



Southeast Steuben County Library

What To Read Next!

New Fiction June 2016

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General Fiction & Literature:

100 Year Miracle by Ashley Ream: Once a century, for only six days, the bay around a small Washington island glows like a water-bound aurora. Dr. Rachel Bell, a scientist studying the 100-Year Miracle and the tiny sea creatures that create it, knows a secret about the phenomenon that inspired the region's myths and folklore: the rare green water may contain a power that could save Rachel's own life (and change the world). When Rachel connects with Harry and Tilda, a divorced couple cohabiting once again as Harry enters the last stages of a debilitating disease, Harry is pulled into Rachel's obsession and hope as they both grasp at this once-in-a-lifetime chance to save themselves.

But the Miracle does things to people. Strange and mysterious things. And as these things begin to happen, Rachel has only six days to uncover and control the Miracle's secrets before the waters go dark for another hundred years.

Anatomy of a Soldier by Harry Parker: Anatomy of a Soldier is a stunning first novel—of patriotism, heroism, and profound humanism—that will immediately take its place on the shelf of classics about what it truly means to be at war.

Let's imagine a man called Captain Tom Barnes, aka BA5799, who's leading British troops in the war zone. And two boys growing up together there, sharing a prized bicycle and flying kites before finding themselves estranged once foreign soldiers appear in their countryside. And then there's the man who trains one of them to fight against the other's father and all these infidel invaders. Then imagine the family and friends who radiate out from these lives, people on all sides of this conflict where virtually everyone is caught up in the middle of something unthinkable.

But then regard them not as they see themselves but as all the objects surrounding them do: shoes and boots, a helmet, a bag of fertilizer, a medal, a beer glass, a snowflake, dog tags, and a horrific improvised explosive device that binds them all together by blowing one of them apart—forty-five different narrators in all, including the multiple medical implements subsequently required to keep Captain Barnes alive.

The result is a novel that reveals not only an author with a striking literary talent and intelligence but also the lives of people—whether husband or wife, father or mother, son or daughter—who are part of this same heart-stopping journey. A work of extraordinary humanity and hope, created out of something hopeless and dehumanizing, it makes art out of pain and suffering and takes its place in a long and rich line of novels that articulate the lives that soldiers lead. In the boom of an instant, and in decades of very different lives and experiences, we see things we've never understood so clearly before.

The Apartment by Danielle Steel: They come together by chance in the heart of New York City, four young women at turning points in their lives. Claire Kelly finds the walk-up apartment—a spacious loft in Hell's Kitchen. But the aspiring shoe designer needs at least one roommate to manage it. She meets Abby Williams, a writer trying to make it on her own, far away from her successful family in L.A. Four years later, Morgan Shelby joins them. She's ambitious, with a serious finance job on Wall Street. Then Sasha Hartman, a medical student whose identical twin sister is a headline-grabbing supermodel. And so the sprawling space, with its exposed brick and rich natural light, becomes a home to friends about to embark on new, exhilarating adventures.

Frustrated by her ultra-conservative boss, Claire soon faces a career crisis as a designer. Abby is under the spell of an older man, an off-off-Broadway producer who exploits her and detours her from her true talent as a novelist,

while destroying her self-confidence. Morgan is happily in love with a successful restaurateur who supplies her roommates with fine food. At her office, she begins to suspect something is off about her boss, a legendary investment manager whom she's always admired. But does she even know him? And Sasha begins an all-work-no-play residency as an OB/GYN, as her glamorous jet-set sister makes increasingly risky decisions.

Their shared life in the apartment grounds them as they bring one another comfort and become a family of beloved friends. Unexpected opportunities alter the course of each of their lives, and as they meet the challenges, they face the bittersweet reality that in time, they will inevitably move away from the place where their dreams began.

Ashes of Time by Sarah Woodbury: November 1291. Meg and Llywelyn gather their family at Rhuddlan Castle to celebrate their seventh anniversary and David's twenty-third birthday. But the joyful reunion goes grievously awry when an old enemy raises the banner of rebellion, followed immediately by an even more catastrophic betrayal by an old friend.

Meanwhile, facing war at every turn and still haunted by his decision to leave Cassie and Callum in the modern world, David chooses a dangerous path forward, one that will either change the course of the future forever--or burn his world to ashes.

Ashes of Time is the seventh novel in the After Cilmeri series.

Atomic Weight of Love by Elizabeth Church: In her sweeping debut novel, Elizabeth J. Church takes us from the World War II years in Chicago to the vast sun-parched canyons of New Mexico in the 1970s as we follow the journey of a driven, spirited young woman, Meridian Wallace, whose scientific ambitions are subverted by the expectations of her era.

In 1941, at seventeen years old, Meridian begins her ornithology studies at the University of Chicago. She is soon drawn to Alden Whetstone, a brilliant, complicated physics professor who opens her eyes to the fundamentals and poetry of his field, the beauty of motion, space and time, the delicate balance of force and energy that allows a bird to fly.

Entranced and in love, Meridian defers her own career path and follows Alden west to Los Alamos, where he is engaged in a secret government project (later known to be the atomic bomb). In married life, though, she feels lost and left behind. She channels her academic ambitions into studying a particular family of crows, whose free life and companionship are the very things that seem beyond her reach. There in her canyons, years later at the dawn of the 1970s, with counterculture youth filling the streets and protests against the war rupturing college campuses across the country, Meridian meets Clay, a young geologist and veteran of the Vietnam War, and together they seek ways to mend what the world has broken.

Exquisitely capturing the claustrophobic eras of 1940s and 1950s America, *The Atomic Weight of Love* also examines the changing roles of women during the decades that followed. And in Meridian Wallace we find an unforgettable heroine whose metamorphosis shows how the women's movement opened up the world for a whole generation.

Before the Fall by Noah Hawley: From the Emmy, PEN, Peabody, Critics' Choice, and Golden Globe Award-winning creator of the TV show *Fargo* comes the thriller of the year.

On a foggy summer night, eleven people--ten privileged, one down-on-his-luck painter--depart Martha's Vineyard on a private jet headed for New York. Sixteen minutes later, the unthinkable happens: the plane plunges into the ocean. The only survivors are Scott Burroughs--the painter--and a four-year-old boy, who is now the last remaining member of an immensely wealthy and powerful media mogul's family.

With chapters weaving between the aftermath of the crash and the backstories of the passengers and crew members—including a Wall Street titan and his wife, a Texan-born party boy just in from London, a young woman questioning her path in life, and a career pilot—the mystery surrounding the tragedy heightens. As the passengers' intrigues unravel, odd coincidences point to a conspiracy. Was it merely by dumb chance that so many influential people perished? Or was something far more sinister at work? Events soon threaten to spiral out of control in an escalating storm of media outrage and accusations. And while Scott struggles to cope with fame that borders on notoriety, the authorities scramble to salvage the truth from the wreckage.

Amid pulse-quickenning suspense, the fragile relationship between Scott and the young boy glows at the heart of this stunning novel, raising questions of fate, human nature, and the inextricable ties that bind us together.

Before the Wind by Jim Lynch: Following *The Highest Tide*, *Border Songs*, and *Truth Like the Sun*, Jim Lynch now gives us a grand and idiosyncratic family saga that will stand alongside Ken Kesey's *Sometimes a Great Notion*.

Joshua Johannssen has spent all of his life surrounded by sailboats. His grandfather designed them, his father built and raced them, his Einstein-obsessed mother knows why and how they work (or not). For Josh and his two siblings, their backyard was the Puget Sound and sailing their DNA. But both his sister and brother fled many years ago: Ruby to Africa and elsewhere to do good works on land, and Bernard to god-knows-where at sea, a fugitive and pirate. Suddenly thirty-one, Josh—who repairs boats of all kinds in a Steinbeckian marina south of Seattle—is pained and confused by whatever the hell went wrong with his volatile family. His parents are barely speaking, his mystified grandfather is drinking harder, and he himself—despite an endless and comic flurry of online dates—hasn't even come close to finding a girlfriend.

