement

But What If We're Wrong?: Thinking About the Present As If It Were the Past by Chuck Klosterman

Can I Say: Living Large, Cheating Death, and Drums, Drums, Drums by Travis Barker and Gavin Edwards

Canuck Rock: A History of Canadian Popular Music by Ryan Edwardson

Chalk on the Wild Side: More than 25 chalk art projects, recipes, and creative activities for adults and children to explore together by Lorie King Kaehler and Donna Starry

Charlie Brown Collection For Beginning Piano

Choosing Hope: Moving Forward from Life's Darkest Hours by Kaitlin Roig-DeBellis and Robin Gaby Fisher

Civil Rights For Beginners by Raul Von Blum

Clapton: The Ultimate Illustrated History by Chris Welch

Complete Book of Guitar Scales: For Rock, Blues, Jazz, Fusion, Metal, Country, and Beyond by Phil Capone

Complicity and Moral Accountability by Gregory Mellema

Conservative's Handbook by Phil Valentine

Cottage Bible by Gerry Mackie

Deep Singh Blue by Ranbir Singh Sidhu

Delta Lady: A Memoir by Rita Coolidge

Design Ideas for Bathrooms (New, Updated) by Susan Hillstrom

DIY Temporary Tattoos: Draw It, Print It, Ink It by Pepper Baldwin

Dressing the Decades: Twentieth-Century Vintage Style by Emmanuelle Dirix

Eccentric Orbits: The Iridium Story by John Bloom

Eisenhower's Thorn on the Rhine: The Battles for the Colmar Pocket, 1944-45 by Nathan Prefer

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