



### **Mysteries:**

**15th Affair by James Patterson:** Lindsay Boxer has a beautiful baby daughter and a husband she loves unconditionally. She'd always been too focused on her career as a San Francisco police detective to wonder what domestic bliss might feel like, but now she knows, and she's never been happier. She can't imagine that a brutal murder at a luxury hotel, and the disappearance of a gorgeous blond woman from the scene, could have anything to do with her own life and marriage--yet soon both are unraveling, and Lindsay can't ignore disturbing clues that hit very close to home.

Just as bombs are starting to go off in her personal life, an explosive tragedy rocks San Francisco, plunging the city into chaos. Pressed into duty to investigate a criminal plot that stretches around the globe, Lindsay again finds herself following signs that lead to her own front door. Thrown into a tailspin and fighting against powerful enemies trying to protect their operatives and conceal the truth at all costs, Lindsay turns to the Women's Murder Club for help as she desperately searches for the elusive, and deadly, blonde before she loses Joe for good.

Filled with the pulse-pounding intrigue that has made James Patterson the world's #1 bestselling writer, 15th Affair is an emotionally charged story that proves all is fair in love, war, and espionage.

**Bitter Poison: An English Village Cosy Featuring the Colonel (First World Publication) by Margaret Mayhew:** The Colonel turns reluctant sleuth once more when tragedy strikes at a Christmas party, in Margaret Mayhew's latest atmospheric village mystery

Frog End, that most quintessential of English villages, is preparing for its annual Christmas pantomime. This year, it's Hans Christian Andersen's dark fairytale The Snow Queen. Local busybody Marjorie Cuthbertson is on the hunt for her leading lady – and who better to play the icy queen than beautiful new resident, ex-model Joan Dryden. But as interested as they are in their new neighbours, the residents of Frog End remain wary of the Dryden family, considering them aloof Londoners.

Mystery is about to engulf the village however when a cast member collapses and dies at a Christmas party, having consumed a rogue mince pie. Was the death an accident – or was it a malicious revenge strategy masked as an allergic reaction? The Colonel makes it his business to find out.

**Black Run by Antonio Manzini:** Already an international hit, a sly, sizzling mystery—the first in a sensational crime series—set in the Italian Alps, reminiscent of the works of Andrea Camilleri, D. A. Mishani, Donna Leon, and Henning Mankell.

Getting into serious trouble with the wrong people, deputy prefect of police Rocco Schiavone is exiled to Aosta, a small, touristy alpine town far from his beloved Rome. The sophisticated and crotchety Roman despises mountains, snow, and the provincial locals as much as he disdains his superiors and their petty rules. But he loves solving crimes.

When a mangled body has been discovered on a ski run above Champoluc, Rocco immediately faces his first challenge—identifying the victim, a complex procedure complicated by his ignorance of the customs, dialect, and history of his new home. Proud and undaunted, Rocco makes his way among the ski runs, mountain huts, and aerial tramways, meeting ski instructors, Alpine guides, the hardworking, enigmatic folk of Aosta, and a few beautiful locals eager to give him a warm welcome.

It won't be easy, this mountain life, especially with a corpse or two in the mix. But then there's nothing that makes Rocco feel more at home than an investigation.

An insightful observer of human nature, Antonio Manzini writes with sly humor and a dash of irony, and introduces an irresistible hero—a fascinating blend of swagger, machismo, and vulnerability—in a colorful and atmospheric crime mystery series that is European crime fiction at its best.

**Boar Island by Nevada Barr:** Anna Pigeon, in her career as a National Park Service Ranger, has had to deal with all manner of crimes and misdemeanors, but cyber-bullying and stalking is a new one. The target is Elizabeth, the adopted teenage daughter of her friend Heath Jarrod. Elizabeth is driven to despair by the disgusting rumors spreading online and bullying texts. Until, one day, Heath finds her daughter Elizabeth in the midst of an unsuccessful suicide attempt. And then she calls in the cavalry---her aunt Gwen and her friend Anna Pigeon.

While they try to deal with the fragile state of affairs---and find the person behind the

harassment---the three adults decide the best thing to do is to remove Elizabeth from the situation. Since Anna is about to start her new post as Acting Chief Ranger at Acadia National Park in Maine, the three will join her and stay at a house on the cliff of a small island near the park, Boar Island.