But when the Johannssens unexpectedly reunite for the most important race in these waters—all of them together on a classic vessel they made decades ago—they will be carried to destinies both individual and collective, and to a heart-shattering revelation. Past and present merge seamlessly and collide surprisingly as Jim Lynch reveals a family unlike any other, with the grace and humor and magic of a master storyteller.

The Blondes by Emily Schultz: *The Blondes* on NPR's Best Books of 2015 list and a Bookpage Best Book of 2015

"Emily Schultz is my new hero." —Stephen King

The Blondes is a hilarious and whip-smart novel where an epidemic of a rabies-like disease is carried only by blonde women, all of whom must go to great lengths to conceal their bloneness.

Emily Schultz's beautifully realized novel is a mix of satire, thriller, and serious literary work. With biting satiric wit, *The Blondes* is at once an examination of the complex relationships between women and a merciless but giddily enjoyable portrait of what happens in a world where beauty is—literally—deadly.

Britt-Marie Was Here: A Novel by Fredrik Backman: The bestselling author of *A Man Called Ove* and *My Grandmother Asked Me to Tell You She's Sorry* returns with an irresistible novel about finding love and second chances in the most unlikely of places.

Britt-Marie can't stand mess. A disorganized cutlery drawer ranks high on her list of unforgivable sins. She begins her day at 6 a.m., because only lunatics wake up later than that. And she is not passive-aggressive. Not in the least. It's just that sometimes people interpret her helpful suggestions as criticisms, which is certainly not her intention. She is not one to judge others—no matter how ill-mannered, unkempt, or morally suspect they might be.

But hidden inside the socially awkward, fussy busybody is a woman who has more imagination, bigger dreams, and a warmer heart than anyone around her realizes.

When Britt-Marie walks out on her cheating husband and has to fend for herself in the miserable backwater town of Borg—of which the kindest thing one can say is that it has a road going through it—she is more than a little

unprepared. Employed as the caretaker of a soon-to-be demolished recreation center, the fastidious Britt-Marie has to cope with muddy floors, unruly children, and a (literal) rat for a roommate. She finds herself being drawn into the daily doings of her fellow citizens, an odd assortment of miscreants, drunkards, layabouts—and a handsome local policeman whose romantic attentions to Britt-Marie are as unmistakable as they are unwanted. Most alarming of all, she's given the impossible task of leading the supremely untalented children's soccer team to victory. In this small town of big-hearted misfits, can Britt-Marie find a place where she truly belongs?

Funny and moving, observant and humane, *Britt-Marie Was Here* celebrates the unexpected friendships that change us forever, and the power of even the gentlest of spirits to make the world a better place.

Castaways in Time by Sarah Woodbury: With a scarlet fever epidemic raging throughout London, a rogue baron on the loose, a new baby keeping him up at night, and a kingdom to run, the last thing David has time for is a trip to the twenty-first century. But as he should know by now, time waits for no man, not even the King of England ...

Castaways in Time is the sixth novel in the *After Cilmeri* series.

Certain Age by Beatriz Williams: The bestselling author of *A Hundred Summers* brings the Roaring Twenties brilliantly to life in this enchanting and compulsively readable tale of intrigue, romance, and scandal in New York Society, brimming with lush atmosphere, striking characters, and irresistible charm.

As the freedom of the Jazz Age transforms New York City, the iridescent Mrs. Theresa Marshall of Fifth Avenue and Southampton, Long Island, has done the unthinkable: she's fallen in love with her young paramour, Captain Octavian Rofrano, a handsome aviator and hero of the Great War. An intense and deeply honorable man, Octavian is devoted to the beautiful socialite of a certain age and wants to marry her. While times are changing and she does adore the Boy, divorce for a woman of Theresa's wealth and social standing is out of the question, and there is no need; she has an understanding with Sylvo, her generous and well-respected philanderer husband.

But their relationship subtly shifts when her bachelor brother, Ox, decides to tie the knot with the sweet younger daughter of a newly wealthy inventor. Engaging a longstanding family tradition, Theresa enlists the Boy to act as her brother's cavalier, presenting the family's diamond rose ring to Ox's intended, Miss Sophie Fortescue—and to check into the background of the little-known Fortescue family. When Octavian meets Sophie, he falls under the spell of the pretty ingénue, even as he uncovers a shocking family secret. As the love triangle of Theresa, Octavian, and Sophie progresses, it transforms into a saga of divided loyalties, dangerous revelations, and surprising twists that will lead to a shocking transgression . . . and eventually force Theresa to make a bittersweet choice.

Full of the glamour, wit and delicious twists that are the hallmarks of Beatriz Williams' fiction and alternating between Sophie's spirited voice and Theresa's vibrant timbre, *A Certain Age* is a beguiling reinterpretation of Richard Strauss's comic opera *Der Rosenkavalier*, set against the sweeping decadence of Gatsby's New York.

Children of Time by Sarah Woodbury: November 1288. Bereft of a king or rightful heir, England hurtles towards civil war for the second time in a generation. When David, Prince of Wales, and his wife, Lili, travel to London to attend the wedding of William de Bohun and Princess Joan, they have no intention of involving themselves in local politics.

But as infighting leads to murder, David and Lili find themselves at the center of a far-reaching conspiracy. Trapped between history and legend, they must decide how much they are willing to sacrifice to save not only their own country, but the people of England as well.

Meanwhile, back in Wales, Llywelyn and Meg discover that time is no barrier to either adventure or trouble

Children of Time, book four in the *After Cilmeri* series, continues the story of Llywelyn, Meg, and their children in the medieval kingdom of Wales.

Doll-Master and Other Tales of Terror by Joyce Carol Oates: From one of our most important contemporary writers, *The Doll-Master and Other Tales of Terror* is a bold, haunting collection of six stories.

In the title story, a young boy becomes obsessed with his cousin's doll after she tragically passes away from leukemia. As he grows older, he begins to collect "found dolls" from the surrounding neighborhoods and stores his treasures in the abandoned carriage house on his family's estate. But just what kind of dolls are they? In "Gun Accident," a teenage girl is thrilled when her favorite teacher asks her to house-sit, even on short notice. But when an intruder forces his way into the house while the girl is there, the fate of more than one life is changed forever. In "Equatorial," set in the exotic Galapagos, an affluent American wife experiences disorienting assaults upon her sense of who her charismatic husband really is, and what his plans may be for her.

In *The Doll-Master and Other Tales of Terror*, Joyce Carol Oates evokes the "fascination of the abomination" that is at the core of the most profound, the most unsettling, and the most memorable of dark mystery fiction.

Don't You Cry by Mary Kubica: "Riveting psychological thriller." —Lisa Scottoline, *New York Times* bestselling author

"Wickedly smart page-turner about the razor thin line between suspicion and obsession" —Kimberly McCreight, *New York Times* bestselling author

New York Times bestselling author of *The Good Girl* and *Pretty Baby*, Mary Kubica returns with an electrifying and addictive tale of deceit and obsession.

In downtown Chicago, a young woman named Esther Vaughan disappears from her apartment without a trace. A haunting letter addressed to My Dearest is found among her possessions, leaving her friend and roommate Quinn Collins to wonder where Esther is and whether or not she's the person Quinn thought she knew.

Meanwhile, in a small Michigan harbor town an hour outside Chicago, a mysterious woman appears in the quiet coffee shop where eighteen-year-old Alex Gallo works as a dishwasher. He is immediately drawn to her charm and beauty, but what starts as an innocent crush quickly spirals into something far more dark and sinister than he ever expected.

