



Southeast Steuben County Library

What To Read Next!

New Fiction July 2016

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Fiction & Literature Titles:

All in by Simona Ahrnstedt: Trust is the most precious commodity of all.

In the cutthroat world of Sweden's financial elite, no one knows that better than corporate raider David Hammar. Ruthless. Notorious. Unstoppable. He's out to hijack the ultimate prize, Investum. After years of planning, all the players are in place; he needs just one member of the aristocratic owning family on his side--Natalia De la Grip.

Elegant, brilliant, driven to succeed in a man's world, Natalia is curious about David's unexpected invitation to lunch. Everyone knows that he is rich, dangerous, unethical; she soon discovers he is also deeply scarred.

The attraction between these two is impossible, but the long Swedish nights unfold an affair that will bring to light shocking secrets, forever alter a family, and force both Natalia and David to confront their innermost fears and desires.

All Summer Long by Dorothea Benton Frank: Dorothea Benton Frank novels are filled with smart and witty fiction that every reader wants on their bookshelf: soulful, edgy stories about realistic characters familiar to us all that explore the most deeply felt moments of life with wry humor and heart.

All Summer Long follows one charming New York couple – prominent interior designer Olivia Ritchie and her husband Nicholas Seymour, an English professor and true southern gentleman. They are seemingly polar opposites, yet magnetically drawn together and in love for more than fourteen years.

As they prepare to relocate to Charleston, S.C., Olivia, the ultimate New Yorker, has reservations about the promise she made to retire in the Lowcountry, where Nick wants to return home and lead a more peaceful life. They are moving north to south, fast pace versus slow pace and downsizing. Nick is ecstatic. Olivia is not. She can't let Nick know that their finances are not what he thought. Her client list is evaporating, their monetary reserves are dwindling and maybe that house she picked out on Sullivans Island needs too much work. Thank God, for her assistant, Roni Larini, her right (and sometimes left) hand.

As they find themselves pondering the next step of their lives, Olivia and Nick travel with her billionaire clients and their friends and are swept up into the world of the ultra-rich and explore

the globe with a cast of zany eccentrics over one tumultuous, hot summer. All as Olivia grapples with what lies ahead for her and Nick.

This is a story of how plans evolve and lives change in unexpected ways, how even those who have everything are still looking for something more. Even the most successful people can often struggle to keep things together. All Summer Long asks the ultimate question: can money buy happiness? From Sullivans Island to Necker Island to Nantucket to the beaches of Southern Spain, we'll come to recognize the many faces of true love, love that deepens and endures but only because one woman makes a tremendous leap of faith. And that leap changes everything.

Bandit's Tale: The Muddled Misadventures of a Pickpocket by Deborah Hopkinson: "Featured in Booklist Historical Fiction Spotlight article. From an award-winning author of historical fiction comes a story of survival, crime, adventure, and horses in the streets of 19th century New York City.

Eleven-year-old Rocco is an Italian immigrant who finds himself alone in New York City after he's sold to a padrone by his poverty-stricken parents. While working as a street musician, he meets the boys of the infamous Bandits' Roost, who teach him the art of pickpocketing. Rocco embraces his new life of crime—he's good at it, and it's more lucrative than banging a triangle on the street corner. But when he meets Meddlin' Mary, a strong-hearted Irish girl who's determined to help the horses of New York City, things begin to change. Rocco begins to reexamine his life—and take his future into his own hands."

Barkskins: A Novel by Annie Proulx: THE NEW YORK TIMES BESTSELLER. From Annie Proulx—the Pulitzer Prize-- and National Book Award--winning author of *The Shipping News* and *"Brokeback Mountain,"* comes her masterwork: an epic, dazzling, violent, magnificently dramatic novel about the taking down of the world's forests.

In the late seventeenth century two penniless young Frenchmen, René Sel and Charles Duquet, arrive in New France. Bound to a feudal lord, a "seigneur," for three years in exchange for land, they become wood-cutters—barkskins. René suffers extraordinary hardship, oppressed by the forest he is charged with clearing. He is forced to marry a Mi'kmaw woman and their descendants live trapped between two inimical cultures. But Duquet, crafty and ruthless, runs away from the seigneur, becomes a fur trader, then sets up a timber business. Proulx tells the stories of the descendants of Sel and Duquet over three hundred years—their travels across North America, to Europe, China, and New Zealand, under stunningly brutal conditions—the revenge of rivals, accidents, pestilence, Indian attacks, and cultural annihilation. Over and over again, they seize what they can of a presumed infinite resource, leaving the modern-day characters face to face with possible ecological collapse.

Beach Colors by Shelley Noble: Fans of Jane Green and Kristin Hannah are going to adore *Beach Colors*, a fun, heartwarming, and sandy story from Shelley Noble, a former dancer and choreographer whose credits include the films *Mona Lisa Smile* and *The Game Plan*. The perfect beach read, *Beach Colors* tells the story of a respected New York City fashion designer who returns to her tiny coastal Connecticut home town when her city life implodes—only to find herself falling hard for a local policeman, even though romance could seriously threaten her big career comeback.

Before the Fall by Noah Hawley: "Starred Booklist & Publishers Weekly reviews & an Amazon Best of the Month Book. From the Emmy, PEN, Peabody, Critics' Choice, and Golden Globe Award-winning creator of the TV show *Fargo* comes the thriller of the year.

On a foggy summer night, eleven people--ten privileged, one down-on-his-luck painter--depart Martha's Vineyard on a private jet headed for New York. Sixteen minutes later, the unthinkable happens: the plane plunges into the ocean. The only survivors are Scott Burroughs--the painter--and a four-year-old boy, who is now the last remaining member of an immensely wealthy and powerful media mogul's family.

With chapters weaving between the aftermath of the crash and the backstories of the passengers and crew members--including a Wall Street titan and his wife, a Texan-born party boy just in from London, a young woman questioning her path in life, and a career pilot--the mystery surrounding the tragedy heightens. As the passengers' intrigues unravel, odd coincidences point to a conspiracy. Was it merely by dumb chance that so many influential people perished? Or was something far more sinister at work? Events soon threaten to spiral out of control in an escalating storm of media outrage and accusations. And while Scott struggles to cope with fame that borders on notoriety, the authorities scramble to salvage the truth from the wreckage.

Amid pulse-quickening suspense, the fragile relationship between Scott and the young boy glows at the heart of this stunning novel, raising questions of fate, human nature, and the inextricable ties that bind us together."

Beyond the Ice Limit: A Gideon Crew Novel (Gideon Crew Series) by Douglas Preston and Lincoln Child: BEYOND THE ICE LIMIT. That thing is growing again. We must destroy it. The time to act is now...

With these words begins Gideon Crew's latest, most dangerous, most high-stakes assignment yet. Failure will mean nothing short of the end of humankind on earth.

Five years ago, the mysterious and inscrutable head of Effective Engineering Solutions, Eli Glinn, led a mission to recover a gigantic meteorite--the largest ever discovered--from a remote island off the coast of South America. The mission ended in disaster when their ship, the Rolvaag, foundered in a vicious storm in the Antarctic waters and broke apart, sinking--along with its unique cargo--to the ocean floor. One hundred and eight crew members perished, and Eli Glinn was left paralyzed.

But this was not all. The tragedy revealed something truly terrifying: the meteorite they tried to retrieve was not, in fact, simply a rock. Instead, it was a complex organism from the deep reaches of space.

Now, that organism has implanted itself in the sea bed two miles below the surface--and it is growing. If it is not destroyed, the planet will be doomed. There is only one hope: for Glinn and his team to annihilate it, a task which requires Gideon's expertise with nuclear weapons. But as Gideon and his colleagues soon discover, the "meteorite" has a mind of its own--and it has no intention of going quietly...

Brave Like My Brother by Marc Tyler Nobleman: When Charlie's brother, Joe, is called up to fight in World War II, he promises to write letters to ten-year-old Charlie as often as he can. It won't make up for not being there to help Charlie out with the neighborhood bullies, but it's all Joe can do.

Life is tough for a soldier, and Joe tells Charlie all about it, from long hikes in endless rain and mud to the stray dog his company adopts. But when Joe is sent on a secret mission with the one soldier he can't stand, he will have to face risks that place their mission -- and their lives -- in grave danger.

Charlie knew his brother was strong, but he will discover that Joe is more of a hero than he lets on. Will Joe's letters give Charlie the strength to stand up for himself and be brave, too?

Breakwater Bay: A Novel by Shelley Noble: An abandoned baby, a glorious old Newport mansion, and awakening romance combine in Breakwater Bay, an engaging story that echoes the flair, humor, and emotional depth of Kristin Hannah's popular novels.