But the move east doesn't solve the problem. The stalker has followed them east. And Heath (a paraplegic) and Elizabeth aren't alone on the otherwise deserted island. At the same time, Anna has barely arrived at Acadia before a brutal murder is committed by a killer uncomfortably close to her.

BOAR ISLAND is a brilliant intertwining of past and present, of victims and killers, in a compelling novel that only Nevada Barr could write.

**City of Jackals: A Makana Mystery by Parker Bilal:** Mourad Hafiz appears to have dropped out of university and disappeared. Engaged by his family to try and find him, Makana comes to believe that the Hafiz boy became involved in some kind of political activity just prior to his disappearance. But before he can discover more, the investigation is sidetracked: a severed head turns up on the riverbank next to his home, and Makana finds himself drawn into ethnic rivalry and gang war among young men from South Sudan. The trail leads from a church in the slums and the benevolent work of the larger-than-life Rev. Preston Corbis and sister Liz to the enigmatic Ihsan Qaddus and the Hesira Institute.

The fifth installment of this acclaimed series is set in Egypt in December 2005. While Cairo is torn by the protests by South Sudanese refugees demanding their rights, President Mubarak has just been re-elected by a dubious 88 percent majority in the country's first multi-party elections. In response to what appears to be flagrant election-rigging, there are early stirrings of organized political opposition to the regime. Change is afoot and Makana is in danger of being swept away in the seismic shifts of his adopted nation.

**Corners of the Globe: A James Maxted Thriller by Robert Goddard:** In *The Ways of the World*, the first novel in this gripping historical series by bestselling author Robert Goddard, James "Max" Maxted arrived in Paris during the 1919 peace conference to investigate the suspicious death of his diplomat father. But it didn't take long for the daredevil Royal Flying Corps veteran to land himself a new role: double agent.

In *The Corners of the Globe*, Max is sent on his first mission for legendary German spy Fritz Lemmer, the very man who claims responsibility for the murder of Max's father. As Max travels

to Scotland's remote Orkney Islands to collect a mysterious grey file from a German captain, he must keep his true allegiances in mind. Further complications arise when a fellow tourist recognizes Max from their school days and threatens to blow his cover. Meanwhile, in Paris, Max's trusty sidekick Sam Twentyman has been promoted to chief mechanic for the British diplomatic fleet of cars. Though worried about his friend, Sam is content with his new set-up, until he receives warning that a nefarious element in the Japanese delegation is out to kill Lemmer—and they have reason to believe that Sam might be a link in the chain connected back to him.

With the Germans about to enter the peace negotiations, the need for reconciliation among nations is greater than ever. But there is one secret so explosive that it threatens to endanger the whole peace conference, and Max is intent on finding it out.

**Cut Me in by Ed McBain:** When a Man's Partner is Killed, He's Supposed to Do Something About It.

Maybe no one liked Del Gilbert a whole lot, not the men he ruthlessly did business with, not the women who discovered his other lovers, not even his partner in the Gilbert and Blake literary agency – me. But when I found him shot to death on the floor of his office, I had no choice. I had to track down the person responsible. And not just to lay Del to rest, either. Next to his body, the office safe was wide open, and a contract worth millions was missing...

**Deep Dark by Laura Griffin:** "If you like CSI and well-crafted suspense, don't miss these books" (RT Book Reviews)! The tenth novel in the New York Times bestselling Tracers series is a gripping romantic thriller from the author who "never fails to put me on the edge of my seat" (USA TODAY).

The moment detective Reed Novak steps onto the crime scene, he knows the case is going to rock his world. A beautiful young woman murdered at home. No sign of forced entry. No motive. She's obviously not the killer's first victim, and Reed's instincts tell him she won't be his last. Reed's first clue comes via a mysterious text that links to a dating profile, but even more intriguing than the clue is the person who sent it.

**Extreme Prey by John Sandford:** The extraordinary new Lucas Davenport thriller from #1 New York Times–bestselling author and Pulitzer Prize winner John Sandford.

After the events in *Gathering Prey*, Lucas Davenport finds himself in a very unusual situation—

no longer employed by the Minnesota BCA. His friend the governor is just cranking up a presidential campaign, though, and he invites Lucas to come along as part of his campaign staff. “Should be fun!” he says, and it kind of is—until they find they have a shadow: an armed man intent on killing the governor . . . and anyone who gets in the way.

**Ghosts of Bergen County by Dana Cann:** Set in New York City and New Jersey on the cusp of the financial crisis, *Ghosts of Bergen County* is a literary mystery with supernatural elements.