As Quinn searches for answers about Esther, and Alex is drawn further under the stranger's spell, master of suspense Mary Kubica takes readers on a taut and twisted thrill ride that builds to a stunning conclusion and shows that no matter how fast and far we run, the past always catches up with us in the end.

Everyone Brave Is Forgiven by Chris Cleave: London, 1939. The day war is declared, Mary North leaves finishing school unfinished, goes straight to the War Office, and signs up.

Tom Shaw decides to ignore the war—until he learns his roommate Alistair Heath has unexpectedly enlisted. Then the conflict can no longer be avoided.

Young, bright, and brave, Mary is certain she'd be a marvelous spy. When she is—bewilderingly—made a teacher, she finds herself defying prejudice to protect the children her country would rather forget.

Tom, meanwhile, finds that he will do anything for Mary.

And when Mary and Alistair meet, it is love, as well as war, that will test them in ways they could not have imagined, entangling three lives in violence and passion, friendship and deception, inexorably shaping their hopes and dreams.

Set in London during the years of 1939–1942, when citizens had slim hope of survival, much less victory; and on the strategic island of Malta, which was daily devastated by the Axis barrage, *Everyone Brave Is Forgiven* features

little-known history and a perfect wartime love story inspired by the real-life love letters between Chris Cleave's grandparents. This dazzling novel dares us to understand that, against the great theater of world events, it is the intimate losses, the small battles, the daily human triumphs that change us most.

Excellent Lombards by Jane Hamilton: From the internationally bestselling author of *The Book of Ruth* and *A Map of the World*, a heartfelt coming-of-age story that Karen Joy Fowler calls "a timeless classic...a book you will read and reread."

Mary Frances "Frankie" Lombard is fiercely in love with her family's sprawling apple orchard and the tangled web of family members who inhabit it. Content to spend her days planning capers with her brother William, competing with her brainy cousin Amanda, and expertly tending the orchard with her father, Frankie desires nothing more than for the rhythm of life to continue undisturbed. But she cannot help being haunted by the historical fact that some family members end up staying on the farm and others must leave. Change is inevitable, and threats of urbanization, disinheritance, and college applications shake the foundation of Frankie's roots. As Frankie is forced to shed her childhood fantasies and face the possibility of losing the idyllic future she had envisioned for her family, she must decide whether loving something means clinging tightly or letting go.

Exiles in Time by Sarah Woodbury: Two years in Afghanistan; four years working for MI-5, the British security service; and the death of both of his parents from cancer. At the age of thirty-four, Callum thought he'd experienced the worst that life could throw at him. That is, until his boss ordered him to open a buried file on his desk and to take it seriously. His new assignment: to detain and question a pregnant woman and her ailing husband--and if need be, to stop them from returning to medieval Wales.

Until today, Callum believed in his job and always followed orders. Until today, he thought time travel wasn't real ...

Exiles in Time is the fifth book in the *After Cilmeri* Series.

Far Empty by J. Todd Scott: "J. Todd Scott's *The Far Empty* is so good I wish I'd written it. The poetic and bloody ground of west Texas has given birth to a powerful new voice in contemporary western crime fiction." —Craig Johnson, *New York Times*—bestselling author of the *Walt Longmire* series

In this gritty crime debut set in the stark Texas borderlands, an unearthed skeleton will throw a small town into violent turmoil.

Seventeen-year-old Caleb Ross is adrift in the wake of the sudden disappearance of his mother more than a year ago, and is struggling to find his way out of the small Texas border town of Murfee. Chris Cherry is a newly minted sheriff's deputy, a high school football hero who has reluctantly returned to his hometown. When skeletal remains are discovered in the surrounding badlands, the two are inexorably drawn together as their efforts to uncover Murfee's darkest secrets lead them to the same terrifying suspect: Caleb's father and Chris's boss, the charismatic and feared Sheriff Stanford "Judge" Ross. Dark, elegiac, and violent, *The Far Empty* is a modern Western, a story of loss and escape set along the sharp edge of the Texas border. Told by a longtime federal agent who knows the region, it's a debut novel you won't soon forget.

Fierce and Subtle Poison by Samantha Mabry: In this stunning debut, legends collide with reality when a boy is swept into the magical, dangerous world of a girl filled with poison.

Everyone knows the legends about the cursed girl--Isabel, the one the senoras whisper about. They say she has green skin and grass for hair, and she feeds on the poisonous plants that fill her family's Caribbean island garden. Some say she can grant wishes; some say her touch can kill.

Seventeen-year-old Lucas lives on the mainland most of the year but spends summers with his hotel-developer father in Puerto Rico. He's grown up hearing stories about the cursed girl, and he wants to believe in Isabel and her

magic. When letters from Isabel begin mysteriously appearing in his room the same day his new girlfriend disappears, Lucas turns to Isabel for answers--and finds himself lured into her strange and enchanted world. But time is running out for the girl filled with poison, and the more entangled Lucas becomes with Isabel, the less certain he is of escaping with his own life.

A Fierce and Subtle Poison beautifully blends magical realism with a page-turning mystery and a dark, starcrossed romance--all delivered in lush, urgent prose.

Fireman by Joe Hill: The fireman is coming. Stay cool.

No one knows exactly when it began or where it originated. A terrifying new plague is spreading like wildfire across the country, striking cities one by one: Boston, Detroit, Seattle. The doctors call it *Draco Incendia Trychophyton*. To everyone else it's *Dragonscale*, a highly contagious, deadly spore that marks its hosts with beautiful black and gold marks across their bodies—before causing them to burst into flames. Millions are infected; blazes erupt everywhere. There is no antidote. No one is safe.

Harper Grayson, a compassionate, dedicated nurse as pragmatic as Mary Poppins, treated hundreds of infected patients before her hospital burned to the ground. Now she's discovered the telltale gold-flecked marks on her skin. When the outbreak first began, she and her husband, Jakob, had made a pact: they would take matters into their own hands if they became infected. To Jakob's dismay, Harper wants to live—at least until the fetus she is carrying comes to term. At the hospital, she witnessed infected mothers give birth to healthy babies and believes hers will be fine too. . . if she can live long enough to deliver the child.

Convinced that his do-gooding wife has made him sick, Jakob becomes unhinged, and eventually abandons her as their placid New England community collapses in terror. The chaos gives rise to ruthless Cremation Squads—armed, self-appointed posses roaming the streets and woods to exterminate those who they believe carry the spore. But Harper isn't as alone as she fears: a mysterious and compelling stranger she briefly met at the hospital, a man in a dirty yellow fire fighter's jacket, carrying a hooked iron bar, straddles the abyss between insanity and death. Known as The Fireman, he strolls the ruins of New Hampshire, a madman afflicted with *Dragonscale* who has learned to control the fire within himself, using it as a shield to protect the hunted . . . and as a weapon to avenge the wronged.

In the desperate season to come, as the world burns out of control, Harper must learn the Fireman's secrets before her life—and that of her unborn child—goes up in smoke.

Fox Was Ever the Hunter by Herta Muller: From the winner of the Nobel Prize hailed as the laureate of life under totalitarianism, a haunting early novel of surveillance and paranoia

Romania—the last months of the Ceausescu regime. Adina is a young schoolteacher. Paul is a musician. Clara works in a wire factory. Pavel is Clara's lover. But one of them works for the secret police and is reporting on the rest of the group.

One day Adina returns home to discover that her fox fur rug has had its tail cut off. On another occasion it's the hindleg. Then a foreleg. The mutilated fur is a sign that she is being tracked by the secret police—the fox was ever the hunter. Images of photographic precision combine into a kaleidoscope of terror as Adina and her friends struggle to keep mind and body intact in a world pervaded by complicity and permeated with fear, where it's hard to tell victim from perpetrator. And once again, Herta Müller uses language that displays the “concentration of poetry and the frankness of prose”—as the Swedish Academy noted upon awarding her the Nobel Prize—to create a hauntingly cinematic portrayal of the corruption of the soul under totalitarianism.