Preservationist Meri Hollis loves her latest project, restoring one of Newport's forgotten Gilded Age mansions. And with summer approaching, she'll be able to spend more time with her Gran on the Rhode Island shore. She has a great job, a loving family and she's pretty sure her boyfriend is going to propose on her thirtieth birthday.

But everything Meri believes about family, happiness, truth, and love is shattered when her family's darkest secret is exposed.

Brighton: A Novel by Michael Harvey: An extraordinary thriller—gripping, haunting, and marvelously told—about two friends growing up in a rapidly changing Boston, who must face the sins of their past in the midst of a series of brutal murders.

“You came back here to bury your past. . . . Thing is, you gotta kill it first.”

Kevin Pearce—baseball star, honor student, the pride of Brighton—was fifteen when he left town in the back of his uncle's cab. He and his buddy Bobby Scales had just committed heinous violence for what they thought were the best of reasons. Kevin didn't want a pass, but he was getting it anyway. Bobby would stay and face the music; Kevin's future would remain bright as ever. At least that was the way things were supposed to work, except in Brighton things never work the way they're supposed to.

Twenty-six years later, Kevin is a Pulitzer Prize-winning journalist for the Boston Globe. He's never been back to his old block, having avoided his family and, especially, Bobby Scales. Then he learns his old friend is the prime suspect in a string of local murders. Suddenly, Kevin's headed home—to protect a friend and the secret they share. To report this story to the end and protect those he loves, he must face not only an elusive, slippery killer, but his own corrupted conscience.

A powerhouse of a thriller, Brighton is a riveting and elegiac exploration of promises broken, debts owed, and old wrongs made right . . . no matter what the cost.

Burn Baby Burn by Meg Medina: While violence runs rampant throughout New York, a teenage girl faces danger within her own home in Meg Medina's riveting coming-of-age novel.

Nora Lopez is seventeen during the infamous New York summer of 1977, when the city is besieged by arson, a massive blackout, and a serial killer named Son of Sam who shoots young women on the streets. Nora's family life isn't going so well either: her bullying brother, Hector, is growing more threatening by the day, her mother is helpless and falling behind on the rent, and her father calls only on holidays. All Nora wants is to turn eighteen and be on her own. And while there is a cute new guy who started working with her at the deli, is dating even worth the risk when the killer likes picking off couples who stay out too late? Award-winning author Meg Medina transports us to a time when New York seemed balanced on a knife-edge, with tempers and temperatures running high, to share the story of a young woman who discovers that the greatest dangers are often closer than we like to admit — and the hardest to accept.

Charlotte: A Novel by David Foenkinos : Internationally literary phenomenon, multiple award-winner, and massive bestseller with over 500,000 copies in print in France and rights sold in 20 countries, *Charlotte* tells the story of artist Charlotte Salomon—born in pre-World War II Berlin to a Jewish family traumatized by suicide.

Obsessed with art, and with living, Charlotte attended school in Germany until it was too dangerous to remain, fled to France, and was interned in a bleak work camp from which she narrowly escaped. Newly free, she spent two years in almost total solitude, creating a series of autobiographical art—images, words, even musical scores—that together tell her life story. A pregnant Charlotte was killed in Auschwitz at the age of 26, but not before she entrusted her life's work to a friend, who kept it safe until peacetime. The result, an extraordinary novel *avant la lettre*, was eventually published as *Life? or Theatre?* (and now reissued by Overlook), a unique, relentlessly complete artistic expression.

In *Charlotte*, David Foenkinos—with passion, life, humor, and intelligent observation—has written his own utterly original tribute to Charlotte Salomon's tragic life and transcendent art. His gorgeous, haunting, and ultimately redemptive novel is the result of a long-cherished desire to honor this young artist. Infused with the emotion of a writer who connects deeply with his subject, and masterfully and sensitively translated by Sam Taylor, *Charlotte* is a triumph of creative expression, a monument to genius stilled too soon, and an ode to the will to survive.

Chenoo: A Novel by Joseph Bruchac: Jacob Neptune, a wise-cracking, two-fisted Penacook private investigator with a checkered past, lives in upstate New York—four hundred miles from his tribal community on Abenaki Island. Then one night the phone rings. “We . . . got . . . trouble,” Neptune’s cousin Dennis says from the other end. And trouble is where it all starts in this brilliant, often hilarious novel by acclaimed Abenaki storyteller Joseph Bruchac.

Attacked by bikers before he can even board his plane, Neptune—“Podjo” to his friends—quickly begins to realize just how much trouble surrounds his people’s ancestral home. Guided by his sense of duty to his homeland, he agrees to help protect Dennis and other Penacooks as they stage a takeover of a state campground on land that should have reverted to their tribe. But encroaching developers, government operators, and even fellow Penacooks eager to build a casino each pose a threat to the Abenaki lands—and all have reasons to want Neptune out of the picture.

Podjo greets each challenge with self-deprecating humor—but it’s difficult to shake his increasingly disturbing dreams, and an unsettled feeling when his return leads to a reunion with

a long-ago love interest. As he and Dennis contend with hired guns, police, and security, a far greater threat appears: someone, or something, is brutally killing people in the woods. It will take all of Neptune's skills as a martial artist and the wisdom gained from tribal elders to battle the forces that threaten the sacred land—and his and his people's lives.

Bruchac ratchets the tension from the first page to the last in this detective novel that pairs comedy and action with serious consideration of corporate greed, environmental destruction, cultural erosion, and other modern-day issues pressing Native peoples.

Dancing with the Tiger by Lili Wright: When 30-year-old Anna Ramsey learns that a meth-addicted looter has dug up what might be the funerary mask of Montezuma, she books the next flight to Oaxaca. Determined to redeem her father, a discredited art collector, and to one-up her unfaithful fiancé, a museum curator, Anna hurls herself headlong into Mexico's underground art world. But others are chasing the treasure as well: the shape-shifting drug lord no one can really describe; the enigmatic American expat, who keeps his art collection locked in a chapel; the former museum director who traffics stolen works, and his housekeeper—deeply religious, a gay woman in a culture of machismo, dependent on a patron she loathes; the painter Salvador on his motorcycle, complex, sensual—but with secrets of his own.

Anna soon realizes that everyone is masked—some literally, others metaphorically. Indeed, *Dancing with the Tiger* is a splendid reminder that throughout human history, cultures have revered masks: whether in the theater or in war, for religious purposes, or to conceal identity, masks are as universal as our desire to transform ourselves, to change. Anna, without an ounce of self-pity despite traumatic losses, stands out as a heroine for our times as, traveling alone, she finds the courage to show her true face.

The Death and Life of Zebulon Finch, Volume One: At the Edge of Empire by Daniel Kraus: The Death and Life of Zebulon Finch, Volume One: At the Edge of Empire by Daniel Kraus: A murdered teen is resurrected to walk the earth for centuries in this sweeping historical epic in the spirit of *The Astonishing Life of Octavian Nothing* and *The Curious Case of Benjamin Button*, from the author of *Rotters and Scowler*.

May 7, 1896.

Dusk. A swaggering seventeen-year-old gangster named Zebulon Finch is gunned down by the shores of Lake Michigan. But after mere minutes in the void, he is mysteriously resurrected.

His second life will be nothing like his first.

Zebulon's new existence begins as a sideshow attraction in a traveling medicine show. From there he will be poked and prodded by a scientist obsessed with mastering the secrets of death. He will fight in the trenches of World War I. He will run from his nightmares—and from poverty—in Depression-era New York City. And he will become the companion of the most beautiful woman in Hollywood.

Love, hate, hope, and horror—Zebulon finds them. But will he ever find redemption?

Ambitious and heartbreaking, *The Death and Life of Zebulon Finch, Volume 1: At the Edge of Empire* is the epic saga of what it means to be human in a world so often lacking in humanity.

Diamond Willow by Helen Frost: There's more to me than most people see.

Twelve-year-old Willow would rather blend in than stick out. But she still wants to be seen for who she is. She wants her parents to notice that she is growing up. She wants her best friend to like her better than she likes a certain boy. She wants, more than anything, to mush the dogs out to her grandparents' house, by herself, with Roxy in the lead. But sometimes when it's just you, one mistake can have frightening consequences . . . And when Willow stumbles, it takes a surprising group of friends to help her make things right again.

Using diamond-shaped poems inspired by forms found in polished diamond willow sticks, Helen Frost tells the moving story of Willow and her family. Hidden messages within each diamond carry the reader further, into feelings Willow doesn't reveal even to herself.

