

2015-2016 Free Friday Films

Calendar – See below for reviews/descriptions.

Sept 4 - *The Way Way Back* (2013) Steve Carrell, Toni Collette, 103 min.

Sept 18 - *A Most Wanted Man* (2014) Philip Seymour Hoffman, 122 min.

Oct 2 - *Safety Not Guaranteed* (2012) Aubrey Plaza, Mark Duplass, 86 min.

Oct 16 – *Leviathan* (2015) Aleksey Serebryakov, Elena Lyadova, 140 min.

Nov 6 – *Foxcatcher* (2015) Steve Carrell, Channing Tatum, 134 min.

Nov 20 - *Enough Said* (2013) Julia Louis-Dreyfuss, James Gandolfini, 93 min.

Dec 4 - *Tim's Vermeer* (2013) Tim Jenison, Penn Jillette, 80 min.

Dec 18 - *Auntie Mame* (1958) Rosalind Russell, Forrest Tucker, 143 min.

Jan 1 - closed

Jan 15 - *Above Suspicion* (1943) Joan Crawford, Fred MacMurray, 90 min.

Feb 5 - *Lincoln* (2012) Daniel Day-Lewis, Sally Fields, 149 min.

Feb 19 – *Selma* (2014) David Oyelowo, Carmen Ejogo, 128 min.

Mar 4 – *Stagecoach* (1939) John Wayne, Claire Trevor, 96 min.

Mar 18 - *Philomena* (2013) Judi Dench, Steve Coogan, 98 min.

Apr 1 – *Whiplash* (2014) Miles Teller, J.K. Simmons, 107 min.

Apr 15 – *Birdman* (2014) Michael Keaton, 119 min.

May 6 - *Mr. Turner* (2014) Timothy Spall, Paul Jesson, 144 min.

May 20 - *Age of Adaline* (2015) Blake Lively, Michiel Huisman, 109 min.

Jun 3 – *Interstellar* (2014) Matthew McConaughey, Anne Hathaway, 169 min.

Jun 17 - *McFarland USA* (2015) Kevin Costner, Maria Bello, 128 min.

Sept 4 - *The Way Way Back* (2013) Steve Carrell, Toni Collette, 103 min.

Dive into this "smart, imaginative, first-rate comedy" (Karen Durbin, ELLE) featuring an all-star comedic cast, including Steve Carell, Maya Rudolph, Toni Collette, Allison Janney, Sam Rockwell, and Amanda Peet! While 14-year-old Duncan (Liam James) is being dragged on a family trip with his mom (Collette) and her overbearing boyfriend (Carell), he finds a gregarious friend (Rockwell) at a local water park. The two form a powerful bond as Duncan learns to swim through the challenges of life, love, family and friendship, resulting in a vacation he'll never forget.

Sept 18 - *A Most Wanted Man* (2014) Philip Seymour Hoffman, 122 min.

When a half Chechen, half Russian Muslim illegally immigrates to Hamburg, he finds himself caught in the midst of the international war on terror. Based on a John Le Carre novel.

Oct 2 - *Safety Not Guaranteed* (2012) Aubrey Plaza, Mark Duplass, 86 min.

Anyone tired of predictable Hollywood blowhardism needs to check out *Safety Not Guaranteed*. This little gem of a movie keeps the viewer guessing from pretty much the first frame, and one becomes so engaged and excited to see what's around the next corner or in the next scene. *Safety Not Guaranteed* is briskly directed by Colin Trevorrow, and features a quirky script by Derek Connolly that's warm-hearted but never self-conscious-- quite an achievement. The premise: Darius (the splendidly low-key Aubrey Plaza) is a young, disaffected, and probably underpaid intern at *Seattle* magazine who's plucked, along with another intern, Arnau (Karan Soni), to accompany staff writer Jeff (Jake Johnson) on what could be a story of a lifetime, or a crackpot dead-end. What the three journalists find on the windblown Washington coast is a man, Kenneth (Mark Duplass), who's convinced he's cracked the secret to time travel and seeks a companion for the adventure. Kenneth is also convinced he's being followed by government agents. Yet somehow this oddball-in-the-woods bonds with young Darius, with each being intrigued, yet not quite trusting, the other. The story arc is well paced and never predictable, and involves subplots with the romantic lives of both Arnau and Jeff. Cameos by Mary Lynn Rajskub as the brisk

magazine editor and Kristen Bell as a mysterious character from Kenneth's past only serve to add richness to *Safety Not Guaranteed*. Bonus: It's refreshing to see a movie set in Seattle and environs that's actually filmed there, and not in nearby Vancouver, B.C. The extras include a making-of featurette that's inspiring to anyone who loves grassroots movies and moviemaking. --A.T. Hurley

Oct 16 – *Leviathan* (2015) Aleksey Serebryakov, Elena Lyadova, 140 min.