Girls on Fire by Robin Wasserman: On Halloween, 1991, a popular high school basketball star ventures into the woods near Battle Creek, Pennsylvania, and disappears. Three days later, he's found with a bullet in his head and a

gun in his hand—a discovery that sends tremors through this conservative community, already unnerved by growing rumors of Satanic worship in the region.

In the wake of this incident, bright but lonely Hannah Dexter is befriended by Lacey Champlain, a dark-eyed, Cobain-worshipping bad influence in lip gloss and Doc Martens. The charismatic, seductive Lacey forges a fast, intimate bond with the impressionable Dex, making her over in her own image and unleashing a fierce defiance that neither girl expected. But as Lacey gradually lures Dex away from her safe life into a feverish spiral of obsession, rebellion, and ever greater risk, an unwelcome figure appears on the horizon—and Lacey's secret history collides with Dex's worst nightmare.

By turns a shocking story of love and violence and an addictive portrait of the intoxication of female friendship, set against the unsettled backdrop of a town gripped by moral panic, *Girls on Fire* is an unflinching and unforgettable snapshot of girlhood: girls lost and found, girls strong and weak, girls who burn bright and brighter—and some who flicker away.

Green City Savior by Christen Civiletto: A Family's Toxic Legacy. A City's Last Hope. A World-Changing Revelation.

Seventy years ago, Joseph Malvisti buried secrets near Niagara Falls he thought would never surface. But eleven years after his death, the construction of the self-sustaining community called Cascata Verde could expose his sins - and someone is willing to do anything to ensure the past remains hidden.

Lydia Vallone is a real estate agent who's hired to help recruit the first group of citizens to this ecological wonderland, but she quickly learns this 'Green City' isn't as pristine as it seems - and enlists the help of Malvisti's grandson Michael to help discover the truth. Together, they uncover a horrifying reality and struggle to expose a legacy of corruption, greed and misplaced patriotism. It's a deadly battle that puts faith, family and social consciousness completely at odds. And all Lydia and Michael have to rely on is each other.

Guardians of Time by Sarah Woodbury: Christmas 1292. Time travel has meant many things to Meg, David, and Anna over the years. But regardless of the circumstances, it has always been about saving lives: their own, their family members', their friends'.

This time, it's a combination of all three.

Guardians of Time is the ninth book in the After Cilmeri series.

Happy People Read and Drink Coffee by Agnes Martin-Lugand: Diane seems to have the perfect life. She is a wife, a mother, and the owner of Happy People Read and Drink Coffee, a cozy literary cafe in Paris. But when she suddenly loses her beloved husband and daughter in a tragic car accident, the world as she knows it instantly vanishes. Trapped and haunted by her memories, Diane retreats from friends and family, unable and unwilling to move forward.

But one year later, Diane shocks her loved ones and makes the surprising decision to move to a small town on the Irish coast, finally determined to heal and rebuild her life alone—until she meets Edward, the attractive yet taciturn Irish photographer who lives next door. At first abrasive and unwelcoming, Edward initially resents Diane's intrusion into his life of solitude . . . until he can no longer keep her at arm's length, and they fall into a surprising and tumultuous romance. But will it last when Diane leaves Ireland, and Edward, for the home she once ran away from in Paris? At once heartbreaking and uplifting, Diane's story is deeply felt, reminding us that love remembered is love enduring.

The Haters by Jesse Andrews: From Jesse Andrews, author of the New York Times bestselling *Me and Earl and the Dying Girl* and screenwriter of the Sundance award-winning motion picture of the same name, comes a groundbreaking young adult novel about music, love, friendship, and freedom as three young musicians follow a quest to escape the law long enough to play the amazing show they hope (but also doubt) they have in them.

Inspired by the years he spent playing bass in a band himself, *The Haters* is Jesse Andrews's road trip adventure about a trio of jazz-camp escapees who, against every realistic expectation, become a band.

For Wes and his best friend, Corey, jazz camp turns out to be lame. It's pretty much all dudes talking in Jazz Voice. But then they jam with Ash, a charismatic girl with an unusual sound, and the three just click. It's three and a half hours of pure musical magic, and Ash makes a decision: They need to hit the road. Because the road, not summer camp, is where bands get good. Before Wes and Corey know it, they're in Ash's SUV heading south, and *The Haters Summer of Hate Tour* has begun.

In his second novel, Andrews again brings his brilliant and distinctive voice to YA, in the perfect book for music lovers, fans of *The Commitments* (author Rody Doyle raves "*The Haters* is terrific. It is shocking and funny, unsettling and charming."), and *High Fidelity*, or anyone who has ever loved—and hated—a song or a band. This witty, funny coming-of-age novel is contemporary fiction at its best.

A New York Times bestseller

House of Dreams by Kate Brown: An international bestseller, Kate Lord Brown's debut novel *The Perfume Garden* has sold especially well in Canada, where it was selected as Read of the Month for June 2015 and made it to the *Globe & Mail* bestseller list. *The House of Dreams* combines Brown's lovely, lyrical writing and signature interwoven past/present narrative style with an even more commercial time period and a fascinating real-life story.

In 2000, Gabriel Lambert is a celebrated painter who hides a dark secret. Sophie Cass, a journalist struggling to begin her career and with a family connection to Lambert, is determined to find the truth about his past and the little known story of the real Casablanca.

In 1940, an international group of rescue workers, refugee intellectuals, and artists gather in the beautiful old Villa Air Bel just outside Marseilles. American journalist Varian Fry and his remarkable team at the American Relief Center are working to help them escape France, but "the greatest man-trap in history" is closing in on them. Despite their peril, true camaraderie and creativity flourishes - while love affairs spring up and secrets are hidden. At the House of Dreams, young refugee artist Gabriel Lambert changed the course of his life - and now, sixty years later at his home in the Hamptons, the truth is finally catching up with him.

House of Hidden Mothers by Meera Syal: Shyama, a forty-eight-year-old London divorcée, already has an unruly teenage daughter, but that doesn't stop her and her younger lover, Toby, from wanting a child together. Their relationship may look like a cliché, but despite the news from her doctor that she no longer has any viable eggs, Shyama's not ready to give up on their dream of having a baby. So they decide to find an Indian surrogate to carry their child, which is how they meet Mala, a young woman trapped in an oppressive marriage in a small Indian town from which she's desperate to escape. But as the pregnancy progresses, they discover that their simple arrangement may be far more complicated than it seems.

In *The House of Hidden Mothers*, Meera Syal, an acclaimed British actress and accomplished novelist, takes on the timely but underexplored issue of India's booming surrogacy industry. Western couples pay a young woman to have their child and then fly home with a baby, an easy narrative that ignores the complex emotions involved in carrying a child. Syal turns this phenomenon into a compelling, thoughtful novel already hailed in the UK as "rumbustious, confrontational and ultimately heartbreaking . . . Turn[s] the standard British-Asian displacement narrative on its head" (*The Guardian*). Compulsively readable and with a winning voice, *The House of Hidden Mothers* deftly explores subjects of age, class, and the divide between East and West.

I Hate Fairyland, Volume 1: Madly Ever After by Skottie Young: From superstar writer and artist Skottie Young (Rocket Raccoon, Wizard of OZ, Fortunately, The Milk), comes the first volume of an all-new series of adventure and mayhem.

An Adventure Time/Alice in Wonderland-style epic that smashes it's cute little face against grown-up, Tank Girl/Deadpool-esque violent madness. Follow Gert, a forty year old woman stuck in a six year olds body who has been stuck in the magical world of Fairyland for nearly thirty years. Join her and her giant battle-axe on a delightfully blood soaked journey to see who will survive the girl who HATES FAIRYLAND.