Dishonorable Intentions (A Stone Barrington Novel) by Stuart Woods: Stone Barrington gains an adversary that he can't seem to shake in the electrifying new adventure from the #1 New York Times—bestselling author.

Stone Barrington's latest lady friend is full of surprises, both good and ill. A sensual woman with unexpected desires, Stone finds her revelations in the boudoir extremely agreeable. But on the other hand, she also has some unfinished business with a temperamental man who believes Stone is an intolerable obstacle in the way of his goals.

In a cat-and-mouse game that trails from sun-drenched Bel-Air to a peaceful European estate and gorgeous Santa Fe, Stone and his friend remain just one step ahead of their opponent. But their pursuer is not a man who can stand to be thwarted, and tensions are mounting . . . and may soon reach the boiling point.

Dr. Knox: A novel by Peter Spiegelman: From the author of *Red Cat* and *Thick as Thieves*: a gripping new thriller about a medical doctor with a powerful humanitarian impulse, an unhealthy appetite for risk, and a knack for finding himself between a rock and a hard place.

Adam Knox comes from a long line of patrician Connecticut doctors—a line he broke to serve with an NGO in the war-torn Central African Republic. His attempt to protect his patients there from a brutal militia ended in disaster and disgrace, and now he runs a clinic near Los Angeles's Skid Row, making ends meet by making house calls—cash only, no questions asked—on those too famous or too criminal to seek other medical care.

When a young boy is abandoned at his clinic, Knox is determined to find the boy's family and save him from the not-so-tender mercies of the child welfare bureaucracy. But Knox's search for the volatile woman who may or may not be the boy's mother leads him and his friend, a former Special Forces operator, into a labyrinth of human traffickers, Russian mobsters, and corporate security thugs; and squarely into the sights of a powerful, secretive, and utterly ruthless family that threatens to destroy Dr. Knox and everything—and everyone—he holds dear.

The Emperor's Revenge (The Oregon Files) by Clive Cussler and Boyd Morrison: Juan Cabrillo and the crew of the *Oregon* face their toughest challenge yet when a violent bank heist during the Monaco Grand Prix decimates the Corporation's accounts. To get the money back, Juan joins forces with an old friend from his days in the CIA so they can track down a rogue hacker and a ruthless former Ukrainian naval officer. It is only after the hunt begins that the enormity of the plan comes into focus: the bank theft is just the first step in a plot that will result in the deaths of millions and bring the world's economies to a standstill. The catalyst for the scheme? A stunning document stolen during Napoleon's disastrous invasion of Russia. But two hundred years later, it may be the thing that brings Europe to its knees.

End of Watch: A Novel (The Bill Hodges Trilogy) by Stephen King: The spectacular finale to the New York Times bestselling trilogy that began with *Mr. Mercedes* (winner of the Edgar Award) and *Finders Keepers*—In *End of Watch*, the diabolical “Mercedes Killer” drives his enemies to suicide, and if Bill Hodges and Holly Gibney don't figure out a way to stop him, they'll be victims themselves.

In Room 217 of the Lakes Region Traumatic Brain Injury Clinic, something has awakened. Something evil. Brady Hartsfield, perpetrator of the Mercedes Massacre, where eight people were killed and many more were badly injured, has been in the clinic for five years, in a

vegetative state. According to his doctors, anything approaching a complete recovery is unlikely. But behind the drool and stare, Brady is awake, and in possession of deadly new powers that allow him to wreak unimaginable havoc without ever leaving his hospital room.

Retired police detective Bill Hodges, the unlikely hero of *Mr. Mercedes* and *Finders Keepers*, now runs an investigation agency with his partner, Holly Gibney—the woman who delivered the blow to Hartsfield’s head that put him on the brain injury ward. When Bill and Holly are called to a suicide scene with ties to the Mercedes Massacre, they find themselves pulled into their most dangerous case yet, one that will put their lives at risk, as well as those of Bill’s heroic young friend Jerome Robinson and his teenage sister, Barbara. Brady Hartsfield is back, and planning revenge not just on Hodges and his friends, but on an entire city.

In *End of Watch*, Stephen King brings the Hodges trilogy to a sublimely terrifying conclusion, combining the detective fiction of *Mr. Mercedes* and *Finders Keepers* with the heart-pounding, supernatural suspense that has been his bestselling trademark. The result is an unnerving look at human vulnerability and chilling suspense. No one does it better than King.

Exposure by Helen Dunmore: “Dunmore so cleverly interweaves each of the character's stories that as the tale unfolds it has the chilling ring of absolute authenticity. It’s gripping and page turning and all those things you expect in a Spy Drama—but always laced with her trademark humanity. I was totally caught up in the story which is paced perfectly. Her best book yet.”—Mavis Cheek

Virtuoso storyteller Helen Dunmore returns with a thrilling Cold War espionage tale in which the closest ties are called into question and nobody is quite who they seem.

It’s London, 1960. The Cold War is at its height, and a spy may be a friend or neighbor, colleague or lover. Two colleagues, Giles Holloway and Simon Callington, face a terrible dilemma over a missing top-secret file. At the end of a suburban garden, in the pouring rain, Simon’s wife, Lily, buries a briefcase containing the file deep in the earth. She believes that in doing so she is protecting her family. What she will learn is that no one is immune from betrayal or the devastating consequences of exposure.

Foreign Agent: A Thriller by Brad Thor: Scot Harvath has exactly the skills the CIA is looking for. He’s a former U.S. Navy SEAL with extensive experience in espionage. Working for a private intelligence company, he will provide the CIA, and more important, the President, with absolute deniability.

But deep within the Russian Caucasus, Moscow also has its own special kind of operative. As a child, Sacha Baseyev endured an unimaginable horror. Today, he lives and breathes for only one reason—to kill. And he will kill as many Americans as it takes to accomplish his mission.

When a clandestine American operations team is ambushed near Syria, all signs point toward a dangerous informant in Brussels. But as Harvath searches for the man, he uncovers another actor—a rogue player hell-bent on forcing America’s hand and drawing it into a confrontation deadlier than anyone could have imagined.

As the attacks mount, and terror is brought to the very doorstep of the White House, Harvath finds himself in the race of his life. From Vienna, Brussels, and Berlin, to Malta, Jordan, and Syria—he will push himself beyond the edge in order to confront one of the greatest evils the world has ever known.

Filled with action, intrigue, and edge-of-your-seat suspense, *Foreign Agent* is a nonstop thrill ride that reaffirms Thor’s position as the “master of thrillers.”

Forever Beach: A Novel by Shelley Noble: From the New York Times bestselling author of *Beach Colors* and *Breakwater Bay* comes this heartwarming story of love, family, and redemption. Two young girls pledged to be best friends forever. Separated by circumstance and hurt, they are reunited years later as they struggle to put their differences aside for the sake of a special little girl—perfect for fans of Kristin Hannah, Elin Hilderbrand, and Karen White.

One woman struggling to hold on to what she has,

One woman learning to forgive

Their lives entwined by one little girl.

Sarah Hargreave is anxious to finalize the adoption of her foster daughter Leila. Once a foster child herself, Sarah longs to become Leila’s “forever” family and give her all the love and stability she was denied in her own childhood. When Leila’s biological mother suddenly reappears and petitions the court for the return of her daughter, Sarah is terrified she’ll lose the little girl she loves to the drug addicted mother who abandoned her.

Having grown up in foster care, Ilona Cartwright fights for the rights of children who have no one to fight for them. But to Sarah she is Nonie Blanchard, who grew up in the same group foster home as Sarah. They’d promised to be best friends forever, then Nonie was adopted by a wealthy family, and Sarah never heard from her again. Sarah still hurts from the betrayal. But Nonie harbors her own resentment toward the past.

Mistrustful of each other, the two women form a tenuous alliance to ensure Leila's future, but when Leila's very survival is on the line, they'll have to come to terms with their own feelings of hurt and rejection to save the child they both have come to love.

Front Lines by Michael Grant: Perfect for fans of *The Book Thief* and *Code Name Verity*, New York Times bestselling author Michael Grant unleashes an epic, genre-bending, and transformative new series that reimagines World War II with girl soldiers fighting on the front lines.

World War II, 1942. A court decision makes women subject to the draft and eligible for service. The unproven American army is going up against the greatest fighting force ever assembled, the armed forces of Nazi Germany.

Three girls sign up to fight. Rio Richlin, Frankie Marr, and Rainy Schulterman are average girls, girls with dreams and aspirations, at the start of their lives, at the start of their loves. Each has her own reasons for volunteering: Rio fights to honor her sister; Frankie needs money for her family; Rainy wants to kill Germans. For the first time they leave behind their homes and families—to go to war.

