

Do you have questions about how to use a personal technology device?

You can find answers for free at the library!

You can make an appointment with a member of our Digital Literacy Services team to learn how to use your new laptop, e-reader, tablet or smartphone!

We'll also be happy to assist you in learning more about how to:

- ◇ Use the Internet
- ◇ Create an email account
- ◇ Send and receive email
- ◇ Type documents, including resumes and letters, with Microsoft Word
- ◇ Create spreadsheets with Excel
- ◇ Create presentations with PowerPoint
- ◇ Create brochures, newsletters and flyers with Microsoft Publisher
- ◇ Listen to music and transfer it to mobile devices with iTunes

And more!

So if you have a question about how to use your personal technology device make an appointment today — it is free!

Just call: 607-936-3713 ext. 502, send an email to us at: DIGLIT@STLS.ORG

Or stop by the Reference & Tech Desk the next time you're in the library!

Library Hours 2014 & 2015

Monday, Wednesday & Friday:

9:00 a. m. - 6:00 p. m.

Tuesday & Thursday:

9:00 a. m. - 8:00 p. m.

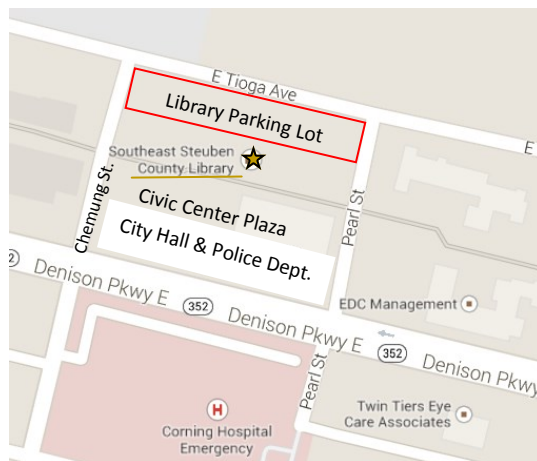
Saturday:

10:00 a. m. - 4:00 p.m.

Sunday:

Closed

Where we are in Corning!



Map courtesy of Google Maps

Phone: 607-936-3713

Fax: 607-936-1714

E-mail: diglit@stls.org

Free Technology Movies

@ The Library

January — May 2015

Schedule



Digital Literacy Services
@ the Southeast Steuben County Library



Tel: 607-936-3713
Website: SSCLIBRARY.ORG

Monthly Technology Film Schedule:

Friday, January 9, 2015:

Close Encounters of the Third Kind (1977):

Richard Dreyfuss stars as cable worker Roy Neary, who along with several other stunned bystanders experience a close encounter of the first kind - witnessing UFOs soaring across the sky. After this life-changing event, the inexplicable vision of a strange, mountain-like formation haunts him. He becomes obsessed with discovering what it represents, much to the dismay of his wife and family. Meanwhile, bizarre occurrences are happening around the world. Government agents have close encounters of the second kind - discovering physical evidence of extraterrestrial visitors in the form of a lost fighter aircraft from WW II & a stranded military ship that disappeared decades earlier only to suddenly reappear in unusual places. Roy continues to chase his vision to a remote area where he and the agents follow the clues that have drawn them to reach a site where they will have a close encounter of the third kind - contact.

Tech Subject: Extraterrestrial Life & First Contact

Friday, February 13, 2015:

Sleeper (1973):

Drawing on the great tradition of silent comedy, *Sleeper* is Woody Allen's first film to tame his verbal wit and showcase his emerging skill with visual and physical comedy. Starring Diane Keaton (directed by Allen for the first time), *Sleeper* is "a bizarre mixture of New York neuroses, splendidly lunatic sight gags, Alice-in-Wonderland illogic, and too-funny-to-be-painful satire" (Los Angeles Herald-Examiner) When cryogenically preserved Miles Monroe (Allen) is awakened 200 years after a hospital mishap, he discovers the future's not so

bright: all women are frigid, all men are impotent, and the world is ruled by an evil dictator - a disembodied nose! Pursued by the secret police and recruited by anti-government rebels with a plan to kidnap the dictator's snout before it can be cloned, Miles falls for the beautiful - but untalented - poet Luna (Keaton). But when Miles is captured and reprogrammed by the government - to believe he's Miss America! - it's up to Luna to save Miles, lead the rebels, and cut off the nose just to spite its face. MPAA Rating: PG. Run Time: 88 minutes

Technology Subjects: Advanced Technology/
Cryogenesis/Futuristic Society.

Friday, March 13, 2015:

Starman (1984):

Director John Carpenter presents a romantic science fiction odyssey starring Jeff Bridges as an innocent alien from a distant planet who learns what it means to be a man in love. When his spacecraft is shot down over Wisconsin, Starman (Bridges) arrives at the remote cabin of a distraught young widow, Jenny Hayden (Karen Allen), and clones the form of her dead husband. The alien convinces Jenny to drive him to Arizona, explaining that if he isn't able to get there to be picked up by his people he will die. Hot on their trail are government agents, intent on capturing the alien, dead or alive. En route, Starman demonstrates the power of universal love, while Jenny rediscovers her human feelings for passion. MPAA Rating: PG. Run Time: 115 minutes.

Technology Subject: Extraterrestrial Life.

Friday, April 10, 2015:

Ghostbusters (1984):

Suit up for classic comedy! When kooky, spooky college profs Peter Venkman (Bill Murray), Ray

Stantz (Dan Aykroyd) and Egon Spengler (Harold Ramis) lose their university jobs, they decide to go freelance, de-haunting houses in a new ghost removal service. As soon as they open their doors, their first order of business becomes saving beautiful cellist Dana Barrett (Sigourney Weaver) and nerdy Louis Tully (Rick Moranis), who've inadvertently opened the gates of hell... right in their own apartment building! MPAA Rating: PG. Run Time: 105 minutes.

Technology Subjects: Paranormal Technology.

Friday, May 8, 2015:

Fahrenheit 451 (1966):

Ray Bradbury's science fiction masterpiece about a future without books takes on a chillingly realistic dimension in this film classic directed by one of the most important screen innovators of all time, the late Francois Truffaut. Julie Christie stars in the challenging dual role of Oskar Werner's pleasure-seeking conformist wife, Linda, and his rebellious, book-collecting mistress, Clarisse. Montag (Oskar Werner), a regimented fireman in charge of burning the forbidden volumes, meets a revolutionary school teacher who dares to read. Suddenly he finds himself a hunted fugitive, forced to choose not only between two women, but between personal safety and intellectual freedom. Truffaut's first English language production is an eerie fable where mankind becomes the ultimate evil. MPAA Rating: Unrated. Run Time: 113 minutes.

Technology Subjects: Future Technology/
Technological Impact On Society.

Our monthly tech film series will continue for the period June—December 2015 although the *summer/fall 2015 schedule has yet-to-be-determined!*