Collecting Issues #1-5 for only \$9.99. "Skottie Young is an Eisner Award-Winning, New York Times Bestselling cartoonist who has been making comics and children's books for over fifteen years. Books such as Rocket Raccoon, the Wizard of Oz graphic novels, Little Marvel and Fortunately, The Milk have made him a fan favorite, critically-acclaimed writer and artist.

Jean-Francois Beaulieu is the colorist behind the award-winning Wizard of OZ graphic novels and has worked with Skottie Young for over ten years.

Nate Piekos is an award-winning letter and designer who has created some of the industry's most popular fonts and has used them to letter comic books for Marvel, DC, Oni Press, Dark Horse and many more."

I Let You Go by Clare Mackintosh: The next blockbuster thriller for those who loved The Girl on the Train and Gone Girl... "a finely crafted novel with a killer twist." (Paula Hawkins, #1 New York Times bestselling author of The Girl on the Train)

On a rainy afternoon, a mother's life is shattered as her son slips from her grip and runs into the street . . .

I Let You Go follows Jenna Gray as she moves to a ramshackle cottage on the remote Welsh coast, trying to escape the memory of the car accident that plays again and again in her mind and desperate to heal from the loss of her child and the rest of her painful past.

At the same time, the novel tracks the pair of Bristol police investigators trying to get to the bottom of this hit-and-run. As they chase down one hopeless lead after another, they find themselves as drawn to each other as they are to the frustrating, twist-filled case before them. Elizabeth Haynes, author of Into the Darkest Corner, says, "I read I Let You Go in two sittings; it made me cry (at least twice), made me gasp out loud (on

Imagine Me Gone by Adam Haslett: New York Times Book Review Editors' Choice. From a Pulitzer Prize and National Book Award finalist, a ferociously intimate story of a family facing the ultimate question: how far will we go to save the people we love the most?

When Margaret's fiancé, John, is hospitalized for depression in 1960s London, she faces a choice: carry on with their plans despite what she now knows of his condition, or back away from the suffering it may bring her. She decides to marry him. Imagine Me Gone is the unforgettable story of what unfolds from this act of love and faith. At the heart of it is their eldest son, Michael, a brilliant, anxious music fanatic who makes sense of the world through parody. Over the span of decades, his younger siblings -- the savvy and responsible Celia and the ambitious and tightly controlled Alec -- struggle along with their mother to care for Michael's increasingly troubled and precarious existence.

Told in alternating points of view by all five members of the family, this searing, gut-wrenching, and yet frequently hilarious novel brings alive with remarkable depth and poignancy the love of a mother for her children, the often inescapable devotion siblings feel toward one another, and the legacy of a father's pain in the life of a family.

With his striking emotional precision and lively, inventive language, Adam Haslett has given us something rare: a novel with the power to change how we see the most important people in our lives.

Indian Giver by John Smelcer: "Poetry at its most satirical and courageous. A tremendous book."—Seamus Heaney

"Few voices in American literature are so honest and daring."—Mark Strand

"One of our most brilliant poets."—Roxanne Dunbar-Ortiz

"I feel the primal grain and temper of the genuine here."—William Heyen

"A lament, a protest, an inextinguishable song."—Sherod Santos

"Among the best and most original poets in America."—Stanley Kunitz

"Nothing short of splendid."—Robert Nazarene

"The kind of energy found in the poems of William Carlos Williams and Gary Snyder."—Joseph Bruchac

These poems tell harsh truths of hopelessness and genocide. The confusion of children whose religion is forbidden; the ironic poverty of a lottery winner; an alternate American history in which Columbus turns and sails away—in deceptively simple language, we hear the protest of survivors. "'Indian' is not a derogatory word. It's what we call ourselves."

Invincible Summer (June 28) by Alice Adams: Four friends. Twenty years. One unexpected journey.

Inseparable throughout college, Eva, Benedict, Sylvie, and Lucien graduate in 1997, into an exhilarating world on the brink of a new millennium. Hopelessly in love with playboy Lucien and eager to shrug off the socialist politics of her upbringing, Eva breaks away to work for a big bank. Benedict, a budding scientist who's pined for Eva for years, stays on to complete his PhD in physics, devoting his life to chasing particles as elusive as the object of his affection. Siblings Sylvie and Lucien, never much inclined toward mortgages or monogamy, pursue more bohemian existences—she as an aspiring artist and he as a club promoter and professional partyer.

But as their twenties give way to their thirties, the group struggles to navigate their thwarted dreams. Scattered across Europe and no longer convinced they are truly the masters of their fates, the once close-knit friends find themselves filled with longing for their youth—and for one another. Broken hearts and broken careers draw the foursome together again, but in ways they never could have imagined.

A dazzling depiction of the highs and lows of adulthood, *Invincible Summer* is a story about finding the courage to carry on in the wake of disappointment, and a powerful testament to love and friendship as the constants in an ever-changing world.

Katherine of Aragon, the True Queen by Alison Weir: Bestselling author and acclaimed historian Alison Weir takes on what no fiction writer has done before: creating a dramatic six-book series in which each novel covers one of King Henry VIII's wives. In this captivating opening volume, Weir brings to life the tumultuous tale of Katherine of Aragon, Henry's first, devoted, and "true" queen.

A princess of Spain, Catalina is only sixteen years old when she sets foot on the shores of England. The youngest daughter of the powerful monarchs Ferdinand and Isabella, Catalina is a coveted prize for a royal marriage—and Arthur, Prince of Wales, and heir to the English throne, has won her hand. But tragedy strikes and Catalina, now Princess Katherine, is betrothed to the future Henry VIII. She must wait for his coming-of-age, an ordeal that tests her resolve, casts doubt on her trusted confidantes, and turns her into a virtual prisoner.

Katherine's patience is rewarded when she becomes Queen of England. The affection between Katherine and Henry is genuine, but forces beyond her control threaten to rend her marriage, and indeed the nation, apart. Henry has fallen under the spell of Katherine's maid of honor, Anne Boleyn. Now Katherine must be prepared to fight, to the end if God wills it, for her faith, her legitimacy, and her heart.

LaRose by Louise Erdrich: In this literary masterwork, Louise Erdrich, the bestselling author of the National Book Award-winning *The Round House* and the Pulitzer Prize nominee *The Plague of Doves* wields her breathtaking narrative magic in an emotionally haunting contemporary tale of a tragic accident, a demand for justice, and a profound act of atonement with ancient roots in Native American culture.

North Dakota, late summer, 1999. Landreaux Iron stalks a deer along the edge of the property bordering his own. He shoots with easy confidence—but when the buck springs away, Landreaux realizes he's hit something else, a blur he saw as he squeezed the trigger. When he staggers closer, he realizes he has killed his neighbor's five-year-old son, Dusty Ravich.

The youngest child of his friend and neighbor, Peter Ravich, Dusty was best friends with Landreaux's five-year-old son, LaRose. The two families have always been close, sharing food, clothing, and rides into town; their children played together despite going to different schools; and Landreaux's wife, Emmaline, is half sister to Dusty's mother, Nola. Horrified at what he's done, the recovered alcoholic turns to an Ojibwe tribe tradition—the sweat lodge—for guidance, and finds a way forward. Following an ancient means of retribution, he and Emmaline will give LaRose to the grieving Peter and Nola. "Our son will be your son now," they tell them.

LaRose is quickly absorbed into his new family. Plagued by thoughts of suicide, Nola dotes on him, keeping her darkness at bay. His fierce, rebellious new "sister," Maggie, welcomes him as a coconspirator who can ease her volatile mother's terrifying moods. Gradually he's allowed shared visits with his birth family, whose sorrow mirrors the Raviches' own. As the years pass, LaRose becomes the linchpin linking the Irons and the Raviches, and eventually their mutual pain begins to heal.

But when a vengeful man with a long-standing grudge against Landreaux begins raising trouble, hurling accusations of a cover-up the day Dusty died, he threatens the tenuous peace that has kept these two fragile families whole.