These three daring young women will play their parts in the war to defeat evil and save the human race. As the fate of the world hangs in the balance, they will discover the roles that define them on the front lines. They will fight the greatest war the world has ever known.

The Games (Private) by James Patterson and Mark Sullivan: Rio has spent years preparing to host the world during the Olympic games--but they didn't prepare for this...

Rio de Janeiro, Brazil--home to beautiful white-sand beaches, gorgeous women, stunning natural beauty, and the world's largest Carnival celebration--knows how to throw a party. So it's a natural choice to host the biggest spectacles in sports--the World Cup and the Olympics. To ensure that the games go off without a hitch, the organizers turn to Jack Morgan, the unflappable head of the renowned international security and consulting firm Private. But when events are this exclusive, someone's bound to get left off the guest list.

Two years after the action nearly spilled from the field to the stands during soccer's championship match, Jack is back in Rio for the Olympics. But before the cauldron is even lit, the only thing more intense than the competition is the security risks. When prominent clients he's supposed to be protecting disappear, and bodies mysteriously start to litter the streets, Jack is drawn deep into the heart of a ruthless underworld populated by disaffected residents trying to crash the world's biggest party. As the opening ceremonies near, with the world watching in horror, Jack must sprint to the finish line to defuse a threat that could decimate Rio and turn the games from a joyous celebration into a deadly spectacle.

Ghosts of War (Pike Logan Thriller) by Brad Taylor: World War is on the horizon in New York Times bestselling author Brad Taylor's tenth heart-pounding Pike Logan thriller.

The Taskforce has stopped countless terrorist threats across the globe, operating outside of US law to prevent the death of innocents. But now, along the fault lines of the old Iron Curtain, the danger is far greater than a single attack. With Russia expanding its influence from Syria to the Baltic States, the Taskforce is placed on stand-down because of the actions of one rogue operator.

Meanwhile, Pike Logan and Jennifer Cahill travel to Poland, hired to verify artifacts hidden for decades in a fabled Nazi gold train, only to find themselves caught amid growing tensions between East and West. A Russian incursion into Belarus under the facade of self-defense is trumped by a horrific attack against the United States, driving NATO to mobilize even as it tries to determine who is behind the strike.

On the brink of war, Pike and Jennifer discover that there is a separate agenda in play, one determined to force a showdown between NATO and Russia. With time running out, and America demanding vengeance, Pike and Jennifer race to unravel the mystery before a point of no return is reached. Unbeknownst to them, there is another attack on the way.

One that will guarantee World War III.

The Girl on the Best Seller List (Black Gat Books) by Vin Packer: THE GIRL ON THE BEST SELLER LIST Gloria Whealdon resents them all, the whole town full of snooty hypocrites and self-righteous bores. She resents her husband Milo the most, the way he is always excusing her unsophistications to everyone. And then there's her contemptible neighbors, Fern and Freddy Fulton, and their ugly daughter, Virginia. And Jay Mannerheim, so smug in his pretense of being a doctor when everyone knows he's only a psychologist. And Min Stewart, always looking down on her as if she owned the town. Gloria hates them until she can't keep it in any longer. So she writes a novel, and exposes all their weaknesses, all their secrets. Population 12,360 is her revenge, and it becomes a best seller. Now the feeling is mutual—Gloria becomes a sensation, the town pariah. Is it any surprise that someone might want to get even?

The Girls in the Garden by Lisa Jewell: Imagine that you live on a picturesque communal garden square, an oasis in urban London where your children run free, in and out of other people's houses. You've known your neighbors for years and you trust them. Implicitly. You think your children are safe. But are they really?

On a midsummer night, as a festive neighborhood party is taking place, preteen Pip discovers her thirteen-year-old sister Grace lying unconscious and bloody in a hidden corner of a lush rose garden. What really happened to her? And who is responsible?

"Full of suspense yet emotionally grounded...Fans of Liane Moriarty, Paula Hawkins, and Carla Buckley will adore this peek inside a gated community that truly takes care of its own, no matter the consequences." —Booklist (starred review)

Goodnight, Beautiful Women by Anna Noyes: Moving along the Maine Coast and beyond, the interconnected stories in *Goodnight, Beautiful Women* bring us into the sultry, mysterious inner lives of New England women and girls as they navigate the dangers and struggles of their outer worlds. With novelistic breadth and a quicksilver emotional intelligence, Noyes explores the ruptures and vicissitudes of growing up and growing old, and shines a light on our most uncomfortable impulses while masterfully charting the depths of our murky desires.

A woman watches her husband throw one by one their earthly possessions into the local quarry, before vanishing himself; two girls from very different social classes find themselves deep in the throes of a punishing affair; a motherless teenager is sexually awakened in the aftermath of a local trauma; and a woman's guilt from a childhood lie about her intellectually disabled cousin reverberates into her married years.

Dark and brilliant, rhythmic and lucid, *Goodnight, Beautiful Women* marks the arrival of a fearless and unique new young voice in American fiction.

Grace: A Novel by Natasha Deon: For a runaway slave in the 1840s south, life on the run can be just as dangerous as life under a sadistic Massa. That's what fifteen-year-old Naomi learns after she escapes the brutal confines of life on an Alabama plantation. Striking out on her own, she must leave behind her beloved Momma and sister Hazel and takes refuge in a Georgia brothel run by a freewheeling, gun-toting Jewish madam named Cynthia. There, amidst a revolving door of gamblers, prostitutes, and drunks, Naomi falls into a star-crossed love affair with a smooth-talking white man named Jeremy who frequents the brothel's dice tables all too often.

The product of Naomi and Jeremy's union is Josey, whose white skin and blonde hair mark her as different from the other slave children on the plantation. Having been taken in as an infant by a free slave named Charles, Josey has never known her mother, who was murdered at her birth. Josey soon becomes caught in the tide of history when news of the Emancipation Proclamation reaches the declining estate and a day of supposed freedom quickly turns into a day of unfathomable violence that will define Josey—and her lost mother—for years to come.

Deftly weaving together the stories of Josey and Naomi—who narrates the entire novel unable to leave her daughter alone in the land of the living—*Grace* is a sweeping, intergenerational saga featuring a group of outcast women during one of the most compelling eras in American history. It is a universal story of freedom, love, and motherhood, told in a dazzling and original voice set against a rich and transporting historical backdrop.

The Heart of Hell (Marko Della Torre) by Alen Mattich: Autumn 1991. Civil war has broken out in Yugoslavia with Croatia's declaration of independence, and former secret policeman Marko della Torre is set adrift. Department VI, the internal investigations unit, is now in a state of paralysis as Belgrade struggles to maintain its hold as the region's centre of power.

When the body of a young woman, identified as American agent Rebecca Veas, washes up on the shores of Italy, della Torre is summoned by U.S. authorities. He is the last person to have seen Rebecca alive. Her two colleagues have also been found shot dead on an island in Croatia, and della Torre is coerced into locating the man they think is responsible for their deaths: the corrupt and unscrupulous Zagreb cop, Julius Strumbic. Forced to navigate Yugoslavia's bloody civil war in order to track Strumbic's whereabouts, della Torre has to decide whether he will warn his old friend or give him up to the Americans to save himself.

In *The Heart of Hell*, Alen Mattich delivers a powerful political thriller that depicts the horrors and machinations of the Yugoslav civil war and the humanity of those who survive it.

Here's to Us by Elin Hilderbrand: Three romantic rivals. One crowded house. Plenty of room for jealousy.

Laurel Thorpe, Belinda Rowe, and Scarlett Oliver share only two things; a love for the man they all married, Deacon Thorpe--a celebrity chef with an insatiable appetite for life--and a passionate dislike of one another. All three are remarkable, spirited women, but they couldn't be more different. Laurel: Deacon's high school sweetheart and an effortlessly beautiful social worker; Belinda: a high-maintenance Hollywood diva; and Scarlett: a sexy southern belle floating by on her family money and her fabulous looks. They've established a delicate understanding over the years--they avoid each other at all costs.

But their fragile detente threatens to come crashing down after Deacon's tragic death on his favorite place on earth: a ramshackle Nantucket summer cottage. Deacon's final wish was for his makeshift family to assemble on his beloved Nantucket to say good-bye. Begrudgingly, Laurel, Belinda, and Scarlett gather on the island as once again, as in each of their marriages, they're left to pick up Deacon's mess. Now they're trapped in the crowded cottage where they all made their own memories--a house that they now share in more ways than one--along with the children they raised with Deacon, and his best friend. Laurel, Belinda, and Scarlett each had an unbreakable bond with Deacon--and they all have secrets to hide.