Gil Ferko is a private-equity lieutenant who commutes to Manhattan from the New Jersey suburbs. His wife, Mary Beth, has become a shut-in since a hit-and-run accident killed their infant daughter. When Ferko reconnects with Jen Yoder, a former high school classmate, Jen introduces him to heroin. As his dependency on the drug grows, his downward spiral puts his life in danger and his career in jeopardy. Mary Beth has also found an escape—first in prescription drugs that numb her senses, then in the companionship of a mysterious girl who heightens them. A ghost? Mary Beth believes so. And Jen is also haunted. Years ago she witnessed a man she had just met fall from a rooftop. She walked away from the accident and has been haunted since by the question of why she did so. As her quest to rectify that mistake starts to collide with the mystery of the hit-and-run driver who killed Ferko and Mary Beth’s daughter, all of the characters are forced to face the fine line between fate and happenstance. Dana Cann’s debut novel is a tautly paced and intricately plotted story in which collective burdens manifest into hauntings.

**Heart of Stone: An Ellie Stone Mystery by James Ziskin:** In the waning days of a lazy August holiday, Ellie Stone is enjoying a bright Adirondack-lake morning. Nearby, two men plummet to their deaths on the rocks below, just a few feet short of the water of a dangerous diving pool. A tragic accident, it seems. But the state police quickly establish that the two victims—one, a stranger to the lake and, the other, a teenaged boy from a nearby music camp—surely didn’t know each other. That anomaly is strange enough, but what really perplexes Ellie is the out-of-place station wagon parked twenty yards from the edge of the cliff.

Wading into a slippery morass of fellow travelers, free-love intellectuals, rabid John Birchers, and charismatic evangelicals, Ellie must navigate old grudges and Cold War passions, lost ideals and betrayed loves. She sticks her nose where it’s unwanted, rattling nerves and putting herself in jeopardy. But this time, it’s her heart that’s at risk.

**Hide Away by Iris Johansen:** DARK SECRETS: World-famous forensic sculptor Eve Duncan has landed in a well-guarded hospital room in Carmel, California. But hidden danger looms for Eve, her beloved Joe Quinn, and Cara Delaney, the young girl they've both sworn to protect. With Cara's enemies on the move, Eve has no choice but to flee the hospital—no matter what the doctors say. Her protective instincts in full gear, she decides that their best chance of survival is to get out of the country. She turns to her daughter, Jane MacGuire, for help.

DESPERATE MEASURES: For years, Jane has been avoiding pressure to find a treasure thought to be buried in Scotland—but she's finally succumbed to John MacDuff's pleas to track it down. Eve and Cara join Jane in the remote mountains, but soon realize that nowhere is far enough away from the ruthless predators who are on their trail. . .

**Ink and Bone by Lisa Unger:** An instant page-turner (Lisa Gardner) that straddles the line between thriller and horror...sure to appeal to a wide range of readers, including Stephen King fans. (Booklist, starred) A young woman's mysterious gift forces her into the middle of a dangerous investigation of a little girl's disappearance.

Twenty-year-old Finley Montgomery is rarely alone. Visited by people whom others can't see and haunted by prophetic dreams, she has never been able to control or understand the things that happen to her. When Finley's abilities start to become too strong for her to handle - and even the roar of her motorcycle or another dazzling tattoo can't drown out the voices - she turns to the only person she knows who can help her: her grandmother Eloise Montgomery, a renowned psychic living in The Hollows, New York.

Merri Gleason is a woman at the end of her tether after a ten-month-long search for her missing daughter, Abbey. With almost every hope exhausted, she resorts to hiring Jones Cooper, a detective who sometimes works with psychic Eloise Montgomery. Merri's not a believer, but she's just desperate enough to go down that road, praying that she's not too late. Time, she knows, is running out.

As a harsh white winter moves into The Hollows, Finley and Eloise are drawn into the investigation, which proves to have much more at stake than even the fate of a missing girl. As Finley digs deeper into the town and its endless layers, she is forced to examine the past, even as she tries to look into the future. Only one thing is clear: The Hollows gets what it wants, no matter what.

**Lawless and the Devil of Euston Square: Lawless 1 by William Sutton:** It is 1859, and novice detective Campbell Lawless has just arrived in London. He is summoned to the scene of a deadly act of sabotage at Euston Station by the illustrious Inspector Wardle. Wardle believes that the man found dead amidst his handiwork is the culprit, but Lawless is not so sure. So begins his hunt for elusive revolutionary Berwick Skelton. Aided by a gang of street urchins and a vivacious librarian, Lawless must capture his underworld nemesis before Skelton unleashes his final vengeance...