Inspiring and affecting, *LaRose* is a powerful exploration of loss, justice, and the reparation of the human heart, and an unforgettable, dazzling tour de force from one of America's most distinguished literary masters.

Masters of Time by Sarah Woodbury:

June 1293.

David, King of England.

Philip, King of France.

A holy war neither man wants to fight.

A militant pope. A treacherous baron. A jealous brother.

Love. Honor. Family. Betrayal. Destiny.

Time Travel.

Masters of Time is the tenth novel in the *After Cilmeri* series.

Memory of Us by Camille Di Maio: Julianne Westcott was living the kind of life that other Protestant girls in prewar Liverpool could only dream about: old money, silk ball gowns, and prominent young men lining up to escort her.

But when she learns of a blind-and-deaf brother, institutionalized since birth, the illusion of her perfect life and family shatters around her.

While visiting her brother in secret, Julianne meets and befriends Kyle McCarthy, an Irish Catholic groundskeeper studying to become a priest. Caught between her family's expectations, Kyle's devotion to the Church, and the intense new feelings that the forbidden courtship has awakened in her, Julianne must make a choice: uphold the life she's always known or follow the difficult path toward love.

But as war ripples through the world and the Blitz decimates England, a tragic accident forces Julianne to leave everything behind and forge a new life built on lies she's told to protect the ones she loves. Now, after twenty years of hiding from her past, the truth finds her—will she be brave enough to face it?

Modern Lovers by Emma Straub: From the New York Times–bestselling author of *The Vacationers*, a smart, highly entertaining novel about a tight-knit group of friends from college— and what it means to finally grow up, well after adulthood has set in.

Friends and former college bandmates Elizabeth and Andrew and Zoe have watched one another marry, buy real estate, and start businesses and families, all while trying to hold on to the identities of their youth. But nothing ages them like having to suddenly pass the torch (of sexuality, independence, and the ineffable alchemy of cool) to their own offspring.

Back in the band's heyday, Elizabeth put on a snarl over her Midwestern smile, Andrew let his unwashed hair grow past his chin, and Zoe was the lesbian all the straight women wanted to sleep with. Now nearing fifty, they all live within shouting distance in the same neighborhood deep in gentrified Brooklyn, and the trappings of the adult world seem to have arrived with ease. But the summer that their children reach maturity (and start sleeping together), the fabric of the adult lives suddenly begins to unravel, and the secrets and revelations that are finally let loose—about themselves, and about the famous fourth band member who soared and fell without them—can never be reclaimed.

Straub packs wisdom and insight and humor together in a satisfying book about neighbors and nosiness, ambition and pleasure, the excitement of youth, the shock of middle age, and the fact that our passions—be they food, or friendship, or music—never go away, they just evolve and grow along with us.

Mystic Summer by Hannah McKinnon: “When two roads diverge...take the one that leads to the beach! Hannah McKinnon delivers a charming gem of a novel in *Mystic Summer*. I adored this book.” —Elin Hilderbrand, #1 New York Times bestselling author of *The Rumor*

A chance run-in with a college boyfriend puts a young woman's picture-perfect life in perspective in this warm-hearted and lyrical novel—from the author of *The Lake Season*.

Since finishing graduate school, Maggie Griffin has worked hard to build an enviable life in Boston. She's an elementary school teacher in a tony Boston suburb, a devoted sister, and a loving aunt. With her childhood best friend's wedding quickly approaching and her own relationship blossoming, this is the summer she has been waiting for.

But when Maggie's career is suddenly in jeopardy, her life begins to unravel. Stricken, Maggie returns home to seaside Mystic, Connecticut, where she expects to find comfort in family and familiarity. Instead, she runs into Cameron Wilder, a young man from her past who has also returned home, and whose life has taken a turn that puts Maggie's city struggles in harsh perspective. When tragedy strikes for Cameron, Maggie is faced with big decisions as she weighs what matters most and strives to stay true to the person she's become.

Set against the gorgeous backdrop of a New England summer when past and present collide, *Mystic Summer* is a gorgeous novel about looking back, moving forward, and the beauty that blooms when fate intervenes.

People Who Knew Me by Kim Hooper: Everything was fine fourteen years after she left New York.

Until suddenly, one day, it wasn't.

Emily Morris got her happily-ever-after earlier than most. Married at a young age to a man she loved passionately, she was building the life she always wanted. But when enormous stress threatened her marriage, Emily made some rash decisions. That's when she fell in love with someone else. That's when she got pregnant.

Resolved to tell her husband of the affair and to leave him for the father of her child, Emily's plans are thwarted when the world is suddenly split open on 9/11. It's amid terrible tragedy that she finds her freedom, as she leaves New York City to start a new life. It's not easy, but Emily---now Connie Prynne---forges a new happily-ever-after in California. But when a life-threatening diagnosis upends her life, she is forced to rethink her life for the good of her thirteen-year-old daughter.

A riveting debut in which a woman must confront her own past in order to secure the future of her daughter, Kim Hooper's *People Who Knew Me* asks: "What would you do?"

Promised to the Crown by Aimie Runyan: Bound for a new continent, and a new beginning.

In her illuminating debut novel, Aimie K. Runyan masterfully blends fact and fiction to explore the founding of New France through the experiences of three young women who, in 1667, answer Louis XIV's call and journey to the Canadian colony.

They are known as the filles du roi, or "King's Daughters"—young women who leave prosperous France for an uncertain future across the Atlantic. Their duty is to marry and bring forth a new generation of loyal citizens. Each prospective bride has her reason for leaving—poverty, family rejection, a broken engagement. Despite their different backgrounds, Rose, Nicole, and Elisabeth all believe that marriage to a stranger is their best, perhaps only, chance of happiness.

Once in Quebec, Elisabeth quickly accepts baker Gilbert Beaumont, who wants a business partner as well as a wife. Nicole, a farmer's daughter from Rouen, marries a charming officer who promises comfort and security. Scarred by her traumatic past, Rose decides to take holy vows rather than marry. Yet no matter how carefully she chooses, each will be tested by hardship and heartbreaking loss—and sustained by the strength found in their uncommon friendship, and the precarious freedom offered by their new home.

The Queue by Basma Abdel Aziz: Winner of the English PEN Translation Award

In a surreal, but familiar, vision of modern day Egypt, a centralized authority known as 'the Gate' has risen to power in the aftermath of the 'Disgraceful Events,' a failed popular uprising. Citizens are required to obtain permission from the Gate in order to take care of even the most basic of their daily affairs, yet the Gate never opens, and the queue in front of it grows longer.

Citizens from all walks of life mix and wait in the sun: a revolutionary journalist, a sheikh, a poor woman concerned for her daughter's health, and even the brother of a security officer killed in clashes with protestors. Among them is Yehia, a man who was shot during the Events and is waiting for permission from the Gate to remove a bullet that remains lodged in his pelvis. Yehia's health steadily declines, yet at every turn, officials refuse to assist him, actively denying the very existence of the bullet.

Ultimately it is Tarek, the principled doctor tending to Yehia's case, who must decide whether to follow protocol as he has always done, or to disobey the law and risk his career to operate on Yehia and save his life.

Written with dark, subtle humor, *The Queue* describes the sinister nature of authoritarianism, and illuminates the way that absolute authority manipulates information, mobilizes others in service to it, and fails to uphold the rights of even those faithful to it.

Real Mrs. Price by J. D. Mason: Lucy Price is living the American dream. She has been married to her successful husband and businessman, Edward Price for a year and couldn't be happier until she learns that Eddie is a dangerously ruthless man, heavily involved in illegal activities that threaten not only her marriage, but her life. Eddie abruptly disappears, but not before warning Lucy that if she wants to keep breathing she'd better keep her mouth shut. Six months later, word of her husband surfaces when she learns that he is presumed murdered in a small Texas town, apparently killed by his "wife", Marlowe Price.