Before the weekend is over, there are enough accusations, lies, tears, and drama to turn even the best of friends--let alone three women who married the same man--into adversaries. As his unlikely family says good-bye to the man who brought them together--for better or worse--will they be able to put aside their differences long enough to raise a glass in Deacon's honor?

A Hero of France: A Novel by Alan Furst: NEW YORK TIMES BESTSELLER • From the bestselling master espionage writer, hailed by Vince Flynn as “the best in the business,” comes a riveting novel about the French Resistance in Nazi-occupied Paris.

1941. The City of Light is dark and silent at night. But in Paris and in the farmhouses, barns, and churches of the French countryside, small groups of ordinary men and women are determined to take down the occupying forces of Adolf Hitler. Mathieu, a leader of the French Resistance, leads one such cell, helping downed British airmen escape back to England.

Alan Furst’s suspenseful, fast-paced thriller captures this dangerous time as no one ever has before. He brings Paris and occupied France to life, along with courageous citizens who outmaneuver collaborators, informers, blackmailers, and spies, risking everything to fulfill perilous clandestine missions. Aiding Mathieu as part of his covert network are Lisette, a seventeen-year-old student and courier; Max de Lyon, an arms dealer turned nightclub owner; Chantal, a woman of class and confidence; Daniel, a Jewish teacher fueled by revenge; Joëlle, who falls in love with Mathieu; and Annemarie, a willful aristocrat with deep roots in France, and a desire to act.

As the German military police heighten surveillance, Mathieu and his team face a new threat, dispatched by the Reich to destroy them all.

Shot through with the author’s trademark fine writing, breathtaking suspense, and intense scenes of seduction and passion, Alan Furst’s *A Hero of France* is at once one of the finest novels written about the French Resistance and the most gripping novel yet by the living master of the spy thriller.

Highly Illogical Behavior by John Corey Whaley: Teen and adult fans of *All The Bright Places*, *Me and Earl and the Dying Girl*, and *Everything, Everything* will adore this quirky story of coming-of-age, coming out, friendship, love...and agoraphobia.

Sixteen-year-old Solomon is agoraphobic. He hasn’t left the house in three years, which is fine by him.

Ambitious Lisa desperately wants to get into the second-best psychology program for college (she’s being realistic). But how can she prove she deserves a spot there?

Solomon is the answer.

Determined to “fix” Sol, Lisa thrusts herself into his life, introducing him to her charming boyfriend Clark and confiding her fears in him. Soon, all three teens are far closer than they thought they’d be, and when their facades fall down, their friendships threaten to collapse, as well.

A hilarious and heartwarming coming-of-age perfect for readers of Matthew Quick and Rainbow Rowell, *Highly Illogical Behavior* showcases the different ways in which we hide ourselves from the world—and the ways in which love, tragedy, and the need for connection may be the only things to bring us back into the light.

House Revenge: A Joe DeMarco Thriller (Joe DeMarco Thrillers) by Mike Lawson: In *House Revenge*, Congressional fixer Joe DeMarco is dispatched to his boss Congressman John Mahoney's hometown of Boston. Mahoney wants him to help Elinore Dobbs, an elderly woman fighting against a real estate developer intent on tearing down her apartment building for a massive new development. Mahoney is just in it for the free press until Sean Callahan, the developer, disrespects him and even worse, Elinore suffers a horrible "accident," likely at the hands of two thugs on Callahan's payroll. Now Mahoney and DeMarco are out for revenge. DeMarco tries to dig up dirt through Callahan's former mentor, and one of his ex-wives. But it's only when DeMarco gets a tip on the likely illegal source of some of Callahan's financing that things get deadly.

A fast-paced adventure into the cutthroat world behind the wrecking ball, *House Revenge* is another gripping tale of collusion and corruption from a beloved political thriller writer.

I'm Thinking of Ending Things by Iain Reid: "I'm Thinking of Ending Things is one of the best debut novels I've ever read. Iain Reid has crafted a tight, ferocious little book, with a persistent tenor of suspense that tightens and mounts toward its visionary, harrowing final pages" (Scott Heim, award-winning author of *Mysterious Skin* and *We Disappear*).

You will be scared. But you won't know why...

I'm thinking of ending things. Once this thought arrives, it stays. It sticks. It lingers. It's always there. Always.

Jake once said, "Sometimes a thought is closer to truth, to reality, than an action. You can say anything, you can do anything, but you can't fake a thought."

And here's what I'm thinking: I don't want to be here.

In this smart, suspenseful, and intense literary thriller, debut novelist Iain Reid explores the depths of the human psyche, questioning consciousness, free will, the value of relationships, fear, and the limitations of solitude. Reminiscent of Jose Saramago's early work, Michel Faber's cult classic *Under the Skin*, and Lionel Shriver's *We Need to Talk about Kevin*, *I'm Thinking of Ending Things* is an edgy, haunting debut. Tense, gripping, and atmospheric, this novel pulls you in from the very first page...and never lets you go.

Lucky Strikes by Louis Bayard: With her mama recently dead and her pa sight unseen since birth, Amelia is suddenly in charge of her younger brother and sister—and of the family gas station. Harley Blevins, local king and emperor of Standard Oil, is in hot pursuit to clinch his fuel monopoly. To keep him at bay and keep her family out of foster care, Melia must come up with a father—and fast. And so when a hobo rolls out of a passing truck, Melia grabs opportunity by its beard. Can she hold off the hounds till she comes of age?

The Many Selves of Katherine North by Emma Geen: When we first meet Kit, she's a fox.

Nineteen-year-old Kit works for the research department of Shen Corporation as a phenomenaut. She's been “jumping”—projecting her consciousness, through a neurological interface—into the bodies of lab-grown animals made for the purpose of research for seven years, which is longer than anyone else at ShenCorp, and longer than any of the scientists thought possible. She experiences a multitude of other lives—fighting and fleeing as predator and prey, as mammal, bird, and reptile—in the hope that her work will help humans better understand the other species living alongside them.

Her closest friend is Buckley, her Neuro—the computer engineer who guides a phenomenaut through consciousness projection. His is the voice, therefore, that's always in Kit's head and is the thread of continuity that connects her to the human world when she's an animal. But when ShenCorp's mission takes a more commercial—and ominous—turn, Kit is no longer sure of her safety. Propelling the reader into the bodies of the other creatures that share our world, *The Many Selves of Katherine North* takes place in the near future but shows us a dazzling world far, far from the realm of our experience.

Marlene: A Novel by C. W. Gortne: A lush, dramatic biographical novel of one of the most glamorous and alluring legends of Hollywood's golden age, Marlene Dietrich—from the gender-bending cabarets of Weimar Berlin to the lush film studios of Hollywood, a sweeping story of passion, glamour, ambition, art, and war from the author of *Mademoiselle Chanel*.

Raised in genteel poverty after the First World War, Maria Magdalena Dietrich dreams of a life on the stage. When a budding career as a violinist is cut short, the willful teenager vows to become a singer, trading her family's proper, middle-class society for the free-spirited, louche world of Weimar Berlin's cabarets and drag balls. With her sultry beauty, smoky voice, seductive silk cocktail dresses, and androgynous tailored suits, Marlene performs to packed houses and becomes entangled in a series of stormy love affairs that push the boundaries of social convention.

For the beautiful, desirous Marlene, neither fame nor marriage and motherhood can cure her wanderlust. As Hitler and the Nazis rise to power, she sets sail for America. Rivaling the success of another European import, Greta Garbo, Marlene quickly becomes one of Hollywood's leading ladies, starring with legends such as Gary Cooper, John Wayne, and Cary Grant.

Desperate for her return, Hitler tries to lure her with dazzling promises. Marlene instead chooses to become an American citizen, and after her new nation is forced into World War II, she tours with the USO, performing for thousands of Allied troops in Europe and Africa.

But one day she returns to Germany. Escorted by General George Patton himself, Marlene is heartbroken by the war's devastation and the evil legacy of the Third Reich that has transformed her homeland and the family she loved.

An enthralling and insightful account of this extraordinary legend, Marlene reveals the inner life of a woman of grit, glamour, and ambition who defied convention, seduced the world, and forged her own path on her own terms.

Messenger by Moonlight: A Novel by Stephanie Grace Whitson: Bestselling author Stephanie Grace Whitson's latest historical novel features an adventurous young heroine who works for the Pony Express.