**Murder on the Quai by Cara Black:** The world knows Aimée Leduc, heroine of 15 mysteries in this New York Times bestselling series, as a très chic, no-nonsense private investigator—the toughest and most relentless in Paris. Now, author Cara Black dips back in time to reveal how Aimée first became a detective . . .

November 1989: Aimée Leduc is in her first year of college at Paris's preeminent medical school. She lives in a 17th-century apartment that overlooks the Seine with her father, who runs the family detective agency.

But the week the Berlin Wall crumbles, so does Aimée's life as she knows it. First, someone has sabotaged her lab work, putting her at risk of failing out of the program. Then, she finds out her aristo boyfriend is getting engaged to another woman. And finally, Aimée's father takes off to Berlin on a mysterious errand. He asks Aimée to help out at the detective agency while he's gone—as if she doesn't already have enough to do. But the case Aimée finds herself investigating—a murder linked to a transport truck of Nazi gold that disappeared in the French countryside during the height of World War II—has gotten under her skin. Her heart may not lie in medicine after all—maybe it's time to think harder about the family business.

**Plague Land: A Somershill Manor Mystery by S. D. Sykes:** In this chilling historical mystery, young girls go missing from a medieval English village and Lord Oswald de Lacy must find the killer before tragedy strikes again.

Oswald de Lacy was never meant to be the Lord of Somershill Manor. Despatched to a monastery at the age of seven, sent back at seventeen when his father and two older brothers are killed by the Plague, Oswald has no experience of running an estate. He finds the years of pestilence and neglect have changed the old place dramatically, not to mention the attitude of the surviving peasants.

Yet some things never change. Oswald's mother remains the powerful matriarch of the family, and his sister Clemence simmers in the background, dangerous and unmarried.

Before he can do anything, Oswald is confronted by the shocking death of a young woman, Alison Starvecrow. The ambitious village priest claims that Alison was killed by a band of demonic dog-headed men. Oswald is certain this is nonsense, but proving it—by finding the real murderer—is quite a different matter. Every step he takes seems to lead Oswald deeper into a dark maze of political intrigue, family secrets and violent strife.

And then the body of another girl is found.

Sarah Sykes brilliantly evokes the landscape and people of medieval Kent in this thrillingly suspenseful debut.

**Sidney Chambers and the Perils of the Night (The Grantchester Mysteries, Book 2) by James**

**Runcie:** The loveable full time priest and part time detective Canon Sidney Chambers continues his sleuthing adventures in late 1950's Cambridge. Accompanied by his faithful Labrador Dickens, and working in tandem with the increasingly exasperated Inspector Geordie Keating, Sidney is called on to investigate the unexpected fall of a Cambridge don from the roof of King's College Chapel; a case of arson at a glamor photographer's studio; and the poisoning of Zafar Ali, Grantchester's finest spin bowler, in the middle of a crucial game of cricket. As he pursues his quietly probing inquiries, Sidney also has to decide on the vexed question of marriage. Can he choose between the rich, glamorous socialite Amanda Kendall and Hildegard Staunton, a beguiling German widow three years his junior? To help him make up his mind Sidney takes a trip abroad, only to find himself trapped in a complex web of international espionage just as the Berlin Wall is going up.

Here are six interlocking adventures that combine mystery with morality, and criminality with charm.

**Sidney Chambers and the Problem of Evil (The Grantchester Mysteries, Book 3) by James**

**Runcie:** Our favorite clerical detective is back with four longer mysteries in which Canon Sidney Chambers attempts to stop a serial killer with a grievance against the clergy; investigates the disappearance of a famous painting after a distracting display of nudity by a French girl in an art gallery; uncovers the fact that an "accidental" drowning on a film shoot may have been something more sinister; and discovers the reasons behind the theft of a baby from a hospital just before Christmas 1963.



In the meantime, Sidney wrestles with the problem of evil, attempts to fulfill the demands of his faithful Labrador, Dickens, and contemplates, as always, the nature of love.

**Sidney Chambers and the Shadow of Death (The Grantchester Mysteries, Book 1) by James**

**Runcie:** It is 1953, the coronation year of Queen Elizabeth II . Sidney Chambers, vicar of Grantchester and honorary canon of Ely Cathedral, is a thirty-two-year-old bachelor. Tall, with dark brown hair, eyes the color of hazelnuts, and a reassuringly gentle manner, Sidney is an unconventional clerical detective. He can go where the police cannot.