Marlowe is no stranger to trouble. An outcast in her own community for being one of those "hoodoo women," who can curse you or cast you under her beguiling spell, Marlowe is shunned at every turn. Six months ago, a whirlwind romance in Mexico led Marlowe to marry the man she thought she'd spend the rest of her life with. For Marlowe and Eddie, there is no such thing as trouble in paradise. But late one night, when Marlowe witnesses her husband putting the body of a dead man in the trunk of his car, the illusion comes crashing down around her and she knows she has to move fast before the devil comes calling once again.

Now, Lucy and Marlowe must come together to find out where and who Eddie really is, and help each other through the threat he poses. There's nothing more dangerous than a woman scorned...except for two women scorned who are willing to put their pasts behind them and band together to take one bad man down...

Sleeping Giants by Sylvain Neuvel: A page-turning debut in the tradition of Michael Crichton, *World War Z*, and *The Martian*, *Sleeping Giants* is a thriller fueled by an earthshaking mystery—and a fight to control a gargantuan power.

A girl named Rose is riding her new bike near her home in Deadwood, South Dakota, when she falls through the earth. She wakes up at the bottom of a square hole, its walls glowing with intricate carvings. But the firemen who come to save her peer down upon something even stranger: a little girl in the palm of a giant metal hand.

Seventeen years later, the mystery of the bizarre artifact remains unsolved—its origins, architects, and purpose unknown. Its carbon dating defies belief; military reports are redacted; theories are floated, then rejected.

But some can never stop searching for answers.

Rose Franklin is now a highly trained physicist leading a top secret team to crack the hand's code. And along with her colleagues, she is being interviewed by a nameless interrogator whose power and purview are as enigmatic as the provenance of the relic. What's clear is that Rose and her compatriots are on the edge of unraveling history's most perplexing discovery—and figuring out what it portends for humanity. But once the pieces of the puzzle are in place, will the result prove to be an instrument of lasting peace or a weapon of mass destruction?

Smoke by Dan Vyleta: Readers of the Harry Potter series and *Jonathan Strange and Mr. Norrell* are sure to be mesmerized by Dan Vyleta's thrilling blend of historical fiction and fantasy, as three young friends scratch the surface of the grown-up world to discover startling wonders—and dangerous secrets.

"Dan Vyleta writes with intricacy and imagination and skillful pacing; never once would I have considered putting his book down. In the manner of both a Dickens novel and the best young adult adventure stories (the Harry Potter series among them). . .his ending, which I wouldn't dare reveal here, is a real firecracker." —Jennifer Senior, *The New York Times*

Welcome to a Victorian England unlike any other you have experienced before. Here, wicked thoughts (both harmless and hate-filled) appear in the air as telltale wisps of Smoke.

Young Thomas Argyle, a son of aristocracy, has been sent to an elite boarding school. Here he will be purged of Wickedness, for the wealthy do not Smoke. When he resists a sadistic headboy's temptations to Smoke, a much larger struggle beyond the school walls is revealed. Shortly thereafter, on a trip to London, Thomas and his best friend witness events that make them begin to question everything they have been taught about Smoke.

And thus the adventure begins... You will travel by coach to a grand estate where secrets lurk in attic rooms and hidden laboratories; where young love blossoms; and where a tumultuous relationship between a mother and her children is the crucible in which powerful passions are kindled, and dangerous deeds must be snuffed out in a desperate race against time.

Space Between Sisters: A Butternut Lake Novel by Mary McNear: Return to Butternut Lake with New York Times bestselling author Mary McNear in a story where the complicated bonds of sisterhood are tested, long-kept secrets are revealed, and love is discovered...all during one unforgettable summer at the lake.

They are two sisters who couldn't be more different. Win organized and responsible, plans her life with care. Poppy impulsive and undependable, leaves others to pick up the pieces. But despite their differences, they share memories of the idyllic childhood summers they spent together on the shores of Butternut Lake. Now, thirteen years later, Win, recovering from a personal tragedy, has taken refuge on Butternut Lake, settling into a predictable and quiet life.

Then, one night, Poppy unexpectedly shows up on her sister's doorstep with her suitcases, an aging cat named Sasquatch, and a mysterious man in tow. Although Win loves her beautiful sister, she wasn't expecting her to move in for the summer. At first, they relive the joys of Butternut Lake. But their blissful nostalgia soon gives way to conflict, and painful memories and buried secrets threaten to tear the sisters apart.

As the waning days of summer get shorter, past secrets are revealed, new love is found, and the ties between the sisters are tested like never before...all on the serene shores of Butternut Lake.

Sport of Kings by C. E. Morgan: Hellsmouth, an indomitable Thoroughbred with the blood of Triple Crown winners in her veins, runs for the glory of the Forge family, one of Kentucky's oldest and most powerful dynasties. Henry Forge has partnered with his daughter, Henrietta, in an endeavor of raw obsession: to breed the next superhorse, the next Secretariat. But when Allmon Shaughnessy, an ambitious young black man, comes to work on their farm, the violence of the Forges' history and the exigencies of appetite are brought starkly into view. Entangled in fear, prejudice, and lust, the three tether their personal dreams of glory to the speed and grace of Hellsmouth.

A spiraling tale of wealth and poverty, racism and rage, *The Sport of Kings* is an unflinching portrait of lives cast in shadow by the enduring legacy of slavery. C. E. Morgan, who received a 2016 Windham–Campbell Prize for Fiction, has given life to a tale as mythic and fraught as the South itself—a moral epic for our time.

Then Come Back: The Lost Neruda by Pablo Neruda: Featured on NPR's "All Things Considered."

"A literary event of universal importance."—The Guardian

"The earliest poem in the collection dates to 1956, and several are love poems, a form Neruda was famous for."—The New York Times

"This new volume will be a labor of love for the publisher and a joy for readers everywhere."—Library Journal

"This brief visit with Neruda ends all too soon, yet reminds one why his work still matters."—The Washington Post

Pablo Neruda's lost poems—recently discovered in his archive to the delight of readers and scholars—comprise this remarkable and essential volume.

Originally composed on napkins, playbills, receipts, and notebooks, Neruda's lost poems are full of eros and heartache, complex wordplay and deep wonder. Presented with the Spanish text, full-color reproductions of handwritten poems, and dynamic English translations, *Then Come Back: The Lost Neruda* simultaneously completes and advances the oeuvre of the world's most beloved poet.

Crossing the sky I near
the red ray of your hair.
Of earth and wheat I am and as I close-in
your fire kindles itself
inside me and the rocks
and flour ignite.
That's why my heart
expands and rises
into bread for your mouth to devour,
and my blood is wine poured for you.
You and I are the land with its fruit.
Bread, fire, blood and wine
make up the earthly love that sears us.

Pablo Neruda (1904–1973) is one of the world's most beloved and best-selling poets. He received the Nobel Prize for Literature in 1971.

Translator Forrest Gander teaches at Brown University and was a finalist for the Pulitzer Prize.

Tumbling Turner Sisters by Juliette Fay: For fans of *Orphan Train* and Sara Gruen's *Water for Elephants*, a compelling historical novel from "one of the best authors of women's fiction" (*Library Journal*). Set against the turbulent backdrop of American Vaudeville, four sisters embark on an unexpected adventure—and a last-ditch effort to save their family.

In 1919, the Turner sisters and their parents are barely scraping by. Their father is a low-paid boot-stitcher in Johnson City, New York, and the family is always one paycheck away from eviction. When their father's hand is crushed and he can no longer work, their irrepressible mother decides that the vaudeville stage is their best—and only—chance for survival.