Orphaned Annie Paxton and her brothers may have lost the only home they've ever known, but they're determined to make a better future in St. Joseph, Missouri. Annie dreams of a pretty house with window boxes, and having friends, and attending church every week. But then her brothers spot the ad for a new venture called the Pony Express. "Wanted," it reads, "Young, skinny fellows not over eighteen. Must be expert riders and willing to risk death daily. Orphans preferred." Sure enough, both her brothers land jobs as Express messengers, and Annie puts her dreams on hold to work as a cook at Clearwater Ranch, a station along the Pony Express route.

Annie struggles to adapt to her new job--work made all the more challenging when she has so many to feed and few ingredients. The gruff station owner, George, doesn't seem inclined to make her life any easier, or at least not at first. But slowly a friendship builds between them. When Annie attracts the attention of a refined, dashing lieutenant from the nearby fort, she'll have to learn how to trust her instincts and follow her heart, even if she's conflicted about which way it's leading her.

The Mirror Thief by Martin Seay: Publishers Weekly raved that "with near-universal appeal . . . Seay's debut novel is a true delight, a big, beautiful cabinet of wonders that is by turns an ominous modern thriller, a supernatural mystery, and an enchanting historical adventure story." Set in three cities in three eras, *The Mirror Thief* calls to mind David Mitchell and Umberto Eco in its mix of entertainment and literary bravado.

The core story is set in Venice in the sixteenth century, when the famed makers of Venetian glass were perfecting one of the old world's most wondrous inventions: the mirror. An object of glittering yet fearful fascination—was it reflecting simple reality, or something more spiritually revealing?—the Venetian mirrors were state of the art technology, and subject to industrial

espionage by desirous sultans and royals world-wide. But for any of the development team to leave the island was a crime punishable by death. One man, however—a world-weary war hero with nothing to lose—has a scheme he thinks will allow him to outwit the city's terrifying enforcers of the edict, the ominous Council of Ten . . .

Meanwhile, in two other Venices—Venice Beach, California, circa 1958, and the Venice casino in Las Vegas, circa today—two other schemers launch similarly dangerous plans to get away with a secret . . .

All three stories will weave together into a spell-binding tour-de-force that is impossible to put down—an old-fashioned, stay-up-all-night novel that, in the end, returns the reader to a stunning conclusion in the original Venice . . . and the bedazzled sense of having read a truly original and thrilling work of art.

Mrs. Lee and Mrs. Gray: A Novel by Dorothy Love: A general's wife and a slave girl forge a friendship that transcends race, culture, and the crucible of Civil War.

Mary Anna Custis Lee is a great-granddaughter of Martha Washington, wife of Confederate General Robert E. Lee, and heiress to Virginia's storied Arlington house and General Washington's personal belongings.

Born in bondage at Arlington, Selina Norris Gray learns to read and write in the schoolroom Mary and her mother keep for the slave children and eventually becomes Mary's housekeeper and confidante. As Mary's health declines, Selina becomes her personal maid, strengthening a bond that lasts until death parts them.

Forced to flee Arlington at the start of the Civil War, Mary entrusts the keys to her beloved home to no one but Selina. When Union troops begin looting the house, it is Selina who confronts their commander and saves many of its historic treasures.

In a story spanning crude slave quarters, sunny schoolrooms, stately wedding parlors, and cramped birthing rooms, novelist Dorothy Love amplifies the astonishing true-life account of an extraordinary alliance and casts fresh light on the tumultuous years leading up to and through the wrenching battle for a nation's soul.

A classic American tale, *Mrs. Lee and Mrs. Gray* is the first novel to chronicle this beautiful fifty-year friendship forged at the crossroads of America's journey from enslavement to emancipation.

Night on Fire by Ronald Kidd: Thirteen-year-old Billie Simms doesn't think her hometown of Anniston, Alabama, should be segregated, but few of the town's residents share her opinion. As equality spreads across the country and the Civil Rights Movement gathers momentum, Billie

can't help but feel stuck--and helpless--in a stubborn town too set in its ways to realize that the world is passing it by. So when Billie learns that the Freedom Riders, a group of peace activists riding interstate buses to protest segregation, will be traveling through Anniston on their way to Montgomery, she thinks that maybe change is finally coming and her quiet little town will shed itself of its antiquated views. But what starts as a series of angry grumbles soon turns to brutality as Anniston residents show just how deep their racism runs. The Freedom Riders will resume their ride to Montgomery, and Billie is now faced with a choice: stand idly by in silence or take a stand for what she believes in. Through her own decisions and actions and a few unlikely friendships, Billie is about to come to grips with the deep-seated prejudice of those she once thought she knew, and with her own inherent racism that she didn't even know she had.

The Other Side of Silence (A Bernie Gunther Novel) by Philip Kerr: From New York Times--bestselling author Philip Kerr, the much anticipated return of Bernie Gunther in a series hailed by The Daily Beast as "the best crime novels around today."

Once I'd been a good detective in Kripo, but that was a while ago, before the criminals wore smart gray uniforms and nearly everyone locked up was innocent." Being a Berlin cop in 1942 was a little like putting down mousetraps in a cage full of tigers.

The war is over. Bernie Gunther, our sardonic former Berlin homicide detective and unwilling SS officer, is now living on the French Riviera. It is 1956 and Bernie is the go-to guy at the Grand-Hotel du Cap-Ferrat, the man you turn to for touring tips or if you need a fourth for bridge. As it happens, a local writer needs just that, someone to fill the fourth seat in a regular game that is the usual evening diversion at the Villa Mauresque. Not just any writer. Perhaps the richest and most famous living writer in the world: W. Somerset Maugham. And it turns out it is not just a bridge partner that he needs; it's some professional advice. Maugham is being blackmailed—perhaps because of his unorthodox lifestyle. Or perhaps because of something in his past, because once upon a time, Maugham worked for the British secret service, and the people now blackmailing him are spies.

As Gunther fans know, all roads lead back to the viper's nest that was Hitler's Third Reich and to the killing fields that spread like a disease across Europe. Even in 1956, peace has not come to the continent: now the Soviets have the H-bomb and spies from every major power feel free to make all of Europe their personal playground.

The Passion of Dolssa by Julie Berry: I must write this account, and when I have finished, I will burn it.

Buried deep within the archives of a convent in medieval France is an untold story of love, loss, and wonder and the two girls at the heart of it all.

Dolssa is an upper-crust city girl with a secret lover and an uncanny gift. Branded a heretic, she's on the run from the friar who condemned her mother to death by fire, and wants Dolssa executed, too.

Botille is a matchmaker and a tavern-keeper, struggling to keep herself and her sisters on the right side of the law in their seaside town of Bajas.

When their lives collide by a dark riverside, Botille rescues a dying Dolssa and conceals her in the tavern, where an unlikely friendship blooms. Aided by her sisters and Symo, her surly but loyal neighbor, Botille nurses Dolssa back to health and hides her from her pursuers. But all of Botille's tricks, tales, and cleverness can't protect them forever, and when the full wrath of the Church bears down upon Bajas, Dolssa's passion and Botille's good intentions could destroy the entire village.

From the author of the award-winning *All the Truth That's in Me* comes a spellbinding thriller that will keep you on the edge of your seat until the final page and make you wonder if miracles really are possible.

Scar: A Revolutionary War Tale by Jennifer Ann Mann: Sixteen-year-old Noah Daniels wants nothing more than to fight in George Washington's Continental Army, but an accident as a child left him maimed and unable to enlist. He is forced to watch the Revolution from his family's hard scrabble farm in Upstate New York—until a violent raid on his settlement thrusts him into one of the bloodiest battles of the American Revolution, and ultimately, face to face with the enemy. A riveting coming of age story, this book also includes an author's note and bibliography.

The Sender: A Story About When Right Words Make All the Difference by Kevin Elko and Bill Beausay: Sometimes the right words make all the difference.

A few months ago he was a high school football coach. Now Charlie Cristo is a cancer patient, battling not only an aggressive disease but also years of bitterness and disappointment. Then anonymous letters start arriving from a source known only as The Sender.

Lift your spirits. Work the process. Help one another. The short, wise counsel in the letters challenged Charlie Cristo to fight the disease ravaging his body and the anger threatening his soul.

What will you do with The Sender's advice?

Based on actual letters sent to Indianapolis Colts head coach Chuck Pagano during his cancer treatment, *The Sender* blends creative storytelling and inspiration to communicate a powerful message of endurance and strength. As you journey along with Charlie, you will uncover

profound lessons that challenge you (just as they did Coach Pagano) to live a life serving and loving others no matter what trials you endure.

Somewhere Among by Annie Donwerth-Chikamatsu & Sonia Chaghatzbanian: A beautiful and haunting debut novel in verse about an American-Japanese girl struggling with the loneliness of being caught between two worlds when the tragedy of 9/11 strikes an ocean away.