In a small coastal town in Russia lives an ordinary family: Kolya (Aleksey Serebryakov), his wife Lilya, and their teenage son Roma. The family is haunted by a local corrupt mayor who is trying to take away Kolya's business, house, and precious land. Kolya calls in an old friend, now an authoritative attorney, for help. Together they fight back and collect dirt on the mayor, but fate does not seem to be on Kolya's side.

Nov 6 – *Foxcatcher* (2015) Steve Carrell, Channing Tatum, 134 min.

Based on true events, "Foxcatcher" tells the dark and fascinating story of the unlikely and ultimately tragic relationship between an eccentric multi-millionaire (Steve Carell) and two champion wrestlers (Channing Tatum and Mark Ruffalo). Directed by Academy Award nominee Bennett Miller (2005, Best Director, "Capote") it is a rich and moving story of brotherly love, misguided loyalty, and the corruption and emotional bankruptcy that can accompany great power and wealth.

Nov 20 - *Enough Said* (2013) Julia Louis-Dreyfus, James Gandolfini, 93 min.

James Gandolfini, Julia Louis-Dreyfus and Catherine Keener shine in this heartwarming comedy that A.O. Scott of The New York Times calls "a small miracle of a movie." Divorced mom Eva (Louis-Dreyfus) may be falling for Albert (Gandolfini), a sweet, funny, like-minded divorc.,. But as their relationship blossoms, Eva befriends Marianne (Keener), who's always complaining about her ex-husband. When Eva realizes that Albert is the target of Marianne's rants, she begins to question her own perceptions about first impressions and second chances.

Dec 4 - *Tim's Vermeer* (2013) Tim Jenison, Penn Jillette, 80 min.

Tim Jenison, a Texas-based inventor, attempts to solve one of the greatest mysteries in all art: How did Dutch master Johannes Vermeer manage to paint so photo-realistically 150 years before the invention of photography? Spanning a decade, Jenison's adventure takes him to Holland, on a pilgrimage to the North coast of Yorkshire to meet artist David Hockney, and eventually even to Buckingham Palace. The epic research project Jenison embarks on is as extraordinary as what he discovers.

Dec 18 - *Auntie Mame* (1958) Rosalind Russell, Forrest Tucker, 143 min.

When young, impressionable Patrick Dennis' millionaire father dies, the boy is left in the care of his only living relative--his flamboyant, extravagant, devil-may-care ... and never, never dull Auntie Mame. New York during the Jazz Age--Despite the best efforts of estate executive Dwight Babcock (Fred Clark) to rear Patrick (Jan Handzlik and Roger Smith) as a boring, stuffy aristocrat, the boy is swept into Mame Dennis' (Rosalind Russell) world of parties, flappers and the most eccentric, entertaining, intelligent set of friends anywhere. Through the stock market crash, a marriage to a rich Southerner and his death while scaling the Alps, Mame's whirlwind approach to life opens Patrick's eyes to endless possibilities.

Jan 1 - closed

Jan 15 - *Above Suspicion* (1943) Joan Crawford, Fred MacMurray, 90 min.

All's fair in love and war, especially in World War II movies that combine both elements into romantic thrillers like *They Met in Bombay*, *Arise My Love* and this film starring Joan Crawford and Fred MacMurray. It's 1939 and British intelligence needs to reconnect with a missing agent on the Continent who has details of a secret Nazi weapon. Enter newlyweds Frances and Richard Myles, who agree to forsake their European honeymoon for an even more adventurous foray into espionage. So off they go into a world of cryptographs, disguises, code words, shadowy rendezvous and the Gestapo. The result is "rattling good melodrama. A lovely

compound of cryptic clues and unknown dangers" (Theodore Strauss, The New York Times)

Feb 5 - *Lincoln* (2012) Daniel Day-Lewis, Sally Fields, 149 min.

From DreamWorks, Steven Spielberg directs two-time Academy Award(R) winner Daniel Day-Lewis (Best Actor, *THERE WILL BE BLOOD*, 2007, and *MY LEFT FOOT*, 1989) in *LINCOLN* -- with an all-star ensemble cast including Sally Field, Tommy Lee Jones and Joseph Gordon-Levitt. This inspiring and revealing drama focuses on the 16th President's tumultuous final four months in office as this visionary leader pursues a course of action to end the Civil War, unite the country and abolish slavery. Complete with never-before-seen footage featuring Steven Spielberg and the cast, who take you deep inside the making of the movie, *LINCOLN* sheds light on a man of moral courage and fierce determination.