Traveling by train from town to town, teenagers Gert, Winnie, and Kit, and recent widow Nell soon find a new kind of freedom in the company of performers who are as diverse as their acts. There is a seamier side to the business, however, and the young women face dangers and turns of fate they never could have anticipated. Heartwarming and surprising, *The Tumbling Turner Sisters* is ultimately a story of awakening—to unexpected possibilities, to love and heartbreak, and to the dawn of a new American era.

Warden of Time by Sarah Woodbury: *Warden of Time* continues the story of time travel, romance, and adventure begun with *Daughter of Time* ...

As both modern man and medieval king, David is committed to transforming medieval England into his own version of Avalon. Not everyone supports his ideals, however, and having offended the pope by welcoming Jews and heretics into England, David is summoned to Canterbury to explain himself.

But when information comes to light that reveals the accusations against him have less to do with religion than with power and wealth, David finds himself on familiar ground--and at the center of a conspiracy that stretches from Ireland to Italy. Facing excommunication, a fickle populace, and a rebellion even by his fellow time travelers, he must decide what his throne is worth, and what he's willing to sacrifice to keep it.

Warden of Time is book eight in the After Cilmeri series.

Weekenders by Mary Kay Andrews: Some people stay all summer long on the idyllic island of Belle Isle, North Carolina. Others come only for the weekends-and the mix between the regulars and “the weekenders” can sometimes make the sparks fly. Riley Griggs has a season of good times with friends and family ahead of her on Belle Isle when things take an unexpected turn. While waiting for her husband to arrive on the ferry one Friday afternoon, Riley is confronted by a process server who thrusts papers into her hand. And her husband is nowhere to be found.

So she turns to her island friends for help and support, but it turns out that each of them has their own secrets, and the clock is ticking as the mystery deepens...in a murderous way. Cocktail parties aside, Riley must find a way to investigate the secrets of Belle Island, the husband she might not really know, and the summer that could change everything.

Told with Mary Kay Andrews’ trademark blend of humor and warmth, and with characters and a setting that you can’t help but fall for, *The Weekenders* is the perfect summer escape.

When We Meet Again by Kristin Harmel: Emily thinks she’s lost everything...until a mysterious painting leads her to what she wants most in the world. The new novel from the author of international bestsellers *The Sweetness of Forgetting* and *The Life Intended* shows why her books are hailed as “engaging” (People), “absorbing” (Kirkus Reviews) and “enthraling” (Fresh Fiction).

Emily Emerson is used to being alone; her dad ran out on the family when she was a just a kid, her mom died when she was seventeen, and her beloved grandmother has just passed away as well. But when she’s laid off from her reporting job, she finds herself completely at sea...until the day she receives a beautiful, haunting painting of a young woman standing at the edge of a sugarcane field under a violet sky. That woman is recognizable as her grandmother—and the painting arrived with no identification other than a handwritten note saying, “He always loved her.”

Emily is hungry for roots and family, so she begins to dig. And as she does, she uncovers a fascinating era in American history. Her trail leads her to the POW internment camps of Florida, where German prisoners worked for American farmers...and sometimes fell in love with American women. But how does this all connect to the painting? The answer to that question will take Emily on a road that leads from the sweltering Everglades to Munich, Germany and back to the Atlanta art scene before she’s done.

Along the way, she finds herself tempted to tear down her carefully tended walls at last; she’s seeing another side of her father, and a new angle on her painful family history. But she still has secrets, ones she’s been keeping locked inside for years. Will this journey bring her the strength to confront them at last?

When We Were Sisters by Emile Richards: From USA TODAY bestselling author Emilie Richards comes an emotional story about love, loyalty and the deep bonds of sisterhood.

Love and loyalty made them sisters. Secrets could still destroy them.

As children in foster care, Cecilia and Robin vowed they would be the sisters each had never had. Now superstar singer-songwriter Cecilia lives life on the edge, but when Robin is nearly killed in an accident, Cecilia drops everything to be with her.

Robin set aside her career as a successful photojournalist to create the loving family she always yearned for. But gazing through a wide-angle lens at both past and future, she sees that her marriage is disintegrating. Her attorney husband is rarely home. She and the children need Kris's love and attention, but does Kris need them?

When Cecilia asks Robin to be the still photographer for a documentary on foster care, Robin agrees, even though Kris will be forced to take charge for the months she's away. She gambles that he'll prove to them both that their children—and their marriage—are a priority in his life.

Cecilia herself needs more than time with her sister. A lifetime of lies has finally caught up with her. She wants a chance to tell the real story of their childhood and free herself from the nightmares that still haunt her.

As the documentary unfolds, memories will be tested and the meaning of family redefined, but the love two young girls forged into bonds of sisterhood will help them move forward as the women they were always meant to be.

Wilde Lake by Laura Lippman: The New York Times bestselling author of the acclaimed standalones *After I'm Gone*, *I'd Know You Anywhere*, and *What the Dead Know*, challenges our notions of memory, loyalty, responsibility, and justice in this evocative and psychologically complex story about a long-ago death that still haunts a family.

Luisa "Lu" Brant is the newly elected—and first female—state's attorney of Howard County, Maryland, a job in which her widower father famously served. Fiercely intelligent and ambitious, she sees an opportunity to make her name by trying a mentally disturbed drifter accused of beating a woman to death in her home. It's not the kind of case that makes headlines, but peaceful Howard county doesn't see many homicides.

As Lu prepares for the trial, the case dredges up painful memories, reminding her small but tight-knit family of the night when her brother, AJ, saved his best friend at the cost of another man's life. Only eighteen, AJ was cleared by a grand jury. Now, Lu wonders if the events of 1980 happened as she remembers them. What details might have been withheld from her when she was a child?

The more she learns about the case, the more questions arise. What does it mean to be a man or woman of one's times? Why do we ask our heroes of the past to conform to the present's standards? Is that fair? Is it right? Propelled into the past, she discovers that the legal system, the bedrock of her entire life, does not have all the answers. Lu realizes that even if she could learn the whole truth, she probably wouldn't want to.

Wolf Hollow by Lauren Wolk: Growing up in the shadows cast by two world wars, Annabelle has lived a mostly quiet, steady life in her small Pennsylvania town. Until the day new student Betty Glengarry walks into her class. Betty quickly reveals herself to be cruel and manipulative, and while her bullying seems isolated at first, things quickly escalate, and reclusive World War I veteran Toby becomes a target of her attacks. While others have always seen Toby's strangeness, Annabelle knows only kindness. She will soon need to find the courage to stand as a lone voice of justice as tensions mount.

Brilliantly crafted, *Wolf Hollow* is a haunting tale of America at a crossroads and a time when one girl's resilience and strength help to illuminate the darkest corners of our history.

Zero K by Don DeLillo: The wisest, richest, funniest, and most moving novel in years from Don DeLillo, one of the great American novelists of our time—an ode to language, at the heart of our humanity, a meditation on death, and an embrace of life.

Jeffrey Lockhart's father, Ross, is a billionaire in his sixties, with a younger wife, Artis Martineau, whose health is failing. Ross is the primary investor in a remote and secret compound where death is exquisitely controlled and bodies are preserved until a future time when biomedical advances and new technologies can return them to a life of transcendent promise. Jeff joins Ross and Artis at the compound to say "an uncertain farewell" to her as she surrenders her body.

"We are born without choosing to be. Should we have to die in the same manner? Isn't it a human glory to refuse to accept a certain fate?"

These are the questions that haunt the novel and its memorable characters, and it is Ross Lockhart, most particularly, who feels a deep need to enter another dimension and awake to a new world. For his son, this is indefensible. Jeff, the book's narrator, is committed to living, to experiencing "the mingled astonishments of our time, here, on earth."

Don DeLillo's seductive, spectacularly observed and brilliant new novel weighs the darkness of the world—terrorism, floods, fires, famine, plague—against the beauty and humanity of everyday life; love, awe, "the intimate touch of earth and sun."

Zero K is glorious.