Eleven-year-old Ema has always been of two worlds—her father’s Japanese heritage and her mother’s life in America. She’s spent summers in California for as long as she can remember, but this year she and her mother are staying with her grandparents in Japan as they await the arrival of Ema’s baby sibling. Her mother’s pregnancy has been tricky, putting everyone on edge, but Ema’s heart is singing—finally, there will be someone else who will understand what it’s like to belong and not belong at the same time.

But Ema’s good spirits are muffled by her grandmother who is cold, tightfisted, and quick to reprimand her for the slightest infraction. Then, when their stay is extended and Ema must go to a new school, her worries of not belonging grow. And when the tragedy of 9/11 strikes, Ema, her parents, and the world watch as the twin towers fall...

As Ema watches her mother grieve for her country across the ocean—threatening the safety of her pregnancy—and her beloved grandfather falls ill, she feels more helpless and hopeless than ever. And yet, surrounded by tragedy, Ema sees for the first time the tender side of her grandmother, and the reason for the penny-pinching and sternness make sense—her grandmother has been preparing so they could all survive the worst.

Dipping and soaring, *Somewhere Among* is the story of one girl’s search for identity, inner peace, and how she discovers that hope can indeed rise from the ashes of disaster.

Sons and Daughters of Ease and Plenty by Ramona Ausubel: Labor Day, 1976, Martha's Vineyard. Summering at the family beach house along this moneyed coast of New England, Fern and Edgar—married with three children—are happily preparing for a family birthday celebration when they learn that the unimaginable has occurred: There is no more money. More specifically, there's no more money in the estate of Fern's recently deceased parents, which, as the sole source of Fern and Edgar's income, had allowed them to live this beautiful, comfortable life despite their professed anti-money ideals. Quickly, the once-charmed family unravels. In distress and confusion, Fern and Edgar are each tempted away on separate adventures: she on a road trip with a stranger, he on an ill-advised sailing voyage with another woman. The three children are left for days with no guardian whatsoever, in an improvised Neverland helmed by the tender, witty, and resourceful Cricket, age nine.

Brimming with humanity and wisdom, humor and bite, and imbued with both the whimsical and the profound, *Sons and Daughters of Ease and Plenty* is a story of American wealth, class,

family, and mobility, approached by award-winner Ramona Ausubel with a breadth of imagination and understanding that is fresh, surprising, and exciting.

Stone Tablets by Wojciech Zukrowski & Stephanie Kraft: “A novel of epic scope and ambition.”—Kirkus Reviews (starred review)

An influential Polish classic celebrates 50 years—and its first English edition

As *Stone Tablets* opens, Istvan Terey, a poet and World War II veteran, is serving as cultural attaché with the Hungarian embassy in Delhi just a few months before his country is torn apart by the Hungarian Uprising of 1956. He is personable and popular with Indians and Europeans, communists and capitalists, but his outspoken criticisms of corruption in the Hungarian government and the embassy threaten to undermine his career. Meanwhile, he has fallen in love with Margit, an Australian ophthalmologist working in India, who is still living through a tragedy of her own: her fiancé died under torture during World War II.

Draining heat, brilliant color, intense smells, and intrusive animals enliven this sweeping Cold War romance. Based on the author’s own experience as a Polish diplomat in India in the late 1950s, *Stone Tablets* was one of the first literary works in Poland to offer scathing criticisms of Stalinism, and was censored when it was first submitted for publication. Stephanie Kraft’s translation opens this book for the first time to English-speaking readers.

“A high-paced, passionate narrative in which every detail is vital.”—Leslaw Bartelski

Zukrowski is “a brilliantly talented observer of life, a visionary skilled at combining the concrete with the magical, lyricism with realism...a distinguished stylist.”—Leszek Zulinski

“A romance fraught with personal and political risk is at the core of this historically important yet previously untranslated novel by a Polish diplomat stationed in India during the Cold War...inspired by the author’s own experiences, Zukrowski’s precise descriptions of India are memorable, and there is a certain throwback appeal to the depictions of diplomacy conducted through telegrams and glasses of whiskey. But it is Zukrowski’s trenchant critique of Stalinism and political message, bold for its time, that make this novel truly noteworthy.”—Booklist

Wojciech Zukrowski (1916–2000) was one of Poland’s best-known twentieth-century authors. A prolific novelist, screenwriter, and essayist, he was a war correspondent in Vietnam in the early 1950s, and worked at the embassy in New Delhi from 1956 to 1959. In 1996 Zukrowski won the Reymont Prize for lifetime literary achievement.

Sunshine Beach (Ten Beach Road Novel) by Wendy Wax: In this brand-new summer read by the USA Today bestselling author of *The House on Mermaid Point*, three women join forces to bring a historic seaside hotel back to life...

There's nothing that a fresh coat of paint and a few glasses of wine can't fix...

After losing their life savings in a Ponzi scheme, Maddie, Avery, and Nikki have banded together to make the most of what they have left, using their determination, ingenuity, guts, and a large dose of elbow grease. It's Maddie's daughter Kyra who stumbles across a once glorious beachfront hotel that has fallen into disrepair. The opportunity to renovate this seaside jewel is too good to pass up—especially when they come up with the idea of shooting their own independent television show about the restoration. What could possibly go wrong?

Everything. With the cameras rolling, Maddie's second-chance romance with her all-too-famous new boyfriend gets complicated, Avery struggles with grief over the loss of her mother, and Nikki's reluctance to commit to the man who loves her could leave her to face the biggest challenge of her life. Even the hotel seems to be against them, when their renovation uncovers a decades-old unsolved murder which just might bring their lives tumbling down all over again...

They May Not Mean To, But They Do: A Novel by Cathleen Schine: From one of America's greatest comic novelists, a hilarious new novel about aging, family, loneliness, and love

The Bergman clan has always stuck together, growing as it incorporated in-laws, ex-in-laws, and same-sex spouses. But families don't just grow, they grow old, and the clan's matriarch, Joy, is not slipping into old age with the quiet grace her children, Molly and Daniel, would have wished. When Joy's beloved husband dies, Molly and Daniel have no shortage of solutions for their mother's loneliness and despair, but there is one challenge they did not count on: the reappearance of an ardent suitor from Joy's college days. And they didn't count on Joy herself, a mother suddenly as willful and rebellious as their own kids.

The New York Times–bestselling author Cathleen Schine has been called “full of invention, wit, and wisdom that can bear comparison to [Jane] Austen's own” (*The New York Review of Books*), and she is at her best in this intensely human, profound, and honest novel about the intrusion of old age into the relationships of one loving but complicated family. *They May Not Mean To, But They Do* is a radiantly compassionate look at three generations, all coming of age together.

Tom Clancy Duty and Honor (A Jack Ryan Jr. Novel): Even though he's on forced leave from the clandestine intelligence group known as The Campus, Jack Ryan, Jr., still finds himself caught in the crosshairs after an attempt on his life is thwarted when he turns the tables on his would-be dispatcher. Convinced that the attack is linked to his recent covert actions with the convalescing Iranian national Ysabel Kashini, Jack sets out to find out who wants him dead, and why.

Using clues found on the now dead assassin, Jack pursues the investigation, following a growing trail of corpses to the European Union's premier private security firm, Rostock Security Group, and its founder, Jürgen Rostock—a former general in the German Special Forces Command. Rostock is world-renowned as a philanthropist and human rights advocate. But Jack knows him from a Campus mission revolving around a company linked to RSG—a mission that has put him on Rostock's lethal radar.

Without any Campus resources, Jack launches his own shadow campaign to uncover the truth about Rostock and a long-running false-flag war of terror that has claimed thousands of lives. Yet all of that bloodshed is but a precursor to a coming catastrophic event that will solidify Rostock's place among the global powers. An event that Jack must stop at any cost.

The Trouble with Goats and Sheep by Joanna Cannon: Part coming-of-age story, part mystery, *The Trouble with Goats and Sheep* is a quirky and utterly charming debut about a community in need of absolution and two girls learning what it means to belong.

England, 1976. Mrs. Creasy is missing and the Avenue is alive with whispers. The neighbors blame her sudden disappearance on the heat wave, but ten-year-olds Grace and Tilly aren't convinced. As the summer shimmers endlessly on, the girls decide to take matters into their own hands. Inspired by the local vicar, they go looking for God—they believe that if they find Him they might also find Mrs. Creasy and bring her home.