Feb 19 – *Selma* (2014) David Oyelowo, Carmen Ejogo, 128 min.

Selma chronicles the tumultuous three-month period in 1965, when Dr. Martin Luther King, Jr. led a dangerous campaign to secure equal voting rights in the face of violent opposition. The epic march from Selma to Montgomery culminated in President Johnson (Tom Wilkinson) signing the Voting Rights Act of 1965, one of the most significant victories for the civil rights movement. Director Ava DuVernay's *Selma* tells the real story of the revered leader and visionary Dr. Martin Luther King, Jr. (David Oyelowo) and his brothers and sisters in the movement that prompted change that forever altered history.

Mar 4 – *Stagecoach* (1939) John Wayne, Claire Trevor, 96 min.

This is where it all started. John Ford's smash hit and enduring masterpiece *Stagecoach* revolutionized the western, elevating it from B movie to the A-list. The quintessential tale of a group of strangers thrown together into extraordinary circumstances--traveling a dangerous route from Arizona to New Mexico--*Stagecoach* features outstanding performances from Hollywood stalwarts Claire Trevor, John Carradine, Thomas Mitchell, and, of course, John Wayne, in his first starring role for Ford, as the

daredevil outlaw the Ringo Kid. Superbly shot and tightly edited, *Stagecoach* (Ford's first trip to Monument Valley) is Hollywood storytelling at its finest.

Mar 18 - *Philomena* (2013) Judi Dench, Steve Coogan, 98 min.

When she fell pregnant as a teenager in Ireland in 1952, Philomena Lee (Judi Dench) was sent to the convent to be looked after as a fallen woman. She cared for her baby for three years until the Church took him from her and sold him, like countless others, to America for adoption. Coerced into signing a document promising never to attempt to see her child again, she nonetheless spent the next fifty years secretly searching for him, unaware that he was searching for her from across the Atlantic.

Apr 1 – *Whiplash* (2014) Miles Teller, J.K. Simmons, 107 min.

Andrew Neiman (Miles Teller) is an ambitious young jazz drummer, single-minded in his pursuit to rise to the top of his elite east coast music conservatory. Plagued by the failed writing career of his father, Andrew hungers day and night to become one of the greats. Terence Fletcher (J.K. Simmons), an instructor equally known for his teaching talents as for his terrifying methods, leads the top jazz ensemble in the school. Fletcher discovers Andrew and transfers the aspiring drummer into his band, forever changing the young man's life. Andrew's passion to achieve perfection quickly spirals into obsession, as his ruthless teacher continues to push him to the brink of both his ability – and his sanity.

Apr 15 – *Birdman* (2014) Michael Keaton, 119 min.

BIRDMAN or The Unexpected Virtue of Ignorance is a black comedy that tells the story of an actor (Michael Keaton) -- famous for portraying an iconic superhero -- as he struggles to mount a Broadway play. In the days leading up to opening night, he battles his ego and attempts to recover his family, his career, and himself.

May 6 - *Mr. Turner* (2014) Timothy Spall, Paul Jesson, 144 min.

An exploration of the last quarter century of the great, if eccentric, British painter J.M.W. Turner's life.

May 20 - *Age of Adaline* (2015) Blake Lively, Michiel Huisman, 109 min.

A young woman, born at the turn of the 20th century, is rendered ageless after an accident. After many solitary years, she meets a man who complicates the eternal life she has settled into.

Jun 3 – *Interstellar* (2014) Matthew McConaughey, Anne Hathaway, 169 min.

With our time on Earth coming to an end, a team of explorers undertakes the most important mission in human history; traveling beyond this galaxy to discover whether mankind has a future among the stars.

Jun 17 - *McFarland USA* (2015) Kevin Costner, Maria Bello, 128 min.

In the tradition of Disney sports movies comes MCFARLAND, USA, based on the inspiring true story of underdogs triumphing over tremendous obstacles. This heartwarming drama follows novice runners who strive to build a cross-country team under Coach Jim White (Kevin Costner) in their predominantly Latino high school. Everyone has a lot to learn about each other, but when Coach realizes the boys' exceptional running ability, things change. Beyond their talent, it's the power of family, commitment to each other and work ethic that transform them into champions -- helping them achieve their own American dream.