Together with his roguish friend, inspector Geordie Keating, Sidney inquires into the suspect suicide of a Cambridge solicitor, a scandalous jewelry theft at a New Year's Eve dinner party, the unexplained death of a jazz promoter's daughter, and a shocking art forgery that puts a close friend in danger. Sidney discovers that being a detective, like being a clergyman, means that you are never off duty, but he nonetheless manages to find time for a keen interest in cricket, warm beer, and hot jazz—as well as a curious fondness for a German widow three years his junior.

With a whiff of Agatha Christie and a touch of G. K. Chesterton's Father Brown, The Grantchester Mysteries introduces a wonderful new hero into the world of detective fiction.

**Troublemaker: A Novel by Linda Howard:** A thrilling, fast-paced novel of romantic suspense from sensational New York Times and USA Today bestselling author Linda Howard.

For Morgan Yancy, an operative and team leader in a paramilitary group, nothing comes before his job. But when he's ambushed and almost killed, his supervisor is determined to find out who's after the members of his elite squad—and why. Due to worries that this unknown enemy will strike again, Morgan is sent to a remote location and told to lay low and stay vigilant. But between a tempting housemate he's determined to protect and a deadly threat waiting in the shadows, keeping under the radar is proving to be his most dangerous mission yet.

The part-time police chief of a small West Virginian mountain town, Isabeau “Bo” Maran finally has her life figured out. She's got friends, a dog, and a little money in the bank. Then Morgan Yancy shows up on her doorstep. Bo doesn't need a mysterious man in her life—especially a troublemaker as enticing and secretive as Morgan.

The harder they fight the intense heat between them, the closer Morgan and Bo become, even

though she knows he's hiding from something. But discovering the truth could cost Bo more than she's willing to give. And when Morgan's cover is blown, it might just cost her life.

**Vinyl Detective Mysteries - Written in Dead Wax (A Vinyl Detective Mystery, Book 1) by Andrew Cartmel:** He is a record collector — a connoisseur of vinyl, hunting out rare and elusive LPs. His business card describes him as the “Vinyl Detective” and some people take this more literally than others.

Like the beautiful, mysterious woman who wants to pay him a large sum of money to find a priceless lost recording — on behalf of an extremely wealthy (and rather sinister) shadowy client.

Given that he's just about to run out of cat biscuits, this gets our hero's full attention. So begins a painful and dangerous odyssey in search of the rarest jazz record of them all...

**We Were Kings by Thomas O'Malley:** In 1950's Boston, the Irish Republican Army is running guns and killing witnesses. Cal and Dante are committed to stopping them.

When a body is discovered at the Charlestown locks--tarred, feathered and shot to death--it appears to be a gangland killing, and is almost immediately dismissed. However, Cal O'Brien's cousin, Boston PD detective Owen Lackey, recognizes the murder style as the typical retribution for IRA informers. Combined with a tip-off about a boat coming into Boston weighed down with stolen guns and ammunition, the body in the locks hints that much more may be at stake than a one-off hit.

Serpents in the Cold introduced us to Cal and Dante, whose previous investigation brought them to the highest ranks of Boston's political elite. This time, Cal and Dante descend into the city's shadowy underbelly--a world of packed dance halls, Irish wakes, and funeral parlors. There they discover a terrorist plot that will shake the city to its core and bring them head-to-head not only with Cal's past, but with the IRA Army Council itself.

**Woman in Blue by Ely Griffiths:** In the next Ruth Galloway mystery, a vision of the Virgin Mary foreshadows a string of cold-blooded murders, revealing a dark current of religious fanaticism in an old medieval town.

Known as England's Nazareth, the medieval town of Little Walsingham is famous for religious apparitions. So when Ruth Galloway's druid friend Cathbad sees a woman in a white dress and

a dark blue cloak standing alone in the local cemetery one night, he takes her as a vision of the Virgin Mary. But then a woman wrapped in blue cloth is found dead the next day, and Ruth's old friend Hilary, an Anglican priest, receives a series of hateful, threatening letters. Could these crimes be connected? When one of Hilary's fellow female priests is murdered just before Little Walsingham's annual Good Friday Passion Play, Ruth, Cathbad, and DCI Harry Nelson must team up to find the killer before he strikes again.