Spunky, spirited Grace and quiet, thoughtful Tilly go door to door in search of clues. The cul-de-sac starts to give up its secrets, and the amateur detectives uncover much more than ever imagined. As they try to make sense of what they've seen and heard, a complicated history of deception begins to emerge. Everyone on the Avenue has something to hide, a reason for not fitting in.

In the suffocating heat of the summer, the ability to guard these differences becomes impossible. Along with the parched lawns and the melting pavement, the lives of all the neighbors begin to unravel. What the girls don't realize is that the lies told to conceal what happened one fateful day about a decade ago are the same ones Mrs. Creasy was beginning to peel back just before she disappeared.

The Uninvited by Cat Winters: From the award-winning author of *In the Shadow of Blackbirds* comes a stunning new novel—a masterfully crafted story of love, loss, and second chances. Set during the fear and panic of the Great Influenza of 1918, *The Uninvited* is part gothic ghost-story, part psychological thriller, perfect for those who loved *The Thirteenth Tale* by Diane Setterfield or *The Vanishing* by Wendy Webb.

Twenty-five year old Ivy Rowan rises from her bed after being struck by the flu, only to discover the world has been torn apart in just a few short days.

But Ivy's life-long gift—or curse—remains. For she sees the uninvited ones—ghosts of loved ones who appear to her, unmasked, unwelcomed, for they always herald impending death. On that October evening in 1918 she sees the spirit of her grandmother, rocking in her mother's chair. An hour later, she learns her younger brother and father have killed a young German out of retaliation for the death of Ivy's older brother Billy in the Great War.

Horried, she leaves home, to discover the flu has caused utter panic and the rules governing society have broken down. Ivy is drawn into this new world of jazz, passion, and freedom, where people live for the day, because they could be stricken by nightfall. But as her 'uninvited guests' begin to appear to her more often, she knows her life will be torn apart once more, but Ivy has no inkling of the other-worldly revelations about to unfold.

The Uninvited is an atmospheric, haunting, and utterly compelling novel.

The Unseen World by Liz Moore: The moving story of a daughter's quest to discover the truth about her beloved father's hidden past.

Ada Sibelius is raised by David, her brilliant, eccentric, socially inept single father, who directs a computer science lab in 1980s-era Boston. Home-schooled, Ada accompanies David to work every day; by twelve, she is a painfully shy prodigy. The lab begins to gain acclaim at the same time that David's mysterious history comes into question. When his mind begins to falter, leaving Ada virtually an orphan, she is taken in by one of David's colleagues. Soon she embarks on a mission to uncover her father's secrets: a process that carries her from childhood to adulthood. What Ada discovers on her journey into a virtual universe will keep the reader riveted until The Unseen World's heart-stopping, fascinating conclusion.

The Vegetarian: A Novel by Han Kang: Winner of the 2016 Man Booker International Prize

A beautiful, unsettling novel about rebellion and taboo, violence and eroticism, and the twisting metamorphosis of a soul

Before the nightmares began, Yeong-hye and her husband lived an ordinary, controlled life. But the dreams—invasive images of blood and brutality—torture her, driving Yeong-hye to purge her mind and renounce eating meat altogether. It's a small act of independence, but it interrupts her marriage and sets into motion an increasingly grotesque chain of events at home. As her husband, her brother-in-law and sister each fight to reassert their control, Yeong-hye obsessively defends the choice that's become sacred to her. Soon their attempts turn desperate, subjecting first her mind, and then her body, to ever more intrusive and perverse

violations, sending Yeong-hye spiraling into a dangerous, bizarre estrangement, not only from those closest to her, but also from herself.

Celebrated by critics around the world, *The Vegetarian* is a darkly allegorical, Kafka-esque tale of power, obsession, and one woman's struggle to break free from the violence both without and within her.

Vinegar Girl: A Novel by Anne Tyler: Pulitzer Prize winner and American master Anne Tyler brings us an inspired, witty and irresistible contemporary take on one of Shakespeare's most beloved comedies

Kate Battista feels stuck. How did she end up running house and home for her eccentric scientist father and uppity, pretty younger sister Bunny? Plus, she's always in trouble at work – her pre-school charges adore her, but their parents don't always appreciate her unusual opinions and forthright manner.

Dr. Battista has other problems. After years out in the academic wilderness, he is on the verge of a breakthrough. His research could help millions. There's only one problem: his brilliant young lab assistant, Pyotr, is about to be deported. And without Pyotr, all would be lost.

When Dr. Battista cooks up an outrageous plan that will enable Pyotr to stay in the country, he's relying – as usual – on Kate to help him. Kate is furious: this time he's really asking too much. But will she be able to resist the two men's touchingly ludicrous campaign to bring her around?

Walt: A Novel by Russell Wangersky: From author Russell Wangersky, comes a dark, psychological thriller about a man named Walt, a grocery store cleaner who collects the shopping lists people leave in the store and discard without thought. In his fifties, abandoned, he says, by his now-missing wife Mary, Walt is pursued by police detectives unsatisfied with the answers he's given about her disappearance.

Almost invisible to the people who pass him every day, the grocery lists he collects, written on everything from cancelled cheques to mortgage statements to office stationary, give him a personal hold over those who both ignore him and unwittingly disclose facets of their lives to him.

When a new cold case squad is formed in St. John's to look into Mary's disappearance, the detectives begin to realize that Walt may be involved in more than just his wife's disappearance.

Set in modern-day Newfoundland, and told from the perspectives of the killer, the victim and the police, after reading *Walt*, you'll be sure to never let your shopping list fall to the floor ever again.

What We Become by Arturo Perez-Reverte: #1 bestselling author and Dagger Award winner Arturo Pérez-Reverte delivers an epic historical tale following the dangerous and passionate love affair between a beautiful high society woman and an elegant thief. A story of romance, adventure, and espionage, this novel solidifies Pérez-Reverte as an international literary giant.

En route from Lisbon to Buenos Aires in 1928, Max and Mecha meet aboard a luxurious transatlantic cruise ship. There Max teaches the stunning stranger and her erudite husband to dance the tango. A steamy affair ignites at sea and continues as the seedy decadence of Buenos Aires envelops the secret lovers.

Nice, 1937. Still drawn to one another a decade later, Max and Mecha rekindle their dalliance. In the wake of a perilous mission gone awry, Mecha looks after her charming paramour until a deadly encounter with a Spanish spy forces him to flee.

Sorrento, 1966. Max once again runs into trouble—and Mecha. She offers him temporary shelter from the KGB agents on his trail, but their undeniable attraction offers only a small glimmer of hope that their paths will ever cross again.

Arturo Pérez-Reverte is at his finest here, offering readers a bittersweet, richly rendered portrait of a powerful, forbidden love story that burns brightly over forty years, from the fervor of youth to the dawn of old age.

Whisper Beach by Shelley Noble: From the New York Times bestselling author of *Beach Colors* and *Breakwater Bay* comes this unforgettable story—reminiscent of Kristin Hannah's beloved novels—of friends, loyalty, and love as three women, who are reunited in the idyllic beach town where they grew up, are forced to re-evaluate their bonds.

Fifteen years ago, seventeen-year-old Vanessa Moran fell in love and lost her virginity but not to the same boy. Pregnant, desperate, and humiliated, she fled friends and family and *Whisper Beach*, New Jersey, never breathing a word about her secret to anyone. She hasn't been back since. Now a professional Manhattan organizer, she returns to the funeral of her best friend's husband. She intends on just paying her respects and leaving—though she can't deny she also wants the town to see how far she's come as a successful business woman. But her plans to make this a short visit fall by the wayside when her girlfriends have other ideas.

Dorie, the owner of the pier's Blue Crab Restaurant where Van and her friends worked as teenagers, needs help. Dorie's roving husband spends every penny they make and now their restaurant is failing.

Joe, the boy Van left behind without an explanation, has never stopped loving her. While he's wary of getting hurt again, he also can't help wondering what would happen if they took up where they left off.

As the summer progresses and the restaurant takes on a new look, trouble comes from unexpected sources. For Van, this summer will test the meaning of friendship and trust—and how far love can bend before it breaks.

The World Beneath: A Novel by Janice Warman: At the height of South Africa's anti-apartheid struggle, a boy must face life decisions that test what he believes—and call for no turning back.

South Africa, 1976. Joshua lives with his mother in the maid's room, in the backyard of their wealthy white employers' house in the city by the sea. He doesn't quite understand the events going on around him. But when he rescues a stranger and riots begin to sweep the country, Joshua has to face the world beneath—the world deep inside him—to make heartbreaking choices that will change his life forever. Genuine and quietly unflinching, this beautifully nuanced novel from a veteran journalist captures a child's-eye view of the struggle that shaped a nation and riveted the